PRINT REVIEWS
1-17-02 Boston Globe, Thursday Pick
1-17-02 Boston Herald, “O Photographer, What Hear Thou?”
1-18-02 Boston Phoenix, 8 Days a Week, “State of the Art”
2-3-02 Boston Globe, Sunday edition, front page Arts section, “Keeping his Focus”
2-10-02 Boston Herald, exhibition review, “John Cohen captures legends with a camera”
2-21-02 Boston Phoenix, exhibition review, “Outsider In: John Cohen Exposes our Cultural Roots”

RADIO
12-23-01 NPR’s Weekend “All Things Considered,” national, 12 minutes
1-16-02 MIT’s WMBR 88.1, Cohen phone-in interview, local
1-28-02 NPR’s “The Connection,” national, 1 hour
• You can search NPR’s archives online and listen to both programs using Realplayer
• The PRC played the CD in the gallery and also had the radio interviews available

VARIOUS CONTACTS:
For extensive information, biography, discography, filmography, and examples of his work, visit www.johncohenworks.com.

Photo dealer
Deborah Bell Photographs
511 W. 25th Street Room 703
New York, NY 10001
tel 212-691-3883
photoarts.com/bell/
click@photoarts.com

Recordings
Joe Deudicibus (to order CDs)
KOCH International Distributor
732-471-0199

John Smith
Radio & Retail Promotions Coordinator
Smithsonian Folkways Recordings
PO Box 37012
VB 4100, MRC 953
Washington, DC 20013-7012
tel 202-275-1156
fax 202-275-1164
smithjm@si.edu
www.si.edu/folkways

Rounder Records
No 1 Camp Street
Cambridge, Mass 02140
tel 617-354-0700
www.rounder.com

Film distributor (or John Cohen)
University of California Extension Media Center
2000 Center Street, #4
Berkeley, CA 94704
tel 510-642-0460
www-cm1.unex.berkeley.edu/media/

Publisher, John Cohen monograph
Craig Cohen
powerHouse Books
180 Varick Street # 1302
NY NY 10014
tel 212-604-9074
www.powerhousebooks.com

Curator of Exhibition
John P. Jacob
The Photography Curators Resource
PO Box 1661
Blue Hill, ME 04614
jpjacob@photocurator.org

Traveling Exhibition
Leslie K. Brown, Curator
Photographic Resource Center at Boston University
602 Commonwealth Avenue
Boston, MA 02215
tel 617-353-0700
fax 617-353-1662
www.bu.edu/prc
lkbrown@bu.edu

Record Setting Attendance and New Audiences
Live music was a part of the opening and a later film screening (The High Lonesome Sound and The End of an Old Song). High attendance at the opening (200+), lecture (65+), film and music night (275+), and run of show was a by-product of this marketing. Many visitors were new to the PRC and subsequently joined because of the show.