



Galleria S. Lucia 1 – 35100 Padova tel. 049.650303;
<http://www.bu.edu/padua/>

CAS LI 211/212 THIRD AND FOURTH SEMESTER OF ITALIAN

COURSE	CAS LI 211/212 third and fourth semester of Italian
INSTRUCTOR	Prof. Claudia Baldelli
INSTRUCTOR EMAIL	baldelli@bu.edu
OFFICE HOURS	by appointment
SCHEDULE	Monday – Thursday 9.30 a.m. to 1.15 p.m (including a 30-minute break)
COURSE VALUE	8 credits
COURSE DESCRIPTION	<p>The course is designed for students who have already done 2 semesters of Italian. It is a course in an immersion context abroad which aims at presenting new <u>communicative functions</u>, <u>grammar</u> and <u>vocabulary</u>, so that students are led to observe and reflect on the language by being exposed to real life situations and language. This communicative/functional approach is supported by a phase of analysis of the linguistic structures with the teacher, by consolidation activities and exercises for a regular reinforcement practice.</p> <p>The main focus is on the development of the 4 main abilities (oral and written comprehension and production) not to mention the ability of interaction. Special attention is given to the interference of L1 in the language production: activities and exercises especially designed will be dedicated to control typical and recurring mistakes.</p> <p>All this is carried out with the support of specific didactic material and with class individual or group activities which will also aim at enriching vocabulary. The regular structure of a lesson includes: authentic audio texts (videos and songs); authentic written materials; didactic activities and games; web resources.</p> <p>Homework is assigned and checked regularly and will focus on the functions and linguistic structures presented in class.</p> <p>The course also includes readings in Italian which will be part of class discussions and homework. Students will be regularly assigned <i>out of class activities</i> to be carried out alone or with the teacher concerning life in Italy and the exploration of the social, urban and cultural environment of Padua. These experiences are part of the course and will be discussed in class or will be topic for oral or written assignments. The syllabus also includes 3 events with the teacher which are mandatory.</p>
METHODOLOGY	The didactic approach is flexible and stimulates to the observation and the analysis on the language by activating their linguistic knowledge. Reflections on the language are shared in class but guided and confirmed by the teacher so that the students themselves can discover language mechanisms. This effort guarantees a stronger and deeper acquisition of language structures and enables the students to use the language more authentically and naturally.
COURSE MATERIALS	The course is based on a copy-pack especially designed which includes texts – written and oral - of different typologies, communicative functions, grammar structures, vocabulary and exercises. Web resources – as specified below - are also part of the materials used for this course.

	Students are requested to take notes regularly during class explanations. This is part of the course materials and help students practice and improve their ability of comprehension and simultaneous written production.
SITOGRAPHY	<ul style="list-style-type: none"> - http://www.adgblog.it/category/lingua/italiano-a1-a2/ - http://www.impariamoitaliano.com/ - http://www.scudit.net/mdindice.htm - http://www.loescher.it/
ASSIGMENTS AND EVALUATION	<ul style="list-style-type: none"> - Homework is assigned and checked regularly and is evaluated as part of PARTICIPATION - In addition to homework, the students' progress will be evaluated with 4 language texts to be done in class, 4 oral presentations to be done in class and 2 written tasks. - The course includes 2 final exams: 211 and 212. Both are written and oral.

EVALUATION CRITERIA

Participation in class and homework 20%	Language tests 20%	Oral presentations 20%	Written compositions 20%	Midterm and final exam 20%
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Participation: punctuality, active participation in class with observations, questions, discussions; carefulness and precision in homework and study at home; improvement in the language ability as to the beginning of the course;

Language tests: they are based on the topics analyzed in class and specified in the syllabus.

Oral presentations: can be of several typologies, ranging from role-plays to monologues. They can be integrated with power-points and pictures but cannot include written parts. In Oral presentations the teacher evaluates: **vocabulary** 25% (how rich, varied and appropriate); accuracy in the use of **grammar structures** 25%; **fluency** 25%; **cohesion and coherence** 25% (linking of sentences and paragraph; coherence in meaning).

Written compositions: have to be Garamond 12, double spacing, 2 pages. They must be sent as an attachment to the teacher by 9.00 p.m. of the due date (baldelli@bu.edu). In the attachment students must write title, date, name. In written compositions the teacher evaluates: **vocabulary** 25% (how rich, varied and appropriate); accuracy in the use of **grammar structures** 25%; **content** 25%; **cohesion and coherence** 25% (linking of sentences and paragraph; coherence in meaning).

Final exams: they are composed of a written and an oral part:

Written part:

- linguistic test
- written comprehension
- written production

Oral part:

- dialogue with the teacher (interaction) +
- a monologue

GRADES

Grade	Honour	Points
A	4.0	93-100
A-	3.7	90-92
B+	3.3	87-89
B	3.0	83-86
B-	2.7	80-82
C+	2.3	77-79
C	2.0	73-76
C-	1.7	70-72
D	1.0	60-69
F	0.0	Below

CAS LI 211-212
Summer Program 2014

DATE	CONTENTS: communicative functions, linguistic structures, vocabulary;	IN AND OUT OF CLASS ACTIVITIES: as an assignment or with the teacher	EVALUATION TASKS AND EVENTS
Mer 18Giu,	<p>LINGUISTIC STRUCTURES: ; review of the verbs <i>piacere, mancare, servire, bastare</i>; indirect pronouns;</p> <p>COMMUNICATIVE FUNCTIONS AND VOCABULARY: greetings and meeting new people</p>	<p>IN CLASS ACTIVITY</p> <p>-course presentation and evaluation criteria; getting to know my class mates;</p> <p>-CO/PO: Video: “How well do you know Italy” : activity on the exploration of some Italian cultural aspects, curiosity on the language and the geography of Italy.</p>	
Gio 19 giu	<p>LINGUISTIC STRUCTURES: review of passato prossimo (forms and main use, choice of the auxiliary) ; review of direct pronouns also in combination with passato prossimo</p> <p>COMMUNICATIVE FUNCTIONS AND VOCABULARY: agreement/disagreement</p>	<p>IN CLASS ACTIVITY</p> <p>-CS/PO “ La giornata sfortunata del signor Fortunato”, on the use of passato prossimo</p>	
Ven 20 giu	<p>LINGUISTIC STRUCTURES: Imperfetto (forms and main use); review of reflexive pronouns and interrogative words</p>	<p>IN CLASS ACTIVITY</p> <p>- PO, didactic game “Che cosa sono?” on the ability of oral description, making questions</p>	
Lun 23 giu	<p>LINGUISTIC STRUCTURES passato prossimo or imperfetto? review of irregular present tense</p> <p>Focus on typical mistakes: <i>non lo vedo da un mese...</i>;</p>	<p>OUT OF CLASS ACTIVITY</p> <p>- <i>learning by observing</i> – people;</p>	- ORAL PRESENTATION # 1: role - play
Mar 24 giu	<p>Focus on typical mistakes: adverbs of frequency position in the verb-phrase</p> <p>COMMUNICATIVE FUNCTIONS AND VOCABULARY: people description: face, body, personality</p>	<p>IN CLASS ACTIVITY</p> <p>-PO, feedback and class discussion on <i>learning by observing</i> – people;</p>	- QUIZ # 1
Mer 25 giu	<p>LINGUISTIC STRUCTURES present progressive; <i>stare per</i> + infinitive vs <i>stare</i> + gerund;</p> <p>Focus on typical mistakes: <i>ce l’ho/ce li ho...</i>;</p>	<p>IN CLASS ACTIVITY</p> <p>-PO/PS, describe people you know and describe yourself; Game “Guess who?”</p>	
Gio 26 giu	<p>LINGUISTIC STRUCTURES the pronoun CI; imperative with VOI</p> <p>Focus on typical mistakes: the verb TO MISS</p>	<p>OUT OF CLASS ACTIVITY</p> <p>- CO/PS “Describe the way to get to Palazzo Bo” on understanding and giving directions in town</p>	- COMPOSITION # 1 - Visit to the University of Padua historical site, Palazzo Bo’ ore 3-15 pm

Ven 27 giu	PROGRAM FIELD TRIP		
Lun 30 giu	LINGUISTIC STRUCTURES Il trapassato prossimo; COMMUNICATIVE FUNCTIONS AND VOCABULARY: clothing	IN CLASS ACTIVITY -CO/PO, video “La moda” and class discussion OUT OF CLASS ACTIVITY - around the city making pictures of shops, markets, banks, offices... : make pictures to discuss in class	- QUIZ # 2
Mar 1 lug	LINGUISTIC STRUCTURES the pronoun NE; Focus on typical mistakes <i>andare</i> and <i>venire</i> COMMUNICATIVE FUNCTIONS AND VOCABULARY: the city	IN CLASS ACTIVITY -PO, look at the video and make a summary by using indicative past tenses; - game “Dove vai se...?” on shops and services in town	- ORAL PRESENTATION # 2: based on the reading “Turista per sempre”
Mer 2 lug	LINGUISTIC STRUCTURES the future tense (forms and main use) preposition <i>fra</i> with the future tense; hypothetical clause #1 COMMUNICATIVE FUNCTIONS AND VOCABULARY: the city; “What do I reply when...”: how to interact in a conversational context	OUT OF CLASS ACTIVITY <i>-learning by observing</i> – places	
Gio 3 lug	FINAL EXAM 211		
Lun 7 lug	LINGUISTIC STRUCTURES subjunctive: present; Focus on typical mistakes: <i>sapere</i> e <i>conoscere</i> (to know) COMMUNICATIVE FUNCTIONS AND VOCABULARY giving opinions	IN CLASS ACTIVITY - feedback on <i>learning by observing</i> – places -CS, “L’ispettrice Bananas” how to solve a mystery case	- Boat trip, afternoon (TO BE CONFIRMED)
Mar 8 lug	LINGUISTIC STRUCTURES double pronouns; imperative with TU COMMUNICATIVE FUNCTIONS AND VOCABULARY: food culture	IN CLASS ACTIVITY - CO, video “La pizza” - PS, write rules on how to make a Study Abroad experience a successful time!	
Mer 9 lug	LINGUISTIC STRUCTURES Comparatives and superlatives, regular and irregular; Controllo dell’errore: <i>bene, bravo, buono</i> COMMUNICATIVE FUNCTIONS AND VOCABULARY	IN CLASS ACTIVITY -CS/PS test: PO “Dimmi come mangi” - “La cosa migliore/più divertente/più imbarazzante che mi è successa in Italia” (discussion in preparation of composition 2)	- ORAL PRESENTATION # 3: a typical Italian product: history, tradition and food culture
Gio 10 lug	LINGUISTIC STRUCTURES conditional; COMMUNICATIVE FUNCTIONS AND VOCABULARY: idiomatic expressions with FARE and AVERE	OUT OF CLASS ACTIVITY: <i>learning by observing</i> – activities; IN CLASS ACTIVITY - CS comics “Mickey Mouse” - CS “writing comics”	- QUIZ # 3
Lun 14 lug	LINGUISTIC STRUCTURES relative pronouns (<i>chi, che</i>); hypothetical clause # 2	IN CLASS ACTIVITY -Video: Italian gestures;	

	COMMUNICATIVE FUNCTIONS AND VOCABULARY: speech acts	- reading of <i>Salsicce</i> by Igiaba Scego, part 1 (at home)	
Mar 15 lug	LINGUISTIC STRUCTURES subjunctive: imperfetto; COMMUNICATIVE FUNCTIONS AND VOCABULARY making, accepting and refusing proposals	IN CLASS ACTIVITY -PO, “If I were... .I would be... .because” on the practice of hypot #2 -PO, interaction in a dialogue by using Italian gestures and speech acts	
Mer 16 lug	LINGUISTIC STRUCTURES formal imperative with LEI; main indefinite adjectives and pronouns Controllo dell’errore: è + <i>aggettivo + infinito</i> ; COMMUNICATIVE FUNCTIONS AND VOCABULARY: how to reply by using <i>anch’io/neanch’io/anche a me/neanche a me...</i>	OUT OF CLASS ACTIVITY -PO, in groups guide your teacher to visit a place in Padua which is special for you and let her know why	- ORAL PRESENTATION # 4 - Visit to the Botanical Garden 3.15 pm
Gio 17 lug	LINGUISTIC STRUCTURES Congiuntivo passato; i pronomi relativi II parte (<i>che, cui</i>); Controllo dell’errore: <i>qualcosa da vs qualcosa di</i> COMMUNICATIVE FUNCTIONS AND VOCABULARY “What do I reply when... .”: how to interact in a conversational context	OUT OF CLASS ACTIVITY - <i>learning by observing</i> –Italian habits - reading of <i>Salsicce</i> by Igiaba Scego , part 2 (at home)	- QUIZ # 4
lun 21 lug	LINGUISTIC STRUCTURES impersonal pronoun SI; preposition DI (to express partitives, specification, quantities) COMMUNICATIVE FUNCTIONS AND VOCABULARY: “What do I reply when... .”: how to interact in a conversational context	IN CLASS ACTIVITY -PO “Mi sento italiano/a quando...”(based on the reading of <i>Salsicce</i> by Igiaba Scego), class discussion	
Mar 22 lug	LINGUISTIC STRUCTURES impersonal verbs <i>bisognare</i> ; past conditional (forms) COMMUNICATIVE FUNCTIONS AND VOCABULARY more speech acts	IN CLASS ACTIVITY -CO, video “I giovani e il divertimento” class discussion on how young people have fun in Italy vs USA	- COMPOSITION # 2: “MI sento italiano/a quando...”
Mer 23	LINGUISTIC STRUCTURES subjunctive: trapassato (forms); hypothetical clause # 3		
Gio 24	FINAL EXAM 212		

Legenda: PO = oral production; PS = written production; CO = oral comprehension; CS = written comprehension

COMPORAMENTO STUDENTI IN CLASSE E A BUPD

La frequenza è obbligatoria.

I **cellulari** devono essere **spenti**.

Si chiede di **non portare cibo né bevande** diverse dall'acqua a lezione.

Rispetto nei confronti dei compagni e dei docenti. Quando si è in un paese diverso dal proprio i codici comportamentali sono diversi.

Ritardo nei compiti: non è accettato. Ogni ritardo porta a un – (minus)

Terms and Conditions

Promptness and punctuality are expected, and they will affect your participation grade.

Attendance at all classes, field trips and class visits is mandatory; you will be docked a *minus* for missing any session, unless ill (medical certificate necessary).

Please notice that weekend trips and family visits are not acceptable reasons for either lateness or absence.

Attendance

Boston University Padova students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades. Students absent from class for medical reasons need to provide a local doctor's note.

Plagiarism

Simply stated, plagiarism is taking another's work and presenting it as you own.

Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct.

Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's *Code of Student*

Responsibilities: <http://www.bu.edu/lifebook/university-policies/policies-code.html>

Religious Holidays

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

Dott.ssa Claudia Baldelli – Summer 2014