EXHIBITION DATES
May 25 – July 1, 2007, Photographic Resource Center, Boston, MA

JUROR
Jen Bekman
Founder/Director of jen bekman, a fine art gallery in New York, NY

Jen Bekman is the founder and director of jen bekman, a pioneering fine art gallery in New York City’s burgeoning Bowery arts district. Born and raised in New York, Bekman attended Hunter College and her interest in writing, design, and media led her to a career directing community and editorial efforts for groundbreaking internet companies. Since March of 2003, the gallery has attracted the attention of critics, curators, and collectors alike, with its focus on emerging artists and innovative group shows. Gallery artists and exhibitions have been featured extensively online and in publications such as the New York Times, ARTFORUM, Art in America, and PDN. Online at jenbekman.com and heyhotshot.com you’ll find information on the gallery and its last-growing quarterly photography competition, Hey Hot Shot! Bekman is also the editor of the popular weblog, Personism.com, bringing the gallery and artists to the attention of an even broader audience.

ELIGIBILITY
Entrants must become PRC members at the time of entry or have a valid membership ID through July 1, 2007. Membership information can be found at www.prcboston.org or by calling 617.975.0600.

FEE
$25 per person (Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.)

DEADLINE FOR ENTRIES ***DEADLINE EXTENDED***
Entries must be postmarked or delivered before or on Sunday, February 18, 2002 and be complete upon submission. If you wish your materials returned, entry must include a self-addressed pre-paid mailer of adequate size and postage. CDs will be destroyed, unless specified and mailer is included. No pick-ups at the gallery.

MAIL OR DELIVER APPLICATION TO:
EXPOSURE: The 12th Annual PRC Juried Exhibition
Photographic Resource Center
832 Commonwealth Avenue, Boston, MA 02215

ENTRY NOTES
- Still image submissions are limited to 10 and can be submitted as 35mm slides (clearly labeled with name and title) or digitally as JPEG files (no other digital formats will be accepted). Please note orientation on the slide. Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing entry materials on premises or in transit. No original works are accepted.

- Digital submissions should be JPEGs with jpg extensions added (image quality 10) at 8 inches wide or tall at 150 dpi, and must be submitted on CD-Rom (no DVDs). Please place a number (1,2,3, etc.) in beginning of your file name for ordering purposes. Video submissions must be DVD and formatted for PC. We recommend that you test ALL submissions on a PC beforehand. Incorrectly formatted or corrupt files will not be reviewed.

- All entries must include a one-page description/checklist sheet identifying title, year made and year printed, final presentation medium, size of print AND size of final framed pieces (and method if appropriate). Generally, 10 to 15 artists are selected by our jurors and each are represented by several pieces.

- Applicants will be called if selected and notified immediately by mail if not. Selections will be made in early April and letters mailed as soon as possible. No phone calls please. Non-selected materials will be returned in May.

EXHIBITION NOTES
- Selected artists are responsible for packing (in a reusable container) and paying for the shipping and transit insurance of works to and from the PRC in a timely manner.

- Selected artists must furnish the work framed or "ready-to-hang." Artists must be available for any special installations and provide special hardware if required. The PRC reserves the right to refuse works whose quality is not reflected in the submission materials and will not hang works that are defective.

- The PRC request 30% commission from work sold during the exhibition.

- The PRC will insure works while on the premises. Unframed works, raw prints, or other special installations are handled on a case-by-case basis for insurance purposes.

CHECKLIST
☐ This completed entry form and fee
☐ Visual materials with detailed one-page description sheet
☐ One-page artist’s statement
☐ A photocopy of your current PRC membership card (valid through July 1, 2007) or a membership application with payment
☐ A current resume, curriculum vitae, or biography
☐ If desired, a self-addressed, pre-paid mailer with proper postage