there is no eye: Photographs by John Cohen

**Host:** The Photographic Resource Center at Boston University

**Curator:** John P. Jacob, former Director and Curator of the PRC, currently Director and Founder of the Photography Curator’s Resource

**Length of Tour:** 2002 to approximately 2006/2007

**Contents:** 133 black and white modern photographs matted and framed
- 124 are 11 x 14 prints framed to 17 1/4 x 21 1/8 inches
- 9 are 16 x 20 prints framed to 21 1/8 x 25 1/8 inches

All wall text is by John Cohen. Label copy and wall text will be submitted electronically for each venue to format. For your reference, the PRC had:
- The show title and Cohen’s introduction in block vinyl; 8 section titles in vinyl: *Keeping Time, Gospel Truths, Shape of Survival, Artworld, Beat Generation, To Revive us Again, The High Lonesome Sound, and Up and Out*
- 3 larger wall panels on gray art paper and 23 smaller wall texts, spray-mounted on bevel cut mat board, along with individual piece labels.

**Space Requirements:** Approximately 230-250 feet of running wall space

**Publications:** A *powerHouse* books monograph, *there is no eye: Photographs by John Cohen*, with an essay by art critic Greil Marcus, and a *Smithsonian Folkways* CD, *there is no eye: Music for Photographs*. Venue works with distributors directly and receives portion of sales.

**Press Materials:** This exhibition has received extensive national press. A selection of press photographs will be provided by the PRC as well as a sample press release, press clippings, PR contacts, and marketing suggestions. Required credit lines and proper citations will also be provided.

**Participation Fee:** $3000 for up to 8 weeks; $4500 for up to 16 weeks, plus insurance coverage and one-way shipping to the next venue. Five crates: one measuring 36” x 23” x 23.5”; one measuring 32” x 36” x 20”; three measuring 36” x 23” x 19.5”.

**Insurance Value:** $175,000. Cohen is represented by Deborah Bell Photographs, New York.

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For additional information please contact:
Leslie Brown, Curator
Photographic Resource Center at Boston University
832 Commonwealth Avenue
Boston, MA 02215
(617) 975-0600 t
(617) 975-0606 f
lkbrown@bu.edu