PRC Submission Guidelines

WHO CAN SUBMIT?

• Artists
Generally speaking, one-person shows at the PRC are uncommon, and generally occur only within specific thematic contexts. The PRC does present dual or group shows centering on a variety of themes; please see Past Exhibitions section of the website for a sampling of PRC guest curated offerings. General submission of work is ongoing, but for current themes or specific work sought, please visit the calls for work section of the website. Proposals for work should follow the below guidelines and be addressed to the Curator.

• Curators
The PRC welcomes exhibition or curator proposals from artists, museum professionals, critics, as well as authorities in other disciplines. The PRC encourages a spirit of collaboration by offering its galleries as a laboratory. Proposals for guest curators or exhibitions should follow the below guidelines and be addressed to the Curator.

• Educators
Typically, the PRC offers a variety of programs, including lectures, book signings, and workshops. PRC educational programs are designed for all levels—ranging from amateurs to professionals (fine art, commercial, architectural, etc.) to life-long students. A hands-on approach and interactive philosophy are encouraged. Proposals for workshops and lectures should be directed to the Coordinator of Programs and Administration.

MEDIA OF WORK AND METHOD OF SUBMITTAL
Work that is photographically-based in the broadest conception—from gelatin silver and iris prints to video and multi-media installations—in any format is shown in the PRC galleries. While up to 20 well-labeled slides are preferred, work can also be submitted for review in the following formats: VHS tape, CD ROM (PC), color copies or digital work prints.

• Please also include:
  • current resume or vita
  • statement explaining your specific project
  • self-addressed stamped envelope for return

Expect us to have your material for up to six months. Please do not send original slides or prints. Please address all proposals to the appropriate person at the below address:
Photographic Resource Center at Boston University
832 Commonwealth Avenue
Boston, MA 02215

PROCESS OF REVIEW
A sub-set of the PRC Board of Directors, the Programming Committee is a small group of artists, educators, and professionals that meets intermittently—approximately every four months. Please be patient, we do review every proposal. If there is sufficient interest, we will contact you directly. If not, your proposal will be returned to you. Please note that PRC exhibitions are planned approximately one to two years in advance, and that artists and curators submitting proposals are expected to take a major role in planning and installing exhibitions.

THE SPACE
Details coming soon.