Fall 2012
Programs

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Benefit Auction

Photographic Resource Center
at Boston University
Exhibitions

The PRC’s 2012 exhibition program is supported by a generous grant from the Lois and Richard England Family Foundation.

Rania Matar
Girls in Between: Portraits of Identity
September 6 – November 3, 2012
Opening Reception & Book Signing with the Artist: Thursday, September 6, 2012, 6:30 – 8:00 pm
PRC Gallery, 832 Commonwealth Avenue, Boston

With her camera Rania Matar poignantly captures the elusive and mysterious moment in a female’s life when she is both a child and an emerging woman. Spurred on by her observations from her own daughters, Matar invites her subjects to decide for themselves how they will appear in a photograph and what parts of themselves they are willing to share with others. By establishing what she describes as “beautiful and intimate collaborations” with each girl she photographs, Matar uncovers a world so personal to each girl that the viewer walks away feeling as if he or she has met and had a conversation with each subject. The girls in Matar’s photographs, from both the United States and Lebanon, simultaneously hide and expose themselves, exhibiting a dual vulnerability and ferocity completely unique to the female transition from girl to woman. This show features work from Matar’s highly acclaimed project A Girl and Her Room as well as never-before-seen work from Matar’s new project L’Enfant-Femme.

Nancy Grace Horton
Being 13
September 6 – November 3, 2012
Opening Reception: Thurs., Sept. 6, 2012, 6:30 – 8:00 pm
PRC Members’ Gallery, 832 Commonwealth Ave., Boston

In this exhibition, Nancy Grace Horton explores her stepdaughter’s navigation through the often monumental year of being 13. With Zoe as her muse, Horton captures priceless moments in the world of a girl who is leaving a part of herself behind while learning to embrace who she is becoming—Zoe expresses a variety of states peculiar to girls in their early teens: defiance, playfulness, embarrassment, youthfulness, boredom, and independence. Horton’s enchanting photographs clearly depict her subject’s blossoming sense of selfhood while also revealing the artist’s deep affection for and fascination with her subject.

Daniel Feldman, Stefanie Klavens, and Lynn Saville
The Space in Between
Opening Reception: Thurs., Nov. 15, 2012, 6:00 – 8:00 pm
PRC Gallery, 832 Commonwealth Avenue, Boston

The Space in Between features artwork that focuses on societal built environments in urban settings. The images capture supposedly empty or vacant scenes in public spaces where humans are present without being pictured and the very absence of human subjects forces the viewer to contemplate the space in between these human-made structures. While firmly rooted in the 21st century, these photographs also portray a timeless feel, as if the artists froze the frame at the initial moment of abandonment, preserving a particular constructed expression of culture for generations to come.

Workshops

Documentary Photography Master Class with Glenn Ruga
Mondays, Sept. 10 through Nov. 12, 6:00 – 9:00 pm (no classes Sept. 17 & Oct. 8)
PRC Gallery, 832 Commonwealth Avenue, Boston

$590 General Public | $550 Members
Level: Intermediate-Advanced
Limited to ten students

This exciting studio class is designed for photographers who are either working on, or are interested in working on, a serious documentary project and want to engage in a learning environment that will provide consistent feedback and discussion with an instructor and other class members. The weekly class will involve analyzing work by accomplished documentary photographers, developing concepts for documentary projects, and regularly
Pinhole Madness with Jesseca Ferguson

Preliminary Presentation: Wed., September 12, 6:30 pm
PRC Gallery, 832 Commonwealth Avenue, Boston

Workshop: Sat., Sept. 15, 10:00 – 4:00 pm
BU Fuller Building, room TBD
808 Commonwealth Avenue, Boston
$150 General Public | $125 Members
Level: Beginner-Intermediate
Limited to 12 students

As photography becomes increasingly digital, many photographers are turning to techniques and processes from the dawn of photography to re-invent their image-making. Join us for a two-part workshop that will introduce you to the world of pinhole photography.

An evening PowerPoint talk (supplemented by books, catalogues, and further resources) with Ferguson will expand your awareness of the world of contemporary pinhole photography. This presentation will also prepare you for an all-day, hands-on workshop, in which we will make lensless pinhole cameras from ordinary, everyday materials. Using our hand-made pinhole cameras, we will expose black and white photographic paper or large format ortho film to make pinhole negatives, which we will hand develop in a traditional black and white darkroom. The resultant negatives can then be used to print positives in the darkroom or by computer. These pinhole images (both positive and negative) may be embellished with sewing, collage, hand-coloring, etc.

Previous darkroom experience is helpful but not necessary.

Photoshop Editing with Experts

Dominic Chavez, Julie Kukharenko, Neal Rantoul, Sylvia Stagg Giuliano, & Peter Vanderwarker

Tues., November 6, 2012, 6:00 – 9:00 pm (25 minute sessions)
PRC Gallery, 832 Commonwealth Avenue, Boston
$50 General Public | $45 Members per 25 minute session

Learn Adobe Photoshop from the experts! You will meet with one of five instructors who are accomplished photographers and experts in using Photoshop to manage, enhance, and fix digital photographic images. Using one of your images, the instructor will quickly assess what needs to be done to make the most stunning file and show you exactly what steps are necessary. Depending on the solutions most appropriate for your image, you will learn tools such as neutralizing color casts, increasing contrast and saturation, sharpening, black and white conversion, scratch and noise reduction, local retouching, and other tools buried in the recesses of Photoshop.

Each Photoshop session is 25 minutes long with the expert of your choice. Reservations are based on a first come, first served policy. Please bring three files to the workshop on a portable drive.

Sessions with Sylvia are available in English and Spanish.
Sesiones disponibles con Sylvia en español.

Sessions are available with Julie in English and Russian.
Уроки с Юлей возможны на русском языке. Пожалуйста звоните с вопросами.


Visit the PRC website for online registration for lectures and workshops:
www.prcboston.org
Lectures

Lecture Admission Fee: Free for all BU students, faculty and staff; free for all students of PRC Institutional Members; $5 for PRC members; $10 for general public; $5 for students not affiliated with member institutions.

Henry Horenstein: Honky Tonk
Tuesday, September 18, 6:30 pm
BU Kenmore Classroom Building, Room 101
565 Commonwealth Avenue, Boston

Henry Horenstein will present a retrospective view of his forty year career on the occasion of the reissue of his book HONKY TONK and the accompanying exhibit at Carroll & Sons Gallery this fall. HONKY TONK, also a featured exhibition at the PRC in 2004, is one of over thirty books authored by Horenstein. Previous published works include Show, Close Relations, Humans, Animalia, and many popular instructional books, including Black & White Photography, Digital Photography, and Beyond Basic Photography.

www.honkytonkbook.com
www.horenstein.com

Ernesto Bazan: Bazan Cuba
Wednesday, October 24, 6:30 pm
BU College of Arts & Sciences, Room 522
705 Commonwealth Avenue, Boston

Ernesto Bazan will discuss his award-winning Bazan Cuba, a book of black-and-white photography set in Cuba, where he lived, taught, and raised a family for more than fourteen years during the Special Period. Cuba’s Special Period was marked by the withdrawal of Soviet support and its resulting severe hunger and economic deprivation. He will also discuss Al Campo, the sequel and counterpoint to Bazan Cuba, featuring searing yet intimate color photos grounded in the Cuban countryside, where he lived and shot among the farmers for five years. The resulting images resound with a singular, insider’s point of view and unprecedented access for a photographer in Cuba. Bazan’s work on the island has garnered him photography’s highest honor, the W. Eugene Smith Award, as well as a World Press award, a Guggenheim fellowship, and a grant from Mother Jones.

After speaking, Bazan will show two multi-media presentations directed by Juan de la Cruz based on his books.

www.bazanphotos.com

Platon: Facing Power
Wednesday, December 5, 6:30 pm
BU Kenmore Classroom Building, Room 101
565 Commonwealth Avenue, Boston

In this lecture, portrait photographer Platon will share his experience photographing an eclectic mix of subjects from cultural icons to politicians, world leaders, change makers, and human rights activists, as well as his award winning portfolios for The New Yorker. He will focus on his recent collaborations with the Human Rights Watch and will discuss highlights from his ‘Burmese Defenders’ project, his portfolio on the Egyptian Revolution, and the lasting impact of his trip to Russia to photograph civil society in the wake of the 20 year anniversary of the fall of the Soviet Union.

www.platonphoto.com

Sam Watters: Gardens for a Beautiful America

Photographs by Frances Benjamin Johnston
Monday, October 29
Arnold Arboretum of Harvard University
10:00 – 11:30 am, Weld Hill Research Building, 1300 Centre Street, Roslindale
Note: Optional tours of the Weld Hill Research Building will be available at 9:30 am for those registered for the morning lecture.
7:00 – 8:30 pm, Hunnewell Building, 125 Arborway, Jamaica Plain

Fee: before October 15: $20 | after October 15: $25

At the opening of the 20th century, photographer Frances Benjamin Johnston (1864-1952) was front and center in the national movement to beautify America. Gilded Age industrialism had brought a new prosperity to life in the 48 states, but at the price of once-green city streets and country back yards. In response, civic organizations and women’s clubs initiated the Garden Beautiful movement. To promote professional landscape design and horticultural diversity, they turned to Johnston, a pioneering “house and garden” photojournalist and lecturer who travelled coast to coast photographing estate parterres and row house lots as models of new design. With colored slides from Johnston’s own collection, preserved at the Library of Congress since the 1940s, historian Sam Watters will speak about the photographer’s role as documentarian, fine artist and garden club prophet of beauty.

www.watterssam.com

Platon,
Muammar Qaddafi, 2009.
Frances Benjamin Johnston,
Weld, Larz Anderson house, 151 Newton Street, Brookline, Massachusetts.
Nights at the PRC

All Nights at the PRC take place on a Wednesday from 6:00 – 8:00 pm in our gallery at 832 Commonwealth Avenue.

These free, informally structured programs foster a sense of community with photographers, PRC members, and students by offering an opportunity to share images and insights about particular topics in contemporary photographic practice. Presenters bring prints or show images on their own laptops and are asked to make a brief statement about their work. Contact the PRC at 617-975-0600 or info@prcboston.org to reserve a presenter slot. Presenters may only show work at two Nights per season in order to allow for new presenters and a variety of presentations. Audience members without work are also welcome to attend, no reservations needed, but must bring their curiosity and open-mindedness.

Fashion Night
Wednesday, October 3
Guest Host: Sybylla Smith
Open to all photographers, photo enthusiasts, and fashionistas interested in fashion photography, in celebration of Boston Fashion Week. Six presenter slots open.
www.bostonfashionweek.com

Portrait Night
Wednesday, October 31
Guest Host: Lydia Panas
Open to all photographers and photo enthusiasts interested in portrait photography, featuring a short presentation, discussion, and book signing with Lydia Panas of her new book, The Mark of Abel. Four presenters only.
www.lydiapanas.com

Architecture Night
Wednesday, November 28
Guest Host: Peter Vanderwarker
Open to all photographers and photo enthusiasts interested in architecture photography or work based on the built environment, in celebration of The Space in Between exhibit in the gallery this month. Six presenter slots available.
www.vanderwarker.com

PRC 2012 Benefit Auction
Saturday, October 13
808 Gallery at Boston University
808 Commonwealth Avenue, Boston

Since 1976, the PRC has been a leading force in fine art photography both regionally and nationally. In our 36 year history, many of the world’s most celebrated photographers, scholars, critics, and curators have intersected with the organization through exhibitions, lectures, workshops and publications.

This event is an exciting opportunity for the photography, art, collecting, and gallery communities to celebrate our important Boston-based cultural institution. By showing your support, the PRC can continue its compelling work of providing quality programming to support fine art and creative photography in New England.

Live Auction
Doors open at 5:00 pm
Live auction begins at 6:45 pm
Includes an elegant reception with gourmet hors d’oeuvres, an open bar, and a curator led tour of the live auction photographs by Francine Weiss, PRC’s new Curator & Loupe Editor.
Tickets: $100

Silent Auction
Doors open at 8:15 pm
Includes appetizers, desserts, wine, and beer as well as one hell of a party!
Advance Tickets: $30 General Public | $25 Members
At Door Tickets: $35

Auctioneer Stuart Whitehurst
Entertainment Live jazz music by the Mark Zaleski Trio

PRC 2012 Benefit Auction Preview Exhibition
October 5-12, 2012
808 Gallery at Boston University
808 Commonwealth Avenue, Boston
Exhibitions hours are available online.

Visit the PRC website to purchase tickets for the auction and view all images:
www.prcboston.org/auction