

BOSTON UNIVERSITY STUDY ABROAD PADUA
Galleria Santa Lucia 1 - 35139 Padua – Italy Tel +39.049.650303

CAS HI 259 - Italian Emigration and Immigration

Instructor: Prof. Gadi Luzzatto Voghera luzzatto@bu.edu

Class schedule: Tuesdays and Thursdays 11.00am-12.45pm

Office hour: Wednesdays 3-5pm

Course Value: 4 credits

THE COURSE

Italian migration is considered the largest exodus in modern history. Starting from 1861 more than twenty-four million departures have been recorded. It was an exodus that involved all the Italian regions. Between 1876 and 1900 the exodus involved mainly the northern regions. In the next two decades most of the migration came from the southern regions. After the Second World War the number of people leaving Italy for work reasons remained strong. In addition, an important wave of domestic migration (from southern regions to the north of the country and to the main towns) became a crucial aspect of the changes in Italian society. With the end of the Cold War Italy was transformed from a country of emigration to one of immigration, attracting millions of people from Eastern Europe, Africa and the Third World countries.

This course provides an overview of the history of migration and its significance for the history of contemporary Italian society, addressing the main issues related to various social phenomena such as working dynamics, gender differences, cultural production etc.

Areas of interest: Sociology, History, Italian, Anthropology

The course is conducted in **Italian**. The course also includes one 2-days Program Field Trip and a Class Field Trip to Belluno. A **class presentation** is required.

The topics of the course are:

- Countries of migration
- Stereotypes and discrimination
- The clandestine figure
- Emigration and emancipation
- From emigration to immigration: the changing of a country

METHODOLOGY

During the lessons students will see videos and films related to the topic of the course and will read and debate articles from newspapers to connect the problems of today's Italy to its history. Students are expected to arrive in class **on time**, ready and prepared on the assigned readings. Power Point presentations will help students

to deepen topics.

EXAMS

The Mid-term exam is written (2 hours: 10 multiple choice questions, 5 short open questions, 1 general composition on given topics). The Final exam is oral. The teacher will provide a sample of questions which the final exam will deal with and that will be discussed during the review class.

One Class presentation: 15-20 minutes of exposé in Italian on a given topic. One or two short presentations in Italian on individual topics. Three written reviews in Italian (2 pages) on given film.

BIBLIOGRAPHY

Each student will find in the Course Blackboard chapters of books and articles. A **copy pack** will be also available:

P. Bevilacqua, A. De Clementi, E. Franzina (a cura di), *Storia dell'emigrazione italiana. Partenze*, Donzelli, Roma 2001 (pages 77-94; 95-112; 187-212; 257-274; 309-322; 323-342; 385-396; 397-414; 515-536; 537-562)

Edmondo De Amicis, *Sull'oceano* (1889)

Paul Ginsborg, *A History of Contemporary Italy*, New York 2003, cap. 7, *The "Economic Miracle", Rural Exodus and Social Transformation*, pages 210-229; 230-253.

Michele Colucci e Matteo Sanfilippo, *Guida allo studio dell'emigrazione*, Viterbo 2010

Mattia Vitiello, *Emigration policies and the building of the unitary Italian state*, paper Asher Colombo – Giuseppe Sciortino, *Italian immigration: the origins, nature and evolution of Italy's migratory systems*, Journal of Modern Italian Studies 9(1) 2004: 49–70

Enrico Pugliese, *L'Italia paese di emigrazione e paese di immigrazione*.

http://www.treccani.it/scuola/tesine/emigrazione_e_immigrazione/pugliese.html

Marina Galati e Valentina Bugli, "Le buone pratiche antidiscriminatorie nei confronti delle comunità straniere", Roma 2012

https://www.academia.edu/2592541/Rapporto_di_approfondimento_sullimmigrazione_-_Regione_Calabria_-_Le_buone_pratiche_antidiscriminatorie_realizzato_da_Codici_per_conto_di_Unar_a_cura_di_M._Galati_V._Bugli

During the course (aside from the class time) students will see and study parts of **three films**:

- **Nuovo Mondo** directed by Emanuele Crialesi (2006)
- **Rocco e i suoi fratelli** directed by Luchino Visconti (1960)
- **Lamerica** directed by Gianni Amelio (1994)

Added bibliography (not required)

AA. VV., *Un secolo di emigrazione italiana 1876-1976*, Cser, Roma 1978.
 A. De Clementi, *Di qua e di là dall'Oceano. Emigrazione e mercati nel Meridione (1860-1930)*, Roma, Carocci, 1999
 A. De Clementi, *Il prezzo della ricostruzione. L'emigrazione italiana nel secondo dopoguerra*, Roma-Bari, Laterza, 2010
 E. Franzina, *Gli italiani al Nuovo Mondo*, Milano 1995
 R. Gabaccia, *Emigranti. Le diaspore degli italiani dal Medioevo a oggi*, Einaudi, Torino 2003.
 M. Meriggi – L. Di Fiore, *World history. Le nuove rotte della storia*, Roma-Bari, Laterza, 2011
 M. Sanfilippo (a cura di), *Emigrazione e storia d'Italia*, Quaderni del Giornale di Storia Contemporanea febbraio 2003
 D. Villa, *L'emigrazione italiana. Il più grande esodo di un popolo nella storia moderna*, Edizioni BST, Romano d'Ezzelino (VI) 2005.

Added filmography (not required)

- *Pane e Cioccolata* (Bread and Chocolate) directed by Franco Brusati (1974)
<http://www.youtube.com/watch?v=QHEDnhW6G3w>
- *Rocco e i suoi fratelli* (Rocco and his brothers) directed by Luchino Visconti (1960)
 [BU Library]
- *Good Morning Babilonia* (Good Morning Babylon) directed by Paolo and Vittorio Taviani (1987).
- *Così Ridevano* directed by Gianni Amelio (1998)
- *I magliari* directed by Francesco Rosi (1959)
- *Kaos (l'altro figlio)* directed by Paolo and Vittorio Taviani (1976) [BU Library]
- *Il padrino* (The Godfather) directed by Frances Ford Coppola (1972-74-90)
- *Riso amaro* (Bitter Rice) directed by Giuseppe De Santis (1949) [BU Library]
- *La rosa tatuata* (The Rose Tattoo) directed by Daniel Mann (1955)
<http://www.youtube.com/watch?v=wU7x4c2I7bY>
- *Cristo si è fermato a Eboli* (Christ stopped at Eboli) directed by Francesco Rosi (1978) [BU Library]

Added websites

<http://www.asei.eu/it/>
<http://www.emigrazione.it/>
<http://www.fondazionepaolocresci.it/il-museo>
<http://www.museonazionaleemigrazione.it/home.php>
<http://www.galatamuseodelmare.it/cms/sezione%20emigrazione-189.html>
<http://www.cestim.it/index.htm?/07emigrazione.htm>

GRADING CRITERIA

Attendance and active class participation: 10%
 Mid-term exam: 25%
 Class presentation: 20%

Short class presentations: 10%
3 Written reviews: 10%
Final exam: 25%

BUSA PADUA ITALIAN STUDIES PROGRAM LEARNING OUTCOMES

1. Demonstrate increased proficiency in Italian language from elementary to low-intermediate level.
2. Demonstrate knowledge of Italian culture with respect to three of the following areas: history, politics, economics, religion, literature, film and the arts.
3. Develop an awareness of cultural difference and an understanding of culture's role in shaping beliefs and practices.
4. Develop new perspectives on one's own culture and an ability to think critically about one's own values and beliefs.

BU POLICIES

Attendance

Boston University Study Abroad Padua students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades.

Plagiarism

Simply stated, **plagiarism** is taking another's work and presenting it as you own. Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's Academic Conduct Code:
<http://www.bu.edu/academics/resources/academic-conduct-code/>

Religious Holidays

Boston University's Office of the University Registrar states: 'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

Disability accommodations

If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at

617-353- 3658 to coordinate any reasonable accommodation requests. For more information, please visit: <http://www.bu.edu/disability>

CALENDAR

LESSON	TITLE	READINGS	EVENTS
3/9	Introduction to the course. Definition of the chronology and the geography of contemporary Italy. Sources and problems.	Mattia Vitiello, <i>Emigration policies and the building of the unitary Italian state</i> , paper	Assignments of final class presentation topics
4/9	PROGRAM FIELD TRIP TO PADOVA SURROUNDINGS		
8/9	Types of mass emigration.	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, cap. V: <i>Tipologie dell'emigrazione di massa</i> , pp.77-94.	
10/9	Rural society and emigration	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, cap. VI: <i>Società rurale e emigrazione</i> , pp.95-112	Parts of the film: <i>Kaos (l'altro figlio)</i> directed by Paolo e Vittorio Taviani (1976)
15/9	NO CLASS		
17/9	The mass emigration in the liberal age	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>La grande emigrazione. Dalle origini alla chiusura degli sbocchi americani</i> , pp.187- 197	
22/9	Emigration and cinema in Italy - Part I	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>La grande emigrazione. Dalle origini alla chiusura degli sbocchi americani</i> , pp.197- 212	Parts of the film: <i>Nuovomondo</i> di Emanuele Crialese (2006)
24/9	Emigration and cinema in Italy - Part II		Parts of the film: <i>Nuovomondo</i> di Emanuele Crialese (2006)
29/9	NO CLASS		
1/10	Work and Gender migration	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>Lavoro ed emigrazione femminile</i> , pp.257-274	Donne di Lucania (1962) http://www.youtube.com/watch?v=bR-q62Ho8VQ
6/10	Reality and immigrant's imagination in Italian literature	Edmondo De Amicis, <i>Sull'oceano</i> (1889) Giovanni Pascoli, <i>Italy</i> (1904)	Written review of the film "Nuovomondo"

8/10	Laws and government policies in liberal and fascist Italy	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>Leggi e politiche di governo nell'Italia liberale e fascista</i> , pp.309-322	
9/10	PROGRAM FIELD TRIP TO BELLUNO, VAJONT and NEVEGAL MOUNTAIN – MiM, Museo Interattivo delle Migrazioni and Vajont (meet at the train station in Padua. Departure from Padua 7.29am – Arrival in Padua at 8.01pm)		
13/10	Reclamation, internal migration, colonization	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>Bonifiche, migrazioni interne, colonizzazione</i> , pp.323-342	
15/10	MID TERM EXAM		
20/10	The forced exodus from Istria	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>L'esodo forzoso dall'Istria</i> , pp.385-396	
22/10	Worker's emigration to Europe (1948-73)	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>L'emigrazione operaia in Europa</i> , pp.397-414	
23-24/10	2-DAYS PROGRAM FIELD TRIP TO MILAN		
27/10	NO CLASS		
29/10	Emigration and cinema in Italy – Part III		Parts of the film: <i>Rocco e i suoi fratelli</i> di Luchino Visconti (1960)
3/11	Internal migration: social and cultural dynamics	Paul Ginsborg, <i>A History of Contemporary Italy</i> , New York 2003, cap. 7, <i>The "Economic Miracle", Rural Exodus and Social Transformation</i> , pp. 210-220.	
5/11	Internal migration: social and cultural dynamics	Paul Ginsborg, <i>A History of Contemporary Italy</i> , New York 2003, cap. 7, <i>The "Economic Miracle", Rural Exodus and Social Transformation</i> , pp. 220-229.	Written review of the film "Rocco e i suoi fratelli"
10/11	Internal migration: social and cultural dynamics	Paul Ginsborg, <i>A History of Contemporary Italy</i> , New York 2003, cap. 7, <i>The "Economic Miracle", Rural Exodus and Social Transformation</i> , pp. 229-253.	
12/11	"Cinegiornali", radio, television. The representation of the Italian emigration	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>Cinegiornali, radio, televisione. La rappresentazione dell'emigrazione italiana</i> , pp.515-536	
17/11	The songs of emigration	Bevilacqua, De Clementi, Franzina, <i>Storia dell'emigrazione italiana</i> , Donzelli, Roma 2001, <i>Le canzoni dell'emigrazione</i> , pp.537-562	

19/11	Italy land of immigration: the “new America” view from outside. Part 1	Enrico Pugliese, <i>L'Italia paese di emigrazione e paese di immigrazione</i> . http://www.treccani.it/scuola/tesine/emigrazione_e_immi_grazione/pugliese.html	Parts of the film <i>Lamerica</i> directed by Gianni Amelio (1994)
20/11	PROGRAM FIELD TRIP		
24/11	Italy land of immigration: the “new America” view from outside. Part 2		
26/11	Immigration policies in Italy	Marina Galati e Valentina Bugli, “Le buone pratiche antidiscriminatorie nei confronti delle comunità straniere”, Roma 2012 https://www.academia.edu/2592541/Rapporto_di_approfondimento_sullimmigrazione_-_Regione_Calabria_-_Le_buone_pratiche_antidiscriminatorie_realizzato_da_Co_dici_per_conto_di_Unar_a_cura_di_M._Galati_V._Bugli	
3/12	Class Presentations		
5/12	REVIEW FOR FINAL		
15/12	FINAL EXAM		