Boston University Metropolitan College

Arts Administration

bu.edu/artsadmin

Graduate Degree & Certificate Programs
As cultural institutions both private and public confront a continuously evolving and challenging social and economic landscape, the roles of today’s artists, arts administrators, and cultural managers grow increasingly complex. The pressures and realities of reconciling multiple careers, accessing adequate funds, managing artist-led organizations and community projects, and implementing change in for-profit and nonprofit institutions are just some of the issues faced by both visual and performing arts organizations today.

Being Boston-based makes the BU Arts Administration program uniquely positioned to ensure national and international exposure for its students, help develop professional experience in the field via internships and project management activities, and foster opportunities for collaborations with world-leading institutions and practitioners.

We look forward to working to provide the critical and professional tools necessary for you to truly succeed in today’s art world.

Lanfranco Aceti, PhD
Associate Professor of the Practice
Master of Science Degree in Arts Administration

The Master of Science (MS) in Arts Administration is designed for students who wish to pursue careers in visual arts, performing arts, and arts service organizations in the public, private, and nonprofit sectors, both domestically and internationally.

We offer a flexible schedule to accommodate students who are working or who have other responsibilities that prevent traditional full-time study. All coursework can be completed on a part-time, evening basis in approximately two calendar years. Students may also pursue their degree via full-time study.

Our faculty, comprised of both national and international arts practitioners, emphasizes an interdisciplinary curriculum and encourages collaboration between students from both visual and performing arts backgrounds. Students in the program are able to consult and network with a wide range of companies and nonprofit organizations operating within the art world. The program also emphasizes a global perspective, requiring students to enroll in an International Travel Study Course, which enables them to engage with world-renowned cultural leaders, museums, arts organizations, and artists.

Why Arts Administration?
The socioeconomic and political challenges of the day bring a renewed importance to the work of cultural entrepreneurs, artists, producers, curators, policy-makers, and administrators who embrace the challenge of re-thinking and re-shaping the fundamentals of contemporary society.

Founded at Boston University’s Metropolitan College in 1993, the Arts Administration master’s degree program draws upon the insight and participation of Boston’s rich cultural and creative communities, infusing the classroom with a wealth of first-hand experiences, practical considerations, case studies, “war” stories, and best practices. Arts Administration faculty are leadership professionals, fundraisers, advocates, musicians, photographers, painters, collectors, and performers—among many other roles. As practitioners, and not simply theorists, the faculty offer rich perspectives and insights that provide students with a uniquely hands-on approach to study—with a foundation in the realities of today’s arts organizations. Emphasizing excellence, creativity, economic problem-solving, internationalism, and a commitment to new media, the program produces graduates who are prepared to maneuver the challenges of managing complex arts and cultural organizations, ready to accept the global responsibilities of the arts in the twenty-first century, and eager to provide confident leadership that fosters growth and opportunity for the arts community.

Graduate Certificates
Boston University also offers both a Graduate Certificate in Arts Administration and a Graduate Certificate in Fundraising Management. Students in these four-course certificate programs have access to all the resources of the program and the University, including our extensive network of visual and performing arts organizations—many of which have employed Boston University graduates—as well as internship and job placement services. Upon completion, interested students may request admission to the MS in Arts Administration. If approved, all completed credits earned towards the certificate will be applied to the degree program.

More information on the graduate certificates can be found on pages 8 and 9.
International Study

Students in the Arts Administration program benefit from valuable exposure to the growing impact of globalization on the art world, and master’s students are required to take an International Travel Study Course. Using the resources of Boston University and partnerships with other universities abroad, courses have been offered in Barcelona, Spain; Dublin, Ireland; Brussels, Belgium; London, England; and Havana, Cuba. MET AR 787 The Arts in Barcelona is offered during spring break and MET AR 777 Comparative Cultural Policy and Administration (Dublin/London) is offered in the summer.

The Arts in Barcelona

Songdi Wei (MET’17)

“This one-week travel study to Barcelona was really an unforgettable and meaningful experience for me. We were so lucky to get the private guided tours of various arts and cultural institutions in Barcelona, and [to] communicate with professionals. Under a globalized and pluralist context, it was a great opportunity for us to explore the multiple roles of an arts administrator, in different countries.”

Comparative Cultural Policy and Administration (Dublin/London)

Sarah Bradshaw (MET’17)

“The situation of Dublin and London as representative cities of proximal nations with independent approaches to the arts and culture, at a particularly pivotal time in the history of the European Union, provides an interpretive lens with which the cultural policies and programs (or lack thereof) of other nations can also be analyzed. The comparative cultural policies of Ireland and the UK are at the forefront of the curriculum, but the ancillary experiences and tangential material are equally valuable within the structural framework of the overarching program in preparation for a variety of career opportunities.”
Admission for Master’s and Graduate Certificate Programs

All candidates for admission to the degree program must have a bachelor’s degree, and are selected on the basis of undergraduate transcripts, academic and personal references, and related work experiences. We are particularly interested in those applicants who have two or more years of work experience after conferral of their undergraduate degrees. Personal interviews are strongly encouraged, either in person or by telephone. If you would like to arrange an interview, please contact the Arts Administration office at 617-353-4064 or artsad@bu.edu.

Students are expected to have demonstrable, discipline-based expertise in one area, such as visual arts, dance, theatre, or music. Although this requirement may be satisfied in a variety of ways, most successful applicants have previously earned an undergraduate degree in the arts.

While the program has a rolling admissions policy with no absolute deadlines, we strongly recommend that international applicants complete their application by November 15 for the spring semester, or March 15 for the fall semester. Students may choose to complete up to 8 credits on a non-matriculating basis, prior to admission.

Standardized admission tests, such as the GRE or GMAT, are required for international students and for those students who have received their baccalaureate degree within the past two years.

International applicants to Metropolitan College graduate programs are required to submit a TOEFL or IELTS score, with a minimum score of 95 for TOEFL and 7.0 for IELTS.

Graduate Assistantships

A small number of Graduate Assistantships are available to matriculating students. These offer up to $4,200 in tuition remission in exchange for research and administrative work (10–20 hours per week). There is also, at times, a very limited amount of scholarship support available to outstanding students. Information about both of these opportunities are made available to students when they are admitted to the degree program. Please note that certificate students are not eligible to apply for the Graduate Assistantships or scholarships.

Academic Standing

All students in the Arts Administration program must maintain a grade point average of at least 3.0 to remain in good standing and graduate. No grade below B- in any course may be applied towards the degree. Students with a grade point average below 3.0 will be placed on academic probation and must achieve a cumulative 3.0 by the completion of the following semester or be subject to dismissal. Students who are placed on academic probation for two consecutive semesters are also subject to dismissal.

Financial Aid

Metropolitan College’s Graduate Financial Aid office offers comprehensive financial assistance for graduate students. For information about deferred payment, loan programs, and scholarship opportunities, contact the MET Financial Aid Adviser at 617-358-4072 or finanaid@bu.edu, or visit bu.edu/met/financial-aid.

Right photo: Michaela Davies, Untitled for Cyborg String Quartet, 2016.
Elytra Filament Pavilion in the John Madejski Garden of the Victoria and Albert Museum.
Curated by Lanfranco Aceti and Irini Papadimitriou.
Master of Science in Arts Administration

Degree Requirements
A total of 40 credits is required. Courses are 4 credits each unless indicated otherwise.

GROUP A: REQUIRED COURSES
(16 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MET AR 690</td>
<td>The Art World***</td>
</tr>
<tr>
<td>MET AR 750</td>
<td>Financial Management for Nonprofits</td>
</tr>
<tr>
<td>MET AR 778</td>
<td>Legal Issues in Arts Administration</td>
</tr>
<tr>
<td>MET AR 802</td>
<td>Internship in Arts Administration I (2 cr)</td>
</tr>
<tr>
<td>MET AR 803</td>
<td>Internship in Arts Administration II** (2 cr)</td>
</tr>
</tbody>
</table>

GROUP B: ELECTIVES
At least five courses (20 credits) from this group, including an International Travel Study Course (indicated by *)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MET AR 510</td>
<td>Arts Leaders Forum</td>
</tr>
<tr>
<td>MET AR 550</td>
<td>Raising Funds and Grant Writing for Nonprofit Organizations</td>
</tr>
<tr>
<td>MET AR 650</td>
<td>Writing for the Arts</td>
</tr>
<tr>
<td>MET AR 711</td>
<td>Capital Campaign</td>
</tr>
<tr>
<td>MET AR 720</td>
<td>Marketing and Audience Development for the Arts</td>
</tr>
<tr>
<td>MET AR 722</td>
<td>Educational Programming in Cultural Institutions</td>
</tr>
<tr>
<td>MET AR 723</td>
<td>Individual Fundraising</td>
</tr>
<tr>
<td>MET AR 730</td>
<td>Political and Public Advocacy for the Arts</td>
</tr>
<tr>
<td>MET AR 749</td>
<td>Research and Program Evaluation in Arts Administration</td>
</tr>
<tr>
<td>MET AR 766</td>
<td>Arts and the Community</td>
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<tr>
<td>MET AR 771</td>
<td>Managing Performing Arts Organizations</td>
</tr>
<tr>
<td>MET AR 774</td>
<td>Managing Visual Arts Organizations</td>
</tr>
<tr>
<td>MET AR 777</td>
<td>Comparative Cultural Policy and Administration (London/Dublin)*</td>
</tr>
<tr>
<td>MET AR 779</td>
<td>Public Art Program Administration</td>
</tr>
<tr>
<td>MET AR 780</td>
<td>Arts in Cuba*</td>
</tr>
<tr>
<td>MET AR 781</td>
<td>Special Topics in Arts Administration</td>
</tr>
<tr>
<td>MET AR 787</td>
<td>Arts in Barcelona*</td>
</tr>
<tr>
<td>MET AR 789</td>
<td>Cultural Entrepreneurship</td>
</tr>
<tr>
<td>MET AR 804</td>
<td>Advanced Management and Consulting for Arts Organizations**</td>
</tr>
<tr>
<td>MET AR 810</td>
<td>Thesis I</td>
</tr>
<tr>
<td>MET AR 811</td>
<td>Thesis II</td>
</tr>
</tbody>
</table>

GROUP C: OUT OF DEPARTMENT ELECTIVES
Optional—select no more than one course (4 credits) from this group

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS AH 520</td>
<td>The Museum and Historical Agency</td>
</tr>
<tr>
<td>CAS AH 521</td>
<td>Curatorship: Exhibition Development</td>
</tr>
<tr>
<td>CFA FA 540</td>
<td>Arts and Culture in Mexico: Revolution to the Present</td>
</tr>
<tr>
<td>COMCM 701</td>
<td>Contemporary Public Relations</td>
</tr>
<tr>
<td>MET AD 603</td>
<td>Evaluating and Developing Markets for Cultural Tourism</td>
</tr>
<tr>
<td>MET AD 642</td>
<td>Project Management</td>
</tr>
<tr>
<td>MET AD 648</td>
<td>Ecommerce</td>
</tr>
<tr>
<td>MET AD 725</td>
<td>Negotiations and Organizational Conflict Resolution</td>
</tr>
<tr>
<td>MET AD 728</td>
<td>Understanding and Managing Heritage Tourism</td>
</tr>
<tr>
<td>MET AD 733</td>
<td>Leadership in Management</td>
</tr>
<tr>
<td>MET AD 780</td>
<td>Ethics in Management</td>
</tr>
<tr>
<td>MET CM 708</td>
<td>Principles and Practices of Advertising</td>
</tr>
<tr>
<td>MET UA 515</td>
<td>History and Theory of Urban Planning</td>
</tr>
<tr>
<td>MET UA 805</td>
<td>The Boston Urban Symposium</td>
</tr>
</tbody>
</table>

For complete course descriptions please refer to the Arts Administration program website at bu.edu/artsadmin.

*** Should be completed in the first semester.

**Six courses (24 credits) must be completed before enrolling in this course.
Capstone Requirements

Students matriculating in the Arts Administration master’s degree program are required to have some direct work experience in arts organizations prior to degree conferral. Because our students come from a variety of backgrounds, the capstone requirements correlate with their work experience in the industry.

Thesis
Students with more than 24 months of working experience may, with guidance from their advisor, propose and write a thesis paper in lieu of the internship requirement. Students with fewer than 24 months of work experience may also choose to write a thesis in addition to completing an internship, given the permission of their advisor. In this case, the thesis will be considered an elective course and will not fulfill the capstone requirement.

Internship
Students with 24 or fewer months of work experience are expected to complete 150 hours of work with a host agency, generally within a single semester. A minimum of six (24 credits) of the ten required courses must be completed before the student undertakes the actual fieldwork, although the planning phase may begin earlier. The program maintains a formal relationship with a core group of host organizations that have been selected for their willingness to work with interns, although it is possible to intern with other organizations as well.

Advanced Management and Consulting for Arts Organizations
Students with 24–48 months of full-time professional work experience in the arts may waive the internship requirement, with their advisor’s written consent, and substitute MET AR 804 Advanced Management and Consulting for Arts Organizations.

Additional Elective
With permission from their advisor, students with 48 months or more of industry work experience may substitute an additional elective course.
The Graduate Certificate in Arts Administration serves the many practicing and aspiring arts professionals who do not have the time or resources to commit to a full program of graduate study, or may already possess a graduate degree in another field. This certificate may be of particular interest to experienced professionals in related fields who are considering a career change.

The certificate consists of four graduate courses. Certificate students take the same classes as master’s degree students and must follow all prerequisite and application requirements as outlined for the MS degree program.

Program Requirements

The certificate consists of four graduate courses for a total of 16 credits. Students take three required core courses and choose one additional course, as listed below.

Courses (Four courses/16 credits)

- MET AR 690 The Art World
- MET AR 750 Financial Management for Nonprofits
- MET AR 778 Legal Issues in Arts Administration

And One Additional Course

- MET AR 550 Raising Funds and Grant Writing for Nonprofit Organizations
- MET AR 720 Marketing and Audience Development for the Arts
- MET AR 766 Arts and the Community
- MET AR 771 Managing Performing Arts Organizations
- MET AR 774 Managing Visual Arts Organizations
- MET AR 779 Public Art Program Administration
- MET AR 781 Special Topics in Arts Administration
- MET AR 789 Cultural Entrepreneurship
The Graduate Certificate in Fundraising Management is a four-course program designed to provide administrative, financial, technical, and leadership skills for those seeking careers as professional fundraisers, as well as for nonprofit managers who wish to substantially enhance their skills in fundraising. The certificate is also appropriate for professionals considering a career change, and will be of value to those in the arts, health care, education, faith-based, and human services fields.

**Program Requirements**

The certificate consists of four graduate courses for a total of 16 credits, as listed below.

**Courses (Four courses/16 credits)**

- **MET AR 550** Raising Funds and Grant Writing for Nonprofit Organizations
- **MET AR 711** Capital Campaigns
- **MET AR 723** Individual Fundraising
- **MET AR 750** Financial Management for Nonprofits

**Certificate Application Requirements**

Students must apply and be accepted to the certificate program prior to the completion of their second course. A request for the certificate must be filed upon completion of the certificate requirements.
Recent Guest Speakers

The Arts Administration program at Boston University draws extensively on the extraordinary base of arts institutions and arts leaders located in the region. In recent years some of our guest speakers have included:

Emily Abramovich
Operations and Program Manager
Boston Arts & Business Council

Lynne Allen
Director
School of Visual Arts
Boston University

Maria Arabatzis
Portfolio Manager and Shareholder
Engagement Manager
Reyners, McVeigh Capital Management, LLC

Charlie Baldwin
Program Officer, UP Program
Massachusetts Cultural Council

Marie Bean
Director of Development
The Discovery Museums

Jenny Bilfield
President and CEO
Washington Performing Arts Society

Jared Bowen
Host of Open Studio
WGBH Boston

Graciela Briceno
Executive Director
Josiah Quincy Orchestra Program

Julie Burros
Chief of Arts and Culture
City of Boston

Marisa Canales
CEO
Urtext Digital Classics

Brendan Ciecko
Founder
Cuseum, Inc.

Brooke DiGiovanni Evans
Head of Gallery Learning
Museum of Fine Arts, Boston

Peter DiMuro
Artistic Director
The Dance Complex

George Fifield
Executive Director
Boston CyberArts

Peggy Fogelman
Director
Isabella Stewart Gardner Museum

Zahara Heckscher
Writer, Entrepreneur, Teacher, Activist, Founder
The Poetry Project

Kristen Hoskins
Curator of Lectures, Courses, and Concerts
Boston Museum of Fine Arts

Meri Jenkins
Program Manager
Cultural Districts
Massachusetts Cultural Council

Victoria Jones
Executive Vice President and Development Practice Leader
Development Guild

Dr. Steven Lavine
President
California Institute of the Arts

Jeff McDaniel, CFRE
Chief Development Officer
Children’s Hospital Foundation

Kim Noltemy
Chief Operations Officer and Communications Director
The Boston Symphony

Meg O’Brien
Manager of Education Operations
Huntington Theatre Company

Jim Petosa
Director
CFA School of Theatre and New Repertory Theatre

Stephanie Quinn
Director of Annual Giving
Boston University

Shelley Reed
Artist, Award-Winning Painter

Claudia Robaina
Program Coordinator
MIT Director’s Fellows Program

Lily Robles
Creative Director of Content Strategy
Opus Design

Jessica Schmidt
Helaine B. Allen Director of Education and Community Engagement
Boston Symphony Orchestra

Harriet Sheets
Managing Director
New Repertory Theatre

Mary Sherman
Founder and Executive Director
TransCultural Exchange

Alexandra Smith
Education Manager for Curriculum and Instruction
Huntington Theatre Company

Jeff Steward
Director of Digital Infrastructure and Emerging Technology
Harvard Art Museums

Judi Taylor Cantor
Director of Planned Giving
Harvard T. H. Chan School of Public Health

Reggie Williams
Community Relations Manager
PressPass TV

Matt Wilson
Executive Director
MASSCreative

Jack Wright
Director of Marketing and Communications
Celebrity Series of Boston
Alumni Testimonials

“One of the most valuable elements of the program is the network of alumni—who are at practically at every art organization locally, and many of the most well-known organizations in the U.S.”

Ben Hires (MET’08)
Director of Programs,
Boston Children’s Chorus

“I like our program for many reasons, but I think the most outstanding one is the people I met here. It is always fun to talk with and learn from colleagues with diverse backgrounds in terms of their interests in arts administration, past working experience, and future goals. I was also lucky to work with my classmates and be able to present our school project to the institution itself. This experience was exciting, memorable, and fruitful!”

Wen Yu (MET’17)
Operations Manager and Artist, Build-It-Yourself

“The BU Arts Administration program exposed me to careers in the museum fields I never even fathomed before attending. We met everyone from collectors and community artists to directors and board members. The mix of backgrounds between visual and performing artists from around the world made for dynamic, diverse, and engaging discussions that tackled the art world from many angles.”

Matthew Dickey (MET’13)
Director of Development, Gore Place Society

“The most valuable element of the program was meeting other ambitious arts administrators and artists working in New England. I had the opportunity to really expand my understanding of the larger arts community in Boston and become more involved.”

Blair Spotswood Hollis (MET’15)
Corporate Relations Officer,
Museum of Fine Arts, Boston

“I loved the ability to tailor the program to my specific areas of interest. Everything I learned through the program is in some way useful to what I do every day. Understanding the importance of an organization’s mission, along with all of the nuts-and-bolts fundamentals of nonprofit management, are essential.”

J. Casey Soward (MET’09)
Executive Director,
The Cabot Performing Arts Center

“The BU Arts Administration program provided me with knowledge of various sectors in arts and cultural organizations. I took wide-ranging courses covering topics such as financial management, legal issues, fundraising, programming, and cultural tourism management. These courses were invaluable, and helped me step into a more dynamic and immersive art world.”

Yun Zhang (MET’17)
Senior Marketing Manager, HNA Tourism
"The Arts Administration program at Boston University opened the door to the nonprofit art world for me and provided me with the precious chance to learn both cutting-edge theories and practical experiences from leaders in arts organizations."

—Fei Gao
Full-Time Faculty

Lanfranco Aceti, PhD, is the director of Arts Administration at Boston University. He is an academic, artist, and curator whose interdisciplinary research focuses on the intersection between video and expanded cinema, digital arts, visual culture, and new media technologies.

Benjamín Juárez is professor of fine arts at BU's College of Fine Arts (CFA) and professor of the practice in the Arts Administration degree program. He served as dean of the College of Fine Arts from 2010 until 2015, and was general director for CENART, Mexico's national arts center.

Douglas DeNatale, PhD, is a senior lecturer. He is president of the arts consulting firm Community Logic, Inc. He previously served as director of research at the New England Foundation for the Arts. His creative economy and nonprofit arts research has been widely cited.

Emeritus

Daniel Ranalli is associate professor emeritus and founding director of the Arts Administration program at Boston University. Ranalli’s work can be found in the permanent collections of more than 30 museums, including the Museum of Modern Art in New York and Boston’s Museum of Fine Arts.

Administration

Raquel Peula is the program manager for Arts Administration at Boston University. She has a vast international experience as an arts project manager, and has organized numerous events in both visual and performing arts. She graduated from the BU Arts Administration master’s degree program in 2014.

Adjunct Faculty

Janet M. Bailey is president of Janet Bailey Associates, a marketing and strategy consultation practice that services arts and cultural organizations. She was formerly general manager and director of marketing for the Handel and Haydn Society.

Michele Beasley is an attorney with over two decades of experience. She has served as general counsel and run law departments at companies big and small. Ms. Beasley has also worked closely with and served on a number of boards of both nonprofit and for-profit companies.

Mary Doorley, ACFRE, is a senior nonprofit management executive with 30 years of experience working in education, healthcare, the arts, and religious and human service organizations. She has earned the designation of Advanced Certified Fundraising Executive.

Wendy Swart Grossman is a nonprofit and foundation consultant with expertise in building effective partnerships, strategic planning and investment, board development, creative fundraising, publicity and social media, impact investing, and workshop facilitation.

Jeannette Guillemin is the director of Arts Leadership for the BU College of Fine Arts and the founding director for BU’s Visual Arts Summer Institute. She has played a key role in the development of interdisciplinary initiatives at BU, including the creation of an Arts Leadership degree minor.

Amanda Holm is the manager of nonprofit effectiveness at the Boston Foundation. Shortly after earning her BA in government and Spanish from Harvard University, Holm began her career in the nonprofit sector, spending several years working directly with youth in the Greater Boston area.
Dan Hunter is a playwright, songwriter, teacher, and founding partner of Hunter Higgs, LLC—an advocacy and communications firm. An award winner and humorist, Hunter also has more than 25 years of experience in politics and arts advocacy.

Michael W. Ibrahim, CFRE, is program manager for the Massachusetts Cultural Council’s $4.5 million Cultural Investment Portfolio. Ibrahim was the director of development at the All Newton Music School, and held management positions at several arts organizations.

Timothy Kadish is a multimedia fine artist, who shares his enthusiasm in the classroom through a variety of fine arts courses with focused themes on site-specific and studio art, fabrication, and installation. He has exhibited nationally and been published in numerous arts related sources.

Lew Karabatsos is a consulting grant writer for nonprofits. His career in corporate America spans from being vice president of corporate philanthropy and workplace communications for Monster Worldwide to serving as executive vice president of client relations for CreateHope.

Wyona Lynch-McWhite is vice president at Arts Consulting Group in their museum and executive search practice areas. With almost 25 years of experience leading museums, she currently serves as the network chairperson of the AAM’s Leadership and Management Network.

Ross Miller is a visual artist whose work integrates art into the public landscape. Through site-based projects he seeks to encourage community conversation in outdoor spaces and create places for private reflection within public environments.

Lauren O’Neal is the director and curator of the Lamont Gallery at Phillips Exeter Academy. As a nonprofit administrator, O’Neal has worked in the areas of management, fundraising, curation, education, marketing, and program development.

David Orlinoff is a financial executive and consultant, specializing in the nonprofit sector. He was the interim or full-time CFO of such organizations as Franklin Pierce University, DeCordova Museum, Oxfam America, Combined Jewish Philanthropies, Education Development Center, and the Boston Ballet.

Steven Roth has been an arts marketing practitioner and consultant for over 25 years. He is president of JCA Arts Marketing, a division of Jacobson Consulting Applications— the largest independent consultancy devoted entirely to serving not-for-profit organizations.

Linda M. Sutherland is a director, theatre educator, and arts administrator. She teaches MET AR 722 Educational Programming in Cultural Institutions, to which she brings previous experience as associate director of education at the Huntington Theatre Company and associate director of academic programs at Emerson College.

Jason Weeks is the executive director of the Cambridge Arts Council and a founding board member for MASSCreative, a statewide arts advocacy organization supporting individual artists and communities throughout the Commonwealth of Massachusetts.
Recent Graduates Are Employed by the Following Arts Organizations

American Conservatory Theatre  Boston Modern Orchestra Project  Merrimack Repertory Theatre
American Repertory Theatre  Boston Symphony Orchestra  Metropolitan Museum of Art
Art Vision  Cambridge Arts Council  Museum of Fine Arts, Boston
Arts & Business Council of Boston  Carnegie Hall  Museum of Science, Boston
Arts International, Inc.  Chorus Pro Musica  Peabody Essex Museum
Arts Management, Inc.  Consulate General of Israel  Rhode Island School of Design
Berksire Museum  DeCordova Museum  St. George Gallery
Blue Man Group  Harvard University Art Museums  Saison Art Program (Japan)
Boch Center  Isabella Stewart Gardner Museum  Seoul Arts Management
Boston Ballet  Lincoln Center  Walnut Hill School for the Arts
Boston Lyric Opera  Massachusetts Cultural Council  Young Audiences of Oregon

Recent Graduates Internship Sites

Addison Gallery of American Art  Christie’s Auction House  Peabody Essex Museum
Artery Arts Public Art Project  Grogan Auction House  Photographic Resource Center
Boston Ballet  Greater Boston Youth Symphony Orchestra  Portuguese Heritage Museum
Boston Baroque  Guggenheim Museum (Venice)  Pro Arte Chamber Orchestra Revels
Boston Chamber Music Society  Handel and Haydn Society  St. George Gallery
Boston Conservatory  Harvard University Art Museums  Saison Art Program (Japan)
Boston Cyberarts Festival  Huntington Theatre Company  Skinner Auction Company
Boston Lyric Opera  Institute of Contemporary Art, Boston  Somerville Arts Council
Boston Modern Orchestra Project  Barbara Krakow Gallery  Society of Arts and Crafts
Boston Symphony Orchestra  Maud Morgan Visual Arts Center  Tepper Takayama Fine Arts
Brattle Film Foundation  Massachusetts Cultural Council  Trinity Repertory Theatre,
Cambridge Arts Council  Museum of Contemporary Art, Chicago  Providence, RI
Cantata Singers  Museum of Fine Arts, Boston  United South End Settlements
Celebrity Series of Boston  New England String Ensemble  Urban Arts Institute
Chapel Sculpture Studio  Passim Folk Music and Cultural Center  Volunteer Lawyers for the Arts
Children’s Museum, Boston 