The Photographic Resource Center (PRC) invites entries for the 2006 PRC Member’s Exhibition. Entries employing any photographic process are eligible. The PRC seeks a broad range of work, including both traditional and non-traditional approaches to photographic imaging. The work selected by the guest juror will be showcased in an exhibition at the PRC and in the May/June newsletter.

ENTRY NOTES
- Still image submissions are limited to 10 and must be submitted as 35mm slides (clearly labeled with name and title) or digitally as JPEG files (no other digital formats will be accepted). Please note orientation on the slide. Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing materials. No original works are accepted.
- Digital submissions should be JPEGs (no compression and maximum image quality 10) approximately 8 inches wide or tall at 150 dpi, and must be submitted on CD-Rom formatted for PC. Please place a number (1,2,3, etc.) in the titles of your files on the CD as to the order in which you would like them viewed. Video submissions must be DVD and formatted for PC. We recommend that you test your submission on a PC beforehand.

- All entries must include a description sheet listing each work and identifying such details as title, year made and year printed, final presentation medium, size of print AND size of final framed pieces.
- Applicants will be called if selected and notified by mail if not. Selections will be made in early April and letters mailed as soon as possible. No phone calls.
- Non-selected materials will be returned in May.

EXHIBITION NOTES
- Selected artists are responsible for packing (in a reusable container) and paying for the shipping or transportation of works to and from the PRC in a timely manner.
- Selected artists must furnish the work framed or “ready-to-hang.”
- Artists must be available for any special installations and provide special hardware if required.
- The PRC reserves the right to refuse works whose quality is not reflected in the submission materials and will not hang works that are defective.
- The PRC will insure works while on the premises. Unframed works, raw prints, or other special installations are handled on a case-by-case basis for insurance purposes.

CHECKLIST
- This completed entry form
- Visual materials with detailed description sheet
- One-page artist’s statement
- A photocopy of your current PRC membership card or a membership application with payment
- A current resume, curriculum vitae, or biography
- A self-addressed, pre-paid mailer with proper and adequate postage for the return of all materials
- $20 entry fee

NAME(S)
PHONE
EMAIL
ADDRESS
CITY STATE ZIP
MC or VISA# (If not paying entry fee with cash or check) EXP
SIGNATURE

ELIGIBILITY
Entrants must be or become PRC members at the time of entry. Membership information can be found in the loupe, at the PRC, or at www.prcboston.org.

FEE
$20 per person (Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.)

DEADLINE FOR ENTRIES
Entries must be postmarked or delivered no later than Saturday, February 18, 2006. Entries must be complete upon submission. If hand-delivered, entry still must include a self-addressed pre-paid mailer for return. No pick-ups at the gallery.

Mail or Deliver Application To
2006 PRC Members’ Exhibition
Photographic Resource Center
832 Commonwealth Avenue
Boston, MA 02215

JUROR
Jeanine Fijol
Photo Editor, Photo District News

Jeanine Fijol is the photography editor of Photo District News magazine. She has been on the panel of judges for the PDN “30 Emerging Photographers” issue, and she manages the artwork for PDN magazine and PDN on-line. Prior to joining PDN she worked as an art buying coordinator at the Young & Rubicam Hispanic division, The Bravo Group, where she licensed stock photography and produced photo shoots. She has also worked as a freelance photo editor at the Associated Press.

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EXHIBITION DATES
May 26 – July 2, 2006, Photographic Resource Center, Boston

2006 PRC Members’ Exhibition Entry Form