School of Theatre Arts Professional Review Policy

Continued enrollment in all majors depends on the on-going demonstration of satisfactory development of capability and commitment. Students should understand that the first year of training is a trial period and continuation into the sophomore, junior and senior years is by invitation. The Freshman Core Curricula in Performance and Design/Production are designed to provide an appropriate context for faculty evaluation of each student’s strengths, interests and potential for success in the upper years of training. At the end of the freshman year, the faculty makes a careful assessment of the student’s work and formally invites him or her into the sophomore year of one of the specialized majors. In the case of performance students, students will be invited into either the Acting or Theatre Studies major and will follow those courses of study in the sophomore, junior and senior years. Student participation in this process is necessary and desirable.

In addition to grades, students are evaluated in a private conference with their instructors at the end of each semester. In the conference, the faculty offers a critique of the student’s work to date and direction for the future. In addition to the fulfillment of the specific goals of each semester, students will be advanced into the next level of training when they:

- Complete the course requirements (with passing grades) for the semester
- Demonstrate continued professional potential, including fitness for a professional career and sufficient artistic progress
- Demonstrate seriousness of purpose as indicated by attendance, punctuality, preparedness and other productive work habits
- Develop and maintain appropriate professional conduct and courtesy towards all members of the Theatre Arts community
- Remain in satisfactory physical and mental health so as to best benefit by the training

PLEASE PRINT AND SIGN AND RETURN BY SEP 3, 2003

I have read the School of Theatre Arts’ professional review policy and I understand its implications.

Student signature______________________________________________________

Student name (please print)______________________________________________

Date___/___/2003

Jim Petosa
School of Theatre Arts, Director
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