

Boston University Study Abroad



TUSCANY ITALY
2012 Handbook





BU in Tuscany

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Getting Ready to Go

The Tuscany Landscape Painting Program offers an unparalleled setting and opportunity for painters to spend six weeks studying landscape painting, along with Renaissance art history or Italian, on the hilltop estate of Capitignano in Tuscany. Only 30 kilometers north of Florence, Podere Capitignano is beautifully situated on a Tuscan hillside with magnificent vistas overlooking olive groves and vineyards that slope down into the Mugello Valley. Once a ruin, the estate was lovingly restored 44 years ago and has been subsequently maintained and augmented as a home, resort, and campus. There is a beautiful swimming pool and classic tennis court on the property, with lovely walks radiating out across the unspoiled countryside. It is an artist's paradise. Students are accommodated in double or triple rooms with bath in either the Fattoria, Casetta, Stalla, Fienile or Capanna residences. All of the estate buildings are charmingly and comfortably restored.

Besides being a thriving agricultural community, the Mugello area has a rich cultural heritage. Vicchio, Giotto's and Fra Angelico's birthplace is 5 kilometers away with a small museum dedicated to their works. Having long been a popular spot for the summer homes of the Florentine nobility, as well as the home of the Medici family, the countryside is peppered with noble buildings, including grand Medici villas and castles. The great mountaintop monastery of Monte Senario, rich with art across six centuries, looks over the city of Borgo San Lorenzo to the north and Florence to the south.

In the expansive view of the Mugello Valley, one sees the nearby town of Borgo San Lorenzo. This town was born around the court of the Ubaldini family, where once there was an ancient Roman village. It has always been the most important town of the Mugello valley, largely because it is strategically located on the via Bolognese, the ancient road that connects Bologna and Florence. It has a fine ceramics museum and beautiful churches and picturesque streets.

The history of the Mugello also spans to more recent times, as testified by World War II sites such as small monuments to American, British and Italian partisan soldiers killed in battle and the massive, moving German War Cemetery at the top of the Futa Pass on the way to Bologna. Northern Tuscany is somewhat of a hidden and preserved piece of Italy where traditional culture and traditions have not been spoiled by tourism.

A SENSE OF PURPOSE

There's more to preparing to spend the summer in Tuscany than deciding what to pack. You'll also need to identify your own goals and objectives:

- Establish some general priorities before you go—academic, personal, and professional—and try to keep them in mind throughout the summer semester.
- Think about what you hope to accomplish while you're in Tuscany.
- Think about how you might accomplish those goals.
- Remember to keep an open mind. Learn from all of your experiences.

Keep in mind that experiencing and learning about cultural differences is one reason you're in Italy. If you begin your summer with the attitude that unfamiliar components of Italian life are wrong or inferior, you will have a difficult time. However, if you arrive in Italy expecting that things will be different and therefore interesting, you will have the time of your life.

RECOMMENDED READING

- Paul Johnson's *The Renaissance: A Short History* (N.Y., 2000)
- Michelin *Green Guide: Italy or Tuscany*

Good books for Air and Train Travel:

- Ross King, *Brunelleschi's Dome*, (N.Y., 2000)
- David Mayernik, *Timeless Cities* (Westview Press)

HELPFUL WEBSITES

- Capitignano
www.capitignano.org
- Mugello
www.aboutmugello.com
www.mugello.com
- Florence
www.firenze.net
- Lonely Planet Guides—Italy
www.lonelyplanet.com/italy

Academics

COURSES

Students will enroll in two courses: a Landscape Painting course and a second course in either Art History or Italian Language. Courses will integrate visits to the museums and masterpieces of Florence, a forty-five minute drive from Capitignano. Courses and studio work are conducted at Capitignano and students are housed there. Upon successful completion of the program, students earn eight Boston University credits.

CFA AR 426 Landscape Painting

Students will paint in oil colors, although in individual cases students may substitute acrylic paint. Students are encouraged to bring watercolor supplies for work on their own. Previous painting experience is required.

CAS IP 400 Late Medieval & Early Renaissance Art

Text: Frederick Hartt, *History of Italian Renaissance Art* (provided on loan at Capitignano)

CAS LI 111 First-Semester Italian

-or-

CAS LI 112 Second-Semester Italian

Student enrollments will determine which of the Italian language courses will be offered. Students will need to purchase a copy of the *Ciao!* textbook as well a workbook and accompanying CDs before departure.

DAILY SCHEDULE (TENTATIVE)

Monday

9:00 Painting Class
1:00 Lunch
1:30 - 3:00 Art History
Painting at Capitignano or environs
5:30 Italian
7:00 Dinner

Tuesday

8:30 Italian
9:30 Art History
1:00 Lunch
Painting at Capitignano or environs
7:00 Dinner

Wednesday

8:30 Italian
9:30 Art History
2:00pm - 5:00pm Painting Class
7:00 Dinner

Thursday

8:30 Italian
9:30 Art History
1:00 Lunch
Painting at Capitignano or environs
7:00 Dinner

Friday

Academic Day Trips* (no other classes on Fridays)
7:00 Dinner

Saturdays (1st and 3rd weekend)

Excursion to Florence for individual morning touring; free in Florence for afternoon and evening, if students want to stay on longer. Train back to Borgo, shuttle to Capitignano.

Some local excursion destinations: Villa Gamberaia, Villa Medici, Sant'Agata, San Godenzo, Fattoria Grignano, Castagno di Andrea, Luco nel Mugello.

Sundays

Free

*WEEKLY SCHEDULE (FRIDAY FULL-DAY TRIPS)

Trip 1: San Gimignano and Siena
Trip 2: Medieval Florence and Villa I Tatti
Trip 3: Pisa and Ponte Buggianese
Trip 4: Piero della Francesca in Arezzo
Trip 5: Quattrocento Florence and Fiesole
Trip 6: Michelangelo in Florence and Certosa del Galluzzo

ACADEMIC POLICIES AND PROCEDURES

Academic Conduct Code

All students participating in a Boston University Study Abroad program are expected to maintain high standards of academic honesty and integrity. It is the responsibility of every student to be aware of the Boston University Academic Conduct Code's contents and to abide by its provisions. The Academic Conduct Code can be found at: www.bu.edu/academics.

Attendance

You are expected to attend each class or studio session, field trip, and any other course-related event. Attendance and class participation will influence your grade for the course. You will be required to account for undue absences either by personal explanation to the course instructor and/or to the Resident Director, or by written statement from another authority.

If you have been absent from a course excessively, you may be required to withdraw from that course without credit. If you expect to be absent from a class, you must notify your instructor and the Resident Director in advance, preferably in writing. If you are absent from class for more than two days for medical reasons, please seek medical attention.

Tardiness

Students must make every effort to be on time for all scheduled meetings, excursions, and class sessions and should notify the appropriate persons by phone or written message of extenuating circumstances that result in tardiness. If you should arrive late to class, please minimize the effects of your arrival. Students are not admitted more than ten minutes past the beginning of class.

Coursework

Students take the required painting course and choose one elective. Each course carries four Boston University credits. Students must enroll for a total of eight credits. It is recommended that students contact their academic advisor with any questions about how these courses contribute to their specific academic or degree requirements.

What to Bring

HANDBOOK

Bring this handbook with you to Tuscany. It contains information to which you may need to refer during your summer in Italy.

PASSPORT

You must have a valid passport to spend the summer in Italy. You should plan to spend no more than 90 days total in Italy.

Passport-Size Photos

You should take at least six to eight photos with you to Tuscany for various paperwork. These photos need not be of passport quality; those from booths (at discount stores, malls, etc.) are sufficient and much cheaper. You can also wait until you go to Italy and get pictures at the Florence train station.

STUDENT IDENTIFICATION

Bring your student ID card; it's always helpful to have an extra form of photo ID. It's also a very good idea to purchase an International Student Identification Card, which provides some student discounts and insurance benefits. For information on the nearest issuing office, check the following: www.statravel.com. It is a good idea to have photocopies of all important documents kept in a safe place, as it makes things much easier if they get lost and need to be replaced.

TELEPHONES

Calling Home

Using a calling card is a convenient and generally inexpensive way to call the US since calls are billed at US, not local, rates. Check with your US long-distance carrier to obtain an international calling card for your calls back home to the States. Most of the long-distance companies offer these cards and special calling plans for international calls. Be sure to contact your long-distance calling-card company before leaving home to obtain the necessary access numbers to dial from Italy. Italy offers a direct, toll-free line to a US operator. Pre-paid phone cards may also be purchased at a tabacchi store in Italy.

Students may use the telephone at Capitignano to make calls with their calling card or from a pay phone in Borgo or Florence.

Cellular Phones

Most GSM enabled phones can be used in Italy. Check with your service provider for rates, or better yet an international calling plan. Cell phones may also be purchased in Borgo San Lorenzo or in Florence to use with a pre-paid SIM card with credit minutes or the Italian SIM card may be used in your cell phone.

CLOTHING

"Less is more" when traveling. The most important thing to remember when packing clothes is that whatever you pack will probably be more than you will need. You will do best to bring clothes that are easily mixed and matched. Comfortable shoes or boots with good support and soles are recommended to insulate against stone pavements. It's a good idea to bring more dark colors than bright ones; dark clothing does not show dirt as light clothing does and therefore may require less washing. Do realize, however, that it will start getting warm in Tuscany in June and July. Casual wear in Europe is less casual than in the US, so you may want to bring one or two dressier items. Shorts are not common in public, so do not plan on wearing shorts in public, unless you are at the beach (this applies more to men). Please keep in mind that some of the excursions in the art history course will be to religious sites, so you will need to be dressed appropriately (for example, you may not be admitted to a church while wearing shorts or a sleeveless shirt). It is also a good idea to bring a money belt or a neck pouch to carry credit and debit cards, passport, and money.

Recommended Clothing List:

- Sweaters and/or jacket
- Waterproof windbreaker
- Swim suit for swimming in the pool
- Comfortable walking shoes or low boots with good ankle support
- Sneakers for sports; sandals
- Painting smock with pockets or large shirt
- A long-sleeved work shirt

Please mark your name on all your clothing to be laundered with indelible pen.

Linens

Bed linens and towels are provided at Capitignano, but you should bring an extra towel for weekends away.

Clothing and Climate

Since Capitignano is located in the Tuscan hills north of Florence, the temperature can be 10 degrees cooler than in Florence or southern Tuscany. The temperature in late June and July is generally in the mid to upper 70s to 80s F during the day, and evenings will be cooler in the upper 50s or 60s.

APPLIANCES

You may want to leave electrical appliances (especially hair dryers) at home. Fairly inexpensive models can be purchased overseas, and you won't need to worry about adapters or converters.

PRESCRIPTIONS AND DRUGSTORE ITEMS

You should be sure to bring copies of prescriptions for any medications you may need and for glasses or contact lenses if you wear them. Since medications tend to be expensive in Europe and because it sometimes can be difficult to get the appropriate equivalent medication, we recommend that you bring an adequate supply of whatever medications you may use while abroad. Any medications you do bring should be in the original, properly-labeled bottles. You should also bring an extra pair of glasses (or contact lenses) if you wear them. You should bring an adequate supply of toiletries, your preferred over-the-counter drugs (Tylenol, for example), a supply of deodorant, and contact lens solution. Remember to not pack liquids in your carry-on luggage.

MISCELLANEOUS ITEMS

- Sewing kit—bring a small one; it may prove useful.
- School supplies—you'll find the supplies you'll need in Italy.
- Swiss army-type knife—this comes in handy when traveling, but pack it in your checked baggage.
- Digital camera and batteries—be sure to bring a camera, and you may wish to bring plenty of batteries or extra memory cards since they tend to be more expensive overseas.
- Alarm clock—bring a small, non-electric one.
- Booklight/flashlight
- Budget travel guide
- Insect repellent
- Sun block, sun glasses, and wide-brimmed sun hat
- Roll of duct tape, masking tape
- Box of latex or nitrile gloves
- An old beach towel that you do not mind getting ruined

COMPUTERS AND E-MAIL

Located in the country, Capitignano has slow access to the internet via a telephone line, plus a computer and a printer for student use. There is wifi available, but keep in mind that the bandwidth is limited and the signal does not reach all of the buildings. Most assignments can be handwritten, so it is not imperative that you have access to a computer for your course work. However, if you do bring your own laptop, keep in mind the following:

- Make a complete backup of all the information/software on the computer. If the computer has one, bring along the computer system maintenance or operation system disk.
- Computers should be insured, under your family's general household policy or a specialized student insurance policy for specialized coverage to the full value of the computer including any peripherals, such as a modem, CD ROM, etc. Check with companies such as Safeware (www.safeware.com) or National Student Services (www.nssinc.com).
- A security kit is essential because of the possibility of theft. The most widely known kits are made by Kensington (www.kensington.com) or Targus (www.targus.com).
- Check whether your computer has a built in transformer which can handle voltages of 110 (US) to 220 (Europe)—most newer computers are equipped with this. If so, all you will need to get is an adapter to fit the Italian wall jacks. If your computer can handle only 110 volts, then you will need to get a transformer, which can be quite bulky and expensive. Consider buying one in Italy.
- Make sure that you are entirely familiar with the workings/programs of your computer, as we do not have technical or computer support at Capitignano.
- You must ensure that your computer is loaded with up-to-date anti-virus software. Boston University students can either visit the Boston University website to download free software for both Mac and PC laptops, which is available at www.bu.edu/tech, or visit Common @ Mugar to configure their laptops. Visiting Students should consult with the computer/technology support department at their home institution.
- Do not plan to connect your computer to the phone line as this will not be permitted.

PAINTING SUPPLIES

There will be a trip to the Zecchi art store (located a few steps away from the Duomo in the center of Florence) to purchase art supplies. Zecchi basically has everything you need for painting, although certain products, local pigments and oil paints may be unfamiliar for you.

If you have specific questions about what's available, please check with the painting teacher.

Your painting instructor recommends that you bring your paint (and brushes) from the US—that way, you will be assured of having the colors you need in a familiar brand and at a better price. You can use the Zecchi's trip to buy panels and canvases, extra brushes, linseed oil and solvents, and any unexpected supply needs that arise.

TRAVELING WITH PAINT

In traveling with painting supplies, it is important to be aware of air travel security constraints. Before departure, you should review the current list of items that are prohibited from both carry-on and checked baggage at www.tsa.gov. It is strictly prohibited to carry or check flammable liquids, so it is imperative that you leave all mediums and solvents at home. These items will be purchased in Italy. However, the "flash point," or degree of flammability, for artist oil paint is much lower, and is generally viewed within the approved range. Nevertheless, keep in mind that if you choose to travel with oil paints, there is some possibility that the TSA may remove paints from your luggage if an inspector views them as hazardous material. In order to minimize this risk, please do the following:

- Pack paints in your checked luggage inside a clear zip-lock bag, for easy inspection.
- Attach a Material Safety Data Sheet (MSDS) for your brand of paint to the zip-lock bag with a rubber band. The MSDS sheets can be found online with a bit of research. Contact the manufacturer of your paint directly if you have difficulty locating this information.
- If you receive any questions at the airport, it may help to describe the paints as artist's colors and that they are made with vegetable oil. It is best to know the specific flash point for your paints.

Oil Paint

Utrecht makes good paint at very affordable prices. Gamblin is high quality although a bit more expensive. Avoid Winsor & Newton's Winton-student grade paint (Regular Winsor & Newton is fine.)

This list is the minimum requirement—you are welcome to bring other colors, but please make sure you have at least these.

Big Tubes:

- Titanium white
- Raw umber
- Burnt umber
- Ultramarine blue
- Yellow ochre
- Sap green

Small Tubes:

- Venetian red (or another earth red)
- Cadmium red medium
- Cadmium orange
- Cadmium yellow medium
- Cadmium yellow lemon
- Naples yellow
- Burnt Siena
- Raw Siena
- Permanent green light
- Permanent green deep
- Chromium oxide green
- Cerulean blue (hue)
- Dioxazine or quinacridone violet
- Ivory black

And any other colors you used to work with.

Brushes

We suggest you bring a combination of natural bristle and synthetic brushes, since they have different properties, and you may find you prefer one to the other for particular tasks. Brush preferences are idiosyncratic, and you will discover what you like the best with time and experience. You should have at least three sizes in each shape of brush—**rounds, filberts, and flats**. You want a range of sizes and shapes so that you can move between details and broad strokes, and make a variety of marks and textures.



Rounds

- At least three sizes: small, medium and large.

Filberts

- At least three sizes: small, medium and large.

Flats

- At least three sizes: small, medium and large.
- You will also want some **small, synthetic rounds**—watercolor brushes are good—for detail work.

It will be less expensive to purchase your brushes in the U.S. rather than Italy. Decent brushes are not cheap, but will last a long time with proper care.

Brush Holder

Canvas brush holders that rolls up: they are great for transporting brushes safely, so the bristles do not get ruined.

Palette Knives

We will be doing a lot of mixing, and you must have the right kind of palette knife. You should have at least two, and they should be neither too small nor too big. Your painting instructor recommends the kind of palette knives that are

shaped like a piece of pie, and that are off-set from the handle, like the Utrecht Painting Knife 3 3/8, for example. Other brands will make a similar model as well. If you want more knives of different sizes and shapes for painting purposes, feel free to bring them in addition.

Palettes

Portable wooden palettes will be available for use at Capitignano.

- However, you should bring a 9 x 12 inch pad of waxed palette paper, for storing paint between sessions.

Backpack or French Easel

This is important—you need a backpack to carry all your painting gear, since there is a lot of walking involved in landscape painting. The most interesting views are usually not right on the side of the road. However, it will almost definitely be ruined for any other use.

An optional way to carry your portable studio with you is a French easel, although it requires some investment, and most likely it will be an extra check in luggage in the airport. Your painting instructor's personal choice among many different brands is Mabef. Amazon.com has good prices.

Mediums & Thinner

Damar varnish, linseed oil, and turpentine will be purchased in Italy (at Zecchi).

Containers

- Two small empty jars with screw-top lids (For holding thinner and medium out in the field; you can scavenge these out of the recycling.)

Drawing Supplies

- Charcoal
- Pencils, eraser, and sharpener
- Sketchbook (With good quality paper.)
- Straight edge
- Set of watercolors or gouache (Optional.)

Canvases/Panels

Plan to buy your canvases or panels in Italy.

- However, please bring 4 small panels or canvases with you to get started with. Sizes: approx. 6 x 8 in. and 8 x 10 in. (Your choice.)

Easels

Both studio and portable easels are available at Capitignano.

Money Matters

PROGRAM FEES

For information about the program fee and personal budgeting guidelines visit: www.bu.edu/abroad/aid/finances.html.

Room and Board

All costs for lodging and food and beverage - breakfast, lunch or picnics on excursions, and dinner are included in the program fee. Students will pay for extra snacks and drinks on excursions.

Field Trips and Program Activities

You are expected to participate in all orientation activities and course-related excursions, the costs of which are covered by the program and are not refundable. The schedule for these activities varies and is at the discretion of the Resident Director.

BANKING

Expect more limited hours at banks in Italy than you may be accustomed to in the US. Banks in Italy will usually exchange currency 8:30 a.m.-1:30 p.m. and 2:30-3:30 p.m., Monday through Friday. Please also be aware that most Italian banks will not cash personal checks from the US.

ATMs

Instead of only using travelers checks (as used to be the custom), many students now rely on a combination of an ATM card and credit card. Remember to bring both types of cards with you, as your ATM card will be useless if it becomes demagnetized, damaged, or lost.

With your ATM card from home, you will be able to withdraw funds from your US checking account. Although there will probably be a fee for each transaction at another bank's ATM machine, you will be charged the bank's exchange rate in effect on that day, which is typically better than the one used for normal currency exchanges. US banks vary widely in the charges they attach to foreign ATM withdrawals; shop around well before leaving and consider moving your account based on what you learn.

Note: Money deposited into your US bank account during the normal working day is typically updated on the US bank's computer at midnight that day, which means you cannot withdraw money until the Italian bank's computers have similarly updated their records at midnight the following night. In other words, there will generally be a delay of two business days before you can access those funds. Details for using ATM cards abroad vary from bank to bank. For some banks, you will need to inform them that you plan to use your ATM card abroad so that bank officials can allow overseas card transactions. Be persistent in finding out information on service fees and restrictions.

Directions to the Tuscany Landscape Painting Program at Capitignano

San Cresci
50032 Borgo San Lorenzo (FI)
Italia
Phone: ++ 39 055 849 5600
(Caretaker family Cerbai: ++39 055 849 5604)

Arrival in Florence is strongly encouraged.

Coming from the Autostrada del Sole (from Rome, Bologna, or Milan)

Exit at Barberino, which is about 20 kilometers north of Florence. Follow signs for Borgo San Lorenzo and San Piero a Sieve. You will skirt around and over the new artificial lake of Bilancino and then on your right you pass Cafaggiolo, the Medici Villa.

Ignore the left turn to San Piero a Sieve, a kilometer after Cafaggiolo and keep on the same road, over a hill until you come to a roundabout (12 kilometers from the autostrada exit.) Follow on across the roundabout (not right to Florence and not left to San Piero a Sieve) over a bridge and through a short tunnel staying on the main road.

Drive on for 4.5 kilometers further until you come to a roundabout. Take the exit marked Forli, not Borgo San Lorenzo. Shortly thereafter, you come to a T-junction. Take a left turn towards Forli and Borgo San Lorenzo. You are now on the Via Faentina, the main provincial road from Florence to Faenza via Borgo San Lorenzo. 2.5 kilometers from here, take the right turn for Sagginale. (If you go over the bridge to Borgo San Lorenzo, you have gone too far.)

On the Sagginale road, 2.5 kilometers from the turning, turn right, at a huge oak tree and a shrine and the sign San Cresci. Follow this road which will wind up a hill for 2 kilometers. To the left, at the bottom of a row of cypresses, you will find a gravel road with a metal sign Capitignano. Follow the road up to the terracotta-colored farmhouse visible from the main road. At the top of the drive, the right fork will take you to the Fattoria, and the left fork through the farmhouse buildings on to the main Villa.

Coming from the Florence Airport or the South
Follow signs for the Via Bolognese towards Borgo San Lorenzo and Bologna. Before San Piero a Sieve and about 25 kilometers from Florence, you will come to a roundabout. Take the right to Borgo San Lorenzo and follow directions as above.

Credit Cards

Credit cards are a very good emergency money source, as holders of these cards can get cash on the spot from participating banks. Students have found VISA and MasterCard to be more useful than American Express.

CASH

The obvious danger of losing your cash or having it stolen does not make this a good option for large sums of money. **No student should ever keep large amounts of cash in his/her room or on his/her person.**

Cash for Arrival and Departure

You should plan to exchange \$50-100 into euros before you leave so that you will have money to use when you first arrive in Italy; small denominations are best. You may also want to save some US currency for your trip back.

Arrival

TRAVEL ARRANGEMENTS

Please e-mail your flight/travel itineraries to mark.aeschilman@tasis.ch as soon as possible. The BU Tuscany staff will coordinate pick-ups accordingly. The drive to Capitignano from the Florence airport or train station is 45 minutes to 1 hour.

Note: if you arrive in Italy earlier than the official arrival date and/or stay later than the official departure date, you will need to make your own housing arrangements. Florence has a wide range of hotel and pension choices.

ORIENTATION

During the first few days of the program, you will participate in orientation activities designed to introduce you to your new surroundings and to the academic expectations.

You will also have a chance to meet with the program staff, to become acquainted with program facilities and resources, and to learn more about daily life in your new environment.

Housing

Students are housed in double or triple rooms with private bathrooms in a restored farmhouse and outlying farm buildings on the estate of Capitignano in the Mugello Valley, a 45-minute drive or train ride (to Borgo San Lorenzo) north of Florence in the heart of Medici country. See www.capitignano.org.

Sheets and towels are provided and changed weekly. Students are expected to make their own beds each day, keep their rooms neat, and pick up the bathroom after use. A maid cleans the bathrooms regularly. Please be thoughtful conservationists with the use of water and electricity. Smoking is not permitted in any of the buildings.

MEALS

Meals are served buffet style in the living room of the Fattoria, in the upper Tinaio, or *al fresco* on the terrace. Wine, water, and soft drinks are served with the meals. Students should let the cook know of any special dietary needs.

LAUNDRY

Students' personal laundry is washed and hung on the line once a week. Please mark your clothing to be washed with a laundry pen.

ON CAMPUS

In addition to housing and dining areas on campus, there is the painting studio, a small library (with art and architecture books, a video/DVD player and a collection of videos/DVDs), basketball and tennis court, badminton, ping pong, pool, and beautiful walks with magnificent panoramas, a veritable artist's paradise! For news, the daily *Herald Tribune* and *Newsweek* are available, as is a TV (in Italian) and Internet.

On-site Contacts

Mark Aeschliman teaches the elective courses and serves as Resident Director.
(mark.aeschliman@tasis.ch)

Nora Lehmann Miller is the painting instructor.
(noralehmannmiller@gmail.com)

RESIDENTIAL POLICIES

Students in Boston University's Tuscany program are subject to BU policies, procedures, and codes of conduct as well as any local ordinances and laws. Students are prohibited from engaging in conduct, in or about the residence facility, which poses a threat to the health or safety of people or property, which interferes with the rights and well-being of others, or which violates any provision of the Code of Student Responsibilities or any other rule/regulation of the University or any other applicable law. The University reserves the right to dismiss any student from the program for failure to maintain a satisfactory academic record, for unacceptable personal behavior, or for other reasons of health, safety, or welfare of the University community.

Going Out and Coming Home

Please inform the Resident Director of your plans to go out for the evening, return late from Florence by train and taxi, or independent weekend trips. Please be respectful of the quiet appreciated by the residents at Capitignano.

Visitors

Visitors are welcome at Capitignano, if the Resident Director is informed, but may not stay overnight. If the Director and cook are given advance notice, guests may have lunch or dinner at Capitignano at a cost of 15 euros for lunch and 20 euros for dinner.

Parties/Social Gatherings

Students are not allowed to host guests of the opposite sex after 10PM or hold parties in their bedrooms. To do so may be cause for disciplinary sanctions up to and including expulsion from the program without a refund. Social gatherings may be enjoyed in the living room, around the piano or by the fire, on the terraces, or by the pool, keeping in mind that quiet should be respected after 10PM.

Swimming Pool

Students are welcome to use the swimming pool according to the Capitignano house rules, which are printed and distributed to all students at the beginning of the program.

Property Damage

You are responsible for the repair or replacement of any household item you damage or destroy. Boston University declines all responsibility. Failure to settle these charges prior to departure from the program site will result in appropriate charges being assessed to your Boston University student account. It may also result in an inability to register for courses; inability to have grades assigned; transcript holds; and delays in processing financial aid awards for future semesters.

Life in Tuscany

BORGIO SAN LORENZO

The town of Borgo San Lorenzo is a rural town (population of approximately 18,000), a 10-minute drive down the hill from Capitignano and set in a valley in the Apennine mountain range. Borgo has a hospital, churches, a variety of shops, services, restaurants, *trattorie*, *pizzerie*, and *caffè-bars*, a museum, a weekly market, and a small shopping mall. The region is resplendent with beautiful nature, art, and architecture, and the rich artistic treasure trove of Florence is less than an hour away.

TRANSPORTATION

The main hub for train transportation around Italy is through Florence. Trains and buses run frequently between Florence and Borgo San Lorenzo (a 45-minute to one hour ride, depending on the route) during the day and early evening. A shared taxi is a convenient way to get to Capitignano from the Borgo train station for 15 Euros in the day time and 20 euros in the evening.

COMMUNICATION/MAIL

Mail

You should receive all mail and packages at Capitignano's address. Airmail takes at least seven to ten days to get to Italy. Boston University will not take responsibility for mail which arrives before or after the start of the program. However, if a clear address is left, mail will be forwarded after the end of the program.

Receiving Packages from Home

US Priority mail is the most reliable way to receive packages. Avoid using UPS for packages because they charge astronomical customs fees upon delivery.

Address Mail To:

Name of recipient
Capitignano
San Cresci
I-50032 Borgo San Lorenzo (FI)
Italy

Faxes

Faxes may be received; the number (from the US) is: 011-39-055-849-5600.

E-mail

E-mail access is available at Capitignano.

PAINTING COMMUNITY

The Tuscany Landscape Painting Program is pleased to host both undergraduate and graduate students for this exceptional six week session at Capitignano. The program is a unique opportunity for painters of various academic levels to work alongside one another, representing a diversity of experiences while sharing a passion for art and Italy. As with any study abroad program, it is important to be flexible and open-minded. If you make the most of each learning opportunity we know that you will have both an academically and personally rewarding summer in Tuscany.

Names and Numbers

Emergency Telephone Numbers

Students experiencing any kind of emergency while overseas should contact Resident Director Mark Aeschliman. If parents need to contact their children in an emergency, they should contact the program staff directly.

Mark Aeschliman

E-mail: mark.aeschliman@tasis.ch
Cell Phone: 00 41 76 316 3081

Nora Lehmann Miller

E-mail: noralehmannmiller@gmail.com

Lynn Aeschliman

E-mail: lfa@tasis-schools.org
Cell Phone: 00 41 79 200 4222.
Phone: (011 from US/ 00 from Europe) 41 91 993 1467; fax + 41 91 994 64 75.

Telephone at Capitignano

Number at the main house for emergencies only: (011 39 from the States) 055 849-5600 (The fax and phone are the same number.)

Telephone of caretakers near the living/dining area of the Fattoria to receive calls at mealtimes: 011-39-055-849-5604.

SITE ADDRESS

Boston University Study Abroad Tuscany
Capitignano
San Cresci
I-50032 Borgo San Lorenzo
Provincia di Firenze
Italia

Phone & Fax: 011-39-055-849-5600

Tell us about your experience in Tuscany!

Share your favorite photo, a link to your blog, or post your story directly on our **Facebook** fan page (note that you'll have to 'like' our page in order to post to it). And be sure to tag "BU Study Abroad" in all your great photos.

Let the rest of the BU community hear about your time abroad and upload your videos on **BUiverse**. Tag them as "study abroad."

Want to see your photo in our next study abroad catalog, on the website, or on a poster? Email, snail mail, or drop off a high-resolution copy (on a CD or flash drive) at the **BU Study Abroad office**, for the marketing department.

And don't forget to follow us on **Twitter** to learn about BU happenings around the globe as well as new developments in our study abroad programs.

Good luck this summer!

—BU Study Abroad



Boston University Study Abroad

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Boston, Massachusetts 02215

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Fax: 617-353-5402
E-mail: abroad@bu.edu

www.bu.edu/abroad

All of the foregoing information is subject to change without notice.