

BOSTON UNIVERSITY STUDY ABROAD PADUA
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www.bu.edu/padua/

CAS LI 111: FIRST – SEMESTER ITALIAN
SUMMER 2014

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COURSE SCHEDULE: Monday – Thursday 09.15 - 11.00 am

NUMBER OF CREDITS: 4

OFFICE HOURS: to be decided individually with the teacher

COURSE DESCRIPTION AND OBJECTIVES

The course, conducted in Italian, focuses on basic grammar structures, without forcing the natural language acquisition process, and is enriched with vocabulary and communicative elements in order to provide the students with the necessary tools for living in a foreign country.

Reflection on the language will be suggested and recommended in class.

Special attention will be given to the study of vocabulary presented in the textbook and in the copy pack. The course includes also many lexical activities out of the class: a visual and more stimulating way to learn and build vocabulary useful for students every day life.

Even if on a very basic level, the course will develop the ability of comprehension and production both written and oral with the help of specific didactic materials and with class individual or group activities.

Audio and written materials will be regularly used to develop the comprehension ability:

- Oral texts from CDs, videos, songs;
- Authentic written material

Role –plays and group activities based on the cooperative learning approach will help develop the oral production ability, consolidate grammar knowledge and memorize new word.

Contextualization has a leading role.

Taking notes both in the classroom and out is of fundamental importance to this course, it integrates the comprehension and production abilities.

Homework (grammar or lexical exercises, oral presentations, written compositions, readings, practical activities) is assigned at every lesson and checked regularly with the teacher in class.

***** Class activities, grammar topics, vocabulary and homework can vary according to class didactic needs. *****

WORK TO BE ACCOMPLISHED

The course includes the following **tests with grades**:

3 QUIZZES with each one happening on the Thursdays in weeks 2, 3 and 4 of the course. These will take 20 minutes and will test all the grammar and vocabulary studied during the previous week.

2 ORAL PRESENTATIONS. Students are asked to prepare 5 (five) minutes monologues and they will be evaluated for what concerns: grammar, vocabulary, fluency, pronunciation, contents. (NO written notes during the presentation).

2 WRITTEN COMPOSITIONS. Students are asked to prepare 100-150 words compositions (1 page Word to be written in Times New Roman, font 12, double spacing, justified) which are to be done, handed in on the day they are scheduled for. They will be evaluated for what concerns: grammar, vocabulary, cohesion, coherence, contents.

FINAL EXAM (written part: one reading, one grammar quiz comprehensive of all the grammar and vocabulary studied in the course and one written composition. Oral part: one conversation with the teacher, one picture description and one communicative situation).

Participation and homework: students are asked to participate actively in class, which implies questions and interventions in order to let the teacher evaluate the class progress.

DIDACTED MATERIALS

A **textbook** “NUOVO CONTATTO A1”, Loescher Editore, complete with grammar rules and exercises, texts, vocabulary and communicative functions activities, CD for oral comprehension.

A **copy pack** especially prepared by the teacher, which includes extra material (communicative elements, vocabulary or grammar)

Notes taken in class and out of class are part of the course materials.

EVALUATION

Attendance, class participation and homework	Grammar and vocabulary quizzes	Oral presentations	Written compositions	FINAL EXAM (written and oral)
20%	20%	20%	20%	20%

GRADE CHART

Grade	Honour	Points
A	4.0	93-100
A-	3.7	90-92
B+	3.3	87-89
B	3.0	83-86
B-	2.7	80-82
C+	2.3	77-79
C	2.0	73-76
C-	1.7	70-72
D	1.0	60-69
F	0.0	Below

STUDENT BEHAVIOR IN CLASS AND AT BUSA and BU POLICIES

Promptness and punctuality are expected, and they will affect your participation grade;

Switch off your phones during the lesson;

Do not bring food or drinks in class;

Respect of peers and teachers;

Late homework is not accepted. You will be docked a *minus* for any late.

Attendance

Boston University Padova students are expected to attend **each** and **every** class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades. Students absent from class for medical reasons need to provide a local doctor's note.

Plagiarism

Simply stated, plagiarism is taking another's work and presenting it as you own.

Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's *Code of Student Responsibilities*: <http://www.bu.edu/lifebook/university-policies/policies-code.html>

Religious Holidays

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

	COMMUNICATIVE ELEMENTS, VOCABULARY and PHONETICS	GRAMMAR ELEMENTS	ASSIGNMENTS/ EVENTS
WEEK 1 (unit 1)	<ul style="list-style-type: none"> - Introducing yourself and people - Asking questions, formally and informally - Vocab: greetings; (informal vs formal) adjectives of nationality; geographical names; jobs; numbers from 1 to 30; expressions: <i>scusa, grazie, prego</i> - Phonetics: sounds /ts/ - /k/- /dz/ - /g/ (copy pack) 	<ul style="list-style-type: none"> - Verbs <i>chiamarsi</i> (my name is), <i>essere</i> (to be), <i>avere</i> (to have) and <i>fare</i> (to do) - Demonstrative adjective <i>questo</i> (this) - Indefinite articles - Negative sentence - Interrogative words: <i>Come ? Dove? Che ? Perché?</i> (How ? Where ? What ?) - Prepositions: <i>di, a, in, per</i> (from, in, for) 	
FRIDAY, June 27th PROGRAM FIELD TRIP			
WEEK 2 (unit 2)	<ul style="list-style-type: none"> - Make a request - Asking for and saying prices - Asking for and telling the time - Writing a postcard or a short message - Vocab: alphabet; numbers to 100; qualifying adjectives to describe; the city. - Phonetics: sounds /sc/ - /sk/ (copy pack) 	<ul style="list-style-type: none"> - Conditional <i>vorrei</i> (I would like... polite form) - Nouns and adjectives ending in -o, -a, -e system (masculine and feminine, singular and plural) - Definite articles Regular verbs in -are - <i>C'è/ ci sono</i> vs <i>è/sono</i> (there is, there are) 	Quiz 1 (Thursday 26/06)
WEEK 3 (unit 3)	<ul style="list-style-type: none"> - Describing routine activities in the present - Describing a typical day - Making, accepting, refusing proposals - Saying the date - Vocab: verbs and nouns for describing daily activities and free time; frequency adverbs; days of the week; family nouns; expressions with <i>fare</i> (to make/ to do) and <i>buono, bello, bene</i> (copy pack) - Phonetics: sounds /gn/ - /gl/ (copy pack) 	<ul style="list-style-type: none"> - Regular verbs in -are; -ere; -ire - the most important irregular verbs: <i>andare, bere, fare, venire, uscire</i> (to go, to drink, to do, to come, to go out) - Reflexive verbs - Possessive adjectives - Definitive and indefinite articles - Prepositions: <i>da...a, alle</i> (from...to, at) 	Quiz 2 (Thursday 03/07)
WEEK 4 (unit 4)	<ul style="list-style-type: none"> - Ordering food and drink in a polite form; - Expressing tastes, preferences, likes and dislikes; - Asking permission; asking someone to do something - Vocab: food and drinks (nouns and adjectives); idiomatic expressions with <i>avere</i> and <i>essere</i> (copy pack) 	<ul style="list-style-type: none"> - Imperative (VOI) affirmative and negative - Verbs in -isco - The verb <i>piacere</i> (to like) - Modal verbs: <i>potere, volere</i> (can, want) - The partitive articles (some) - Agreement: article – noun - adjective 	<ul style="list-style-type: none"> - Presentazione orale 1: “ La mia giornata a Padova” (Wednesday 09/07) - Quiz 3 (Thursday 10/07) Boat trip on Piovego Canal (Monday 07/07)

	COMMUNICATIVE ELEMENTS, VOCABULARY and PHONETICS	GRAMMAR ELEMENTS	ASSIGNMENTS/ EVENTS
WEEK 5 (unit 5)	<ul style="list-style-type: none"> - Asking for and giving directions; - Speaking and writing about the past. - Vocab: nouns, adjectives and expressions for living in a city and describing places in town; way of transportation; road signs; colours; expressions for talking about the past; the house; clothes (copy pack) 	<ul style="list-style-type: none"> - <i>Sapere vs potere</i> (to know vs can) (copy pack) - Imperative (TU) affirmative and negative - Modal verb <i>dovere</i> (must) - Compound prepositions: prep + articles - Passato Prossimo 	<ul style="list-style-type: none"> - Compo 1 : “ Io sono iscrizione a un social network” (deadline: Monday 16 of July – 7.00 pm) - Presentazione orale 2: “Chef per un giorno ” (Thursday 17/07)
WEEK 6 21/07	COOKING CLASS	- Learning the Present Progressive (copy pack) while cooking Italian food !!!	- Compo 2 : “Padova mi piace perché ...” (deadline: Monday 14 of July – 7.00 pm)
22/07	Review before the final exam		
23/07	<i>FINAL EXAM (written and oral)</i>		