New Look, Same Great Programs

Over the last year, MET’s programs in urban affairs, criminal justice, city planning, psychology, and sociology forged a new identity as the Department of Applied Social Sciences. The change brings all of these fields under a common administrative roof, and reflects their common focus.

The new title, department chairman Dan LeClair notes, highlights the hands-on approach of MET’s programs, a feature that distinguishes them from offerings at other universities: “Our faculty, as well as our students, are working professionals. Our goals are not those of a traditional research department, rather, we are trying to help people in applied careers.”

And, said LeClair, many areas of city planning, criminal justice, sociology, psychology, and urban affairs now overlap: “The disciplines have converged. For example, it is now essential that city planners take into account crime and terror threats. They need a solid background in criminal justice principles.” The new name has been an occasion to reinforce the department’s dynamic character through a variety of recent undertakings. Read on to learn more.

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A Gastronomic Celebration

Imagine having Boston’s finest chefs host a dinner at your house. Rich Vellante will bring wild Dover sole with truffled lobster mousse. Barbara Lynch will bring cauliflower chaud-froid and oysters. Rich Barron will come with lasagna Bolognese, Chris Douglass with duck prepared three different ways, Jody Adams with roast rack of lamb. Jacques Pépin and his army of culinary students will prepare hors d’oeuvres.

Don’t forget dessert. Better call Stan Frankenthaler (be sure to request his to-die-for chocolate pot de crème). And wine? Don’t worry, Master of Wine Sandy

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DEAR STUDENTS, ALUMNI, AND FRIENDS,

Returning to school can be one of the most expensive, daunting decisions made in a lifetime. MET students spend about fifteen hundred hours over the course of several years attending classes, studying, and producing papers and projects. They also spend over twenty-thousand dollars of their money (or, if fortunate, their employer’s) on a MET education. Ultimately, the benefits will far outweigh the costs. But this is never a decision a student or the College should ever take lightly.

MET students have the maturity and experience to choose carefully and thoughtfully. They know when they are ready to return to school and what that experience should provide. Our students are discerning consumers, with high expectations of themselves and their academic institution. So, graduation time is truly a time for celebration—it is the culmination of a mutual commitment to a profound educational experience.

Though for days afterward I continue to hear “Pomp and Circumstance” blaring in my brain, and my face and hands ache from hundreds of smiles and handshakes, I cannot get enough of the exhilaration that graduating students express for their achievement. When family and friends cheer them on as they receive their diploma, they know they are stars.

This issue showcases celebrations—program anniversaries and student commencements—those milestones that measure our progress. The major milestone is MET’s upcoming anniversary—forty years of creative, rigorous, relevant academic programs. Because of our pace of innovation, MET years, like dog years, are highly compressed. We introduce new programs, formats, and courses annually while we continue to fine-tune others. By next year, the majority of MET’s students will be in programs that did not even exist four years ago.

Meeting student expectations is a dynamic and ongoing challenge that we eagerly accept, and that we celebrate annually at commencement.

With my congratulations to those graduating this academic year,

Jay A. Halfond
Dean, Metropolitan College
A Veterans Day at the Races

This May, if you weren’t too distracted by Giacomo’s surprise Kentucky Derby victory, you might have noticed four hundred troops from the 101st Airborne Division—all of whom served in Iraq—sitting in the stands at Churchill Downs. Though their betting vouchers may not have yielded quite the return they were expecting, the soldiers enjoyed an all-expenses-paid day at the races, complete with an up-close look at the dark horse as they escorted the garland of roses into the winner’s circle. MET alumnus and board member Terry Finley (MET ’90), owner of West Point Thoroughbreds, organized the outing through the Thoroughbred Thank You Fund as a gesture of appreciation from Kentucky’s thoroughbred industry.

The fund is a creative initiative by Finley to gather industry resources in a show of support to U.S. troops, a cause close to heart for the West Point grad and former Airborne Ranger who earned his MET degree (and witnessed the fall of the Berlin Wall) while stationed in Germany. “We’ve been looking to involve horse racing in some effort to express our heartfelt thanks and support to our troops, and the Thoroughbred Thank You Fund was something that we felt very good about starting,” said Finley. The initiative has met with eager reception throughout the industry. Steve Sexton, president of the Churchill Downs racetrack, stated, “This is a wonderful way for the entire racing industry to express its gratitude to our fighting men and women.” To learn more about the Thoroughbred Thank You Fund, visit www.westpointtb.com.

off the press

MET Authors

Calamity and Other Stories

By Daphne Kalotay

“I am living proof that it does not take money to be a snob.”

“Hypothetical life is always better.” “Old women are good for the facts.” These are the wry and charming truisms of Rhea, the self-conscious young academic who is the star of Calamity and Other Stories. Readers catch progressive glimpses of Rhea and a series of characters whose lives intertwine through time and circumstance in this first collection of tales by Daphne Kalotay, (GRS ’94, UNI ’98) a creative writing instructor at MET and CAS. We see snapshots of Geoff as a boy coming of age in the midst of his parents’ divorce and as a thirty-year-old man emerging from a broken engagement; Annie, a divorcee who confronts her ex-husband; and Annie’s best friend Eileen, mother of Mack—Rhea’s former fiancée and soon-to-be husband of Callie, her childhood friend.

A sharp and sympathetic humor unites the multiple narrative voices and the everyday struggles they relate throughout Calamity. Kalotay’s undecorated prose is a pleasant and deceptively quick read that betrays the expertise and compassion with which she broaches some of life’s most difficult challenges. The subtle momentum of these tales builds to a finale as the characters come together in “Wedding at Rockport,” in which Kalotay presents a kaleidoscopic view of triumph, heartbreak, and honest liveliness through the lens of these overlapping personal histories.
The Department of Actuarial Science, a quiet giant at MET, celebrated the tenth anniversary of its first graduating class early this spring. The department has awarded master’s degrees to nearly 300 students from all over the world, and is currently busy developing new offerings on campuses in China.

In addition, several actuarial science courses have been selected by the Society of Actuaries and the Casual Actuarial Society to fulfill Validation by Educational Experience requirements.

The Department of Computer Science continues to focus on vital issues in information assurance technologies. This spring, the department hosted Richard George, technical director of the Information Assurance Directorate, as part of its Distinguished Speaker Series. George delivered a talk entitled “35 Years of Information Assurance at the National Security Agency: An Insider’s Perspective.”

The department also hosted the first Boston University Student Conference on Information Assurance and CyberSecurity in early June.

The 270,000 square-foot BU Fitness and Recreation Center opened its doors to students, faculty, staff, and alumni April 1, 2005.
Students are not the only people who turn to MET faculty for their expertise—across campus and in the community at large, MET’s faculty members are recognized as leaders and advisors in their field. Recently:

Kip Becker, chairman of the Department of Administrative Sciences, hosted a faculty forum titled “Teaching and Learning with Technology” at the invitation of the Boston University Center for Excellence in Teaching. Dr. Becker’s role in developing pioneering programs like the online Master of Science in Management made him an excellent resource for fielding questions and sharing insight about how to take campus-based programs online, and conversely, how online components can be integrated into classroom studies for a better on-campus learning experience.

Vijay Kanabar, associate professor of computer science, gave advice to listeners of National Public Radio. In a Here and Now interview, Dr. Kanabar exposed the latest Internet scams and hacker tricks, and provided listeners with strategies for ensuring computer security and protecting their identity.

Tom Nolan, associate professor of criminal justice and former Boston Police Officer, weighed in on a controversial new GPS tracking device adopted by Massachusetts probation officials to track the whereabouts and activities of convicted sex offenders. In a WGBH television interview for Greater Boston, Professor Nolan stressed that due to the nature of the offenders and the potential for technology failure, the public should remain vigilant, not taking safety for granted.

Anatoly Temkin, assistant professor of computer science and winner of the 2004 Metcalf Award for Excellence in Teaching, shared his philosophies and techniques for teaching success during a faculty forum organized by the Center for Excellence in Teaching.

savoir faire

Kenmore Square landmark gets a facelift

Sitting atop the BU Bookstore in Kenmore Square, the CITGO sign is brighter than ever, with 5,878 brand new glass neon tubes. The infamous, if unofficial, campus landmark is 60 feet square—the size of an Olympic swimming pool—and has survived 5 hurricanes since it came to Boston in 1965.
The Boston Urban Symposium (MET UA 803), offered for the first time this spring, is a new capstone course for graduate students in city planning and urban affairs. The course conceptualizes the city of Boston as a living laboratory where students can access, firsthand, the challenges, processes, and rewards of a career in the urban arena. Organized thematically each year, students this spring got an inside look at the ramifications—political, financial, environmental, and social—of the Big Dig by interacting with the city officials, contractors, and policy makers who were involved in the record-breaking project. Next year, they’ll consider the community impact of Boston’s tough housing market.

The Symposium features guest lecturers drawn primarily from MET’s Urban Affairs Advisory Board, which consists of many of Boston’s best urban affairs and city planning experts (many of whom, incidentally, are MET alumni). “It’s great for students, because they gain access to role models who have made a lot out of their careers after leaving MET,” said LeClair. They also gain entire careers worth of practical knowledge from industry practitioners like Rick Dimino, president and CEO of Boston’s Artery Business Committee. The Big Dig, said Dimino, “was about much more than transportation. It created twenty-seven acres of land and 32 million square feet for economic redevelopment in the heart of downtown Boston. It improved air quality and travel time, and opened up acres of new green space—it was a city building project.”

In the spirit of the department’s new moniker, he told students that regardless of their particular focus, “Your area of expertise does not exist in isolation.” One of the greatest virtues of the Urban Symposium is that it draws together professionals and perspectives that might not otherwise meet. Other speakers included Vance Freymann of Consigli Construction, who addressed construction waste reduction and environmental design, and Jean McCluskey, Vice President at Parsons Brinkerhoff, who provided insight on sustainable development and the historical significance of the urban mega project. “This is an environment,” said LeClair, “where someone who focuses on transportation can gain insights into, say, environmental justice that might affect their policies for the better.”

“It’s just a very unique experience because there is so much good will. Our Board members, as busy as they are, are very active in our program. The Symposium is an opportunity for our students to network in the professional community, and for the department to stay current with issues in the field so that we can better serve our students in the classroom, in career planning, and in job placement.”
Katie Abrahamsen (left), winner of the Excellence in Graduate Studies Award for City Planning, with her family.

Fallon, recognized for her service to community, recently retired from an accomplished tenure as Community Development Director for the City of Long Beach, California. Grossman, an Emmy Award winning television producer turned novelist who has produced over 3,500 programs throughout his career, was recognized for service to profession.

Professional prowess did not, however, distance the two generations of alumni. They recalled their dreaded statistics course and shared anecdotes of long hours and difficult assignments—and uncomfortable desks. Grossman was still looking to rectify his grade, and Fallon thanked Dean Halfond for the rewarding and rigorous experience as a student at MET.

The gathering also marked the absence of Eliot Stone, a devoted and much-loved alumnus and Urban Affairs Advisory Board member who succumbed to liver cancer in April. Guests held a moment of silence in memory of Stone. “He was extremely conscientious and compassionate about the quality of our programs, and had a sincere interest in our students,” remarked Halfond. Also a member of the class of ’75, Stone is well known for his contributions to the healthcare industry. He served as executive director and CEO of the Massachusetts Health Data Consortium.

Together, the careers of Fallon, Grossman, and Stone represent a degree of ingenuity and community involvement that serves as inspiration to those MET graduates just beginning their professional journeys. With degrees in hand (and statistics under their belt), we trust that the class of ’05 will give us many reasons to continue celebrating this year’s achievements, in days ahead.

Have Criminal Justice, Will Travel

This May, Dan LeClair packed his bags for a trip to Korea, where he was invited to deliver a lecture on forensic science in criminal justice at Korea National University. He was also the special guest of Kyung-shick Choi, a 2002 graduate from MET’s Master of Criminal Justice program, and his family. “It was a wonderful opportunity to travel around Korea, and to visit with Choi, who is a good friend. I was also very honored to learn the high regard with which Boston University is held by the people there,” said LeClair.
“A big cheer for this year’s graduates,” said Assistant Dean Judy Marley. Indeed, nothing else will do.

This year’s graduates include students from Trinidad, Iowa, Chicago, and Brussels, Belgium. They earned their degrees online, in Europe, in Tyngsboro, at their offices in Cambridge, on military bases, and on campus in Boston. They are parents, soldiers, police officers, nurses, clinical researchers, and computer scientists. They are the colleagues who greet us around campus in academic departments, the Office of Student Services, the Buildings and Grounds Department, the library, and the Office of Information Technology.

Some overcame personal and physical hardship during the course of their studies. A few have decided to stay and pursue another degree. Others have become a voice of encouragement for those not yet finished. All are ambassadors of Metropolitan College.

Clearly, nothing but a big cheer would suffice. And so international dignitaries, high ranking University officials, accomplished alumni, friends, family, and faculty members came to applaud them. To mark this year’s celebration, we relay the words of advice and congratulations that were offered, and turn the stage over to our graduates one more time, whose smiles tell the real story of their hard work and their accomplishment.

“Don’t be a jerk. We live in a time when compassion and tolerance are all too often replaced by self-righteousness and ridicule.”
—Ambassador A. Elizabeth Jones (MET ’86), MET convocation

“The success of our first graduates from MET’s corporate programs will become the foundation of new development opportunities for employees.”
—Dan Fredian, human resources director at Acambis, to employees who earned a Graduate Certificate in Project Management on site at the Cambridge biotechnology company

A graduate shows off his heritage

Robert Butts, Excellence in Graduate Studies Award winner for Computer Science, with his wife

Konstantinos Roumeliotakis, Distinguished Scholar, Brussels campus

Ambassador A. Elizabeth Jones, Commencement Speaker

Proud Bachelor of Liberal Studies grads
“I applaud you for finding the time to make your education a priority—you are to be commended for your hard work.”

—Manuel Monteiro, assistant vice president of human resources at Boston University

“I learn so much from my students. I love to challenge them and push the limits, because this is not about grades. This is about gaining tools that will help you in your career, and they know that. You should never stop asking, ‘Why?’”

—Alejandro Carasso (MET ’91), online course facilitator who traveled from Argentina to celebrate the first graduates of the online Master of Science in Management

“When people get frustrated, I tell them, ‘You can do this, and you should do it.’ You’ll be glad you did in the long run. You’ve got to just concentrate on this exam, and this class. And then concentrate on the next one.”

—Paulette Lomba (MET ’05)

“Remember that commencement is yet another beginning: the educated person is never finished learning.”

—Dean Jay A. Halfond to graduates at MET’s Brussels campus

“MET was built on a rich history of providing education to adult populations across several of BU’s Schools and Colleges. MET now has more alumni than the School of Theology, which was the founding School of Boston University, the School of Social Work, the College of Fine Arts, and Sargent College.”

—Joseph Mercurio (MET ’73), executive vice president of Boston University

Brussels commencement ceremony, Hotel de Ville, Grand Place
Distinguished Alumni Awards
Mati Weiderpass, MET ’85
Service to Alma Mater
Melanie S. Fallon, MET ’75
Service to Community
Gary H. Grossman, MET ’75
Service to Profession

Roger Deveau Memorial Outstanding Part-Time Faculty Award
Jacques Pépin, Gastronomy

Alumni Scholarship Awards
Brian Ethan Brandt
Belinda Clanton
Jeanne Custer
Alfred J. Dellicicchi, Jr.
Haydee Gonzalez
Sybil Huggins
Ji Sook Moh
Marielh Vakili
Larry Xu
Caroline Zulu

Alumni Student Leader Award
William Quinones

Excellence in Graduate Studies Awards
Zhiqun Ding,
Actuarial Science
Garth E. Jenkins,
Administrative Studies
Noelle A. Foye,
Arts Administration
Curtis S. Belford,
Criminal Justice
Kathryn Ann Abrahamsen,
City Planning
Robert C. Butts
Computer Science

Undergraduate Certificate of Achievement
Edward Honauer

Leadership Circle of Giving
Leadership Circle members are alumni and friends of Metropolitan College who have made a significant financial commitment toward the needs of the College. The Leadership Circle recognizes donations of at least $1,000 in a calendar year and multi-year pledges to any Metropolitan College Fund, including the Building Fund, the MET Fund, the Dean’s Fund, the Evergreen Fund, the Julia Child Scholarship Fund, and the MET Alumni Scholarship Fund.

Mr. Richard F. Cahill MET ’67
Mr. C. Richard Carlson MET ’70
Carlson Family Trust
Dr. Susan M. Case CAS ’71
Ms. Patricia W. Chadwick MET ’75
Alfred DeMaria Jr., M.D. CAS ’70
Mr. Scott S. Dixon MET ’81
Mr. Steven Garfinkle MET ’72
Mr. Stephen Allen Gaylor MET ’99
Robert J. Glovsky, Esq. LAW ’76,
LAW ’79
Mr. Gary H. Grossman MET ’75
IBM Corporation
Intel Foundation
Mr. Louis Leo Kaitz MET ’78,
SMG ’47
Mr. Michael Louis Kiklis MET ’88
Mr. Christopher C. Light MET ’96
Mr. Mohit Mamudi MET ’82
Mr. Michael J. McCabe MET ’87
Mr. Joseph P. Mercurio MET ’81
Ms. Sara S. Moulton Friend
Mr. K. Michael Munsch MET ’77
National Lumber
Charles R. Parrott, Esq. SMG ’63,
LAW ’64
Ms. Leslie A. Patton MET ’98
Professor Alan D. Pisano Friend
Mrs. Isabel Duggan Pisano
MET ’87
Mr. Philippe Rixhon MET ’81
The Edwin S. Soforenko
Foundation
Mr. Lawrence R. Soforenko
The Anthony Spinazzola
Foundation
Dr. Thomas Wesley Weeks, Sr.
MET ’69, MET ’74
Mr. Mati Weiderpass MET ’85
Mr. Hugh M. Wilkinson III MET ’83
Howard E. Williams, Ed.D.
MET ’86, SED ’89
Mr. and Mrs. Lytton Williams
(current parents)
MET ’08
perceptions and enhancing their life experiences by using the arts to enchant them.”

This, at times, means convincing people to confront ideas that can appear to be intimidating and alien. “Our students come away knowing that you can do really good work and that you can challenge audiences,” he said. “In the long run, no one really remembers how much money your museum brings in. They remember the quality of the exhibitions that you present.”

This artist-centered, mission-oriented (as opposed to revenue-oriented) approach to the arts is the hallmark of MET’s program, and a considerable draw for talented students from all over the U.S. The arts administration program is unique among MET programs for its ability to draw students to the Boston area, and from its beginnings in 1992, has grown to be one of the largest and most respected programs in the country, with over 200 alumni and 80 students enrolled annually.

In its thirteen years, the arts administration program has gained the clout and reputation to compete directly with similar programs at Columbia and NYU, which have been in existence since the mid-70s. The program’s ability to engage Boston’s thriving art community in its curriculum is a key factor in its success. Students enjoy classes with expert faculty members in addition to internship opportunities at museums and arts organizations such as the Museum of Fine Arts, the Institute of Contemporary Art, the Urban Arts Institute, and Cambridge Arts Council.

Dean Halfond pointed out the particular kind of multiplier effect that the arts administration program has achieved. “Through one founding director, a dozen faculty, and 200 students recruited, educated, and graduated, you’ve influenced thousands of lives by the art that you bring to them,” he told attendees of the anniversary celebration. “You are art’s ambassadors.” MET congratulates the students, faculty, and alumni of the arts administration program on their accomplishments and looks forward to many successes to come.
Block already coordinated that with the chefs—they selected their menu items according to the two wines he assigned them. You can taste them with each course and decide which you prefer as the night goes on.

Think you might have trouble assembling such a kitchen staff (or menu)? Not so for Rebecca Alssid, director of MET’s culinary and gastronomy programs, who received eager response from Boston’s most revered restaurateurs when she suggested a Gastronomic Celebration in honor of Julia Child and the scholarship fund she established for MET gastronomy students. Dean Halfond called the celebration “the greatest collection of prominent chefs since Julia Child dined alone.” In addition to those already named, Peter Franklin, Jean Claude Szurdak, and Jean Michel Gam mariello contributed to the evening’s success, luring hungry guests and generous donors with their culinary delights.

If you’re not the type to keep up with the names of the chefs about town, perhaps a list of their restaurants will put things in perspective: Rialto, Il Capriccio, Icarus, B&G Oysters, Ltd., and Legal Sea Foods, for starters. “The food was stupendous,” said Alssid. Indeed, the event brought out the gourmet in guests throughout the University and community, including Boston University President ad interim Aram Chobanian.

Ticket sales and proceeds from a silent auction of fine wines raised nearly $11,000 for the Julia Child Scholarship Fund, which makes awards to eligible gastronomy students throughout the year. Commenting on the remarkable outpouring of support for the event, Alssid observed, “I don’t know any other program that has this kind of relationship with the community. All the chefs worked in our kitchen together. It was a great experience for them and our students.”

In fact, this assembly of chefs is rather commonplace in MET’s hotel-size teaching kitchen, where, like Julia, they have all spent time as instructors and mentors to culinary and gastronomy students. “Chefs love coming here for the teaching,” Alssid explained. “Part of owning a restaurant and being an executive chef is teaching. They have to train their employees to cook the food they want cooked.” For students, the opportunity is incomparable—they learn from the best and are often hired by the best when they graduate.

Alssid described the Gastronomic Celebration as a perfect example of the “orchestration” that occurs in the kitchen amongst the members of a culinary staff. In this case, the kitchen was also the classroom, uniting Julia’s love of food and passion for education. Everyone played their part deliciously.

Chefs of the Gastronomic Celebration toast Julia Child and the Gastronomy programs at MET
Virtual Gastronomy

This fall, gastronomy goes high tech as MET introduces an online course called Culture and Cuisine: France. Online learning, Rebecca Alssid hopes, will provide a unique vehicle for increasing the accessibility of MET’s gastronomic resources. The on-campus master’s degree in gastronomy, which focuses on the cultural, sociological, economic, and historic role of food, is the only program of its kind.

“Ever since we began gastronomy courses in 1993, we have had calls from all over the world from people who want to study with us, but who can’t leave their country or their home to do so,” she said. “When I learned that we had the capacity for distance learning available here, I felt that it was a particularly exciting opportunity for our courses, and for potential students all over the world.”

The course will be taught by Kyri Claflin, a scholar in French culinary history, with virtual guest appearances and demonstrations by Jacques Pépin, and live chat sessions with both experts. So far, interest in the course has been high. Credit from Culture and Cuisine: France will transfer toward on-campus degree requirements if students wish to continue their studies in Boston.

Culture and Cuisine: France begins October 31, 2005. Interested students should visit www.bu.edu/met/gastronomy to learn more.
MET Alumni Gatherings

This past year, MET alumni and Advisory Board members were busy gathering together across the U.S., and even internationally. Pictured here are recent events in New York, California, and Brussels. Many thanks to event hosts Mati Weiderpass (MET ’85), Gary Grossman (MET ’75), Isabel Pisano (MET ’87), and Marc Mostinckx (MET ’05).

Dr. Deborah Rhea addresses alumni of MET’s programs in Brussels.

Front row: Helene Seifer, Gary Grossman (MET ’75), and James Norton (MET ’77). Back row: Isabel Pisano (MET ’87), Meg Umlas (MET ’02), Devona Gilliam (MET ’99), Kay Moriarty (MET ’05), Dean Jay Halfond, Melissa Bank Stepno (MET ’02).

Linda McCutcheon (DGE ’75, MET ’77) and Sara Moulton.

Willis Eayrs (MET ’88) and Scott MacKenzie (COM ’98).

Frank Billingsley, Anja Geb, Mihaela Ionasc, and Marc Mostinckx.

Elizabeth Brios and Theresa Weiss.
Bruce W. Anderson (MET ’90, ’92) of Shirley, MA, recently published *Hide Park* (Trafford Publishing 2004), an action-adventure novel. He is working on two novels, including a *Hide Park* sequel, while searching for a market for a screenplay. For more information, visit www.trafford.com/robots/03-2315.html.

James H. Bartkowski (MET ’05) of Farmingdale, NY, writes, “My experience in [MET’s] master’s program was as exciting as it was rewarding. The skills, attention to detail, and especially the self-discipline that I developed have enabled me to move swiftly in my field. I encourage everyone to become part of it.” E-mail James at jhb215@yahoo.com.

Giuliano Calza (MET ’96), of London, U.K., writes, “I have been recently appointed senior finance business analyst in the Cable & Wireless Broadband division of Bulldog Communications. I moved from Rome five years ago and it has been very hectic since then. I enjoy London of course, but I still miss my family and friends back in Rome ... well, the weather and food too actually ...” E-mail Giuliano at headspring@talk21.com.

Albert Diaz (MET ’93), of Charlotte, N.C., a Marine Corps reserve lieutenant colonel, has been appointed a judge on the U.S. Navy-Marine Corps Court of Criminal Appeals. In his civilian capacity, he continues to serve a North Carolina Special Superior Court Judge. E-mail Albert at adiaz2@carolina.rr.com.

Steve Emerson (MET ’01) of Richmond, VA, recently published his first book, *Analogy of Sales*, a simple and creative approach to successful selling. E-mail Steve at guspea2@netscape.net.

Todd Lena (MET ’91) of Watertown, MA, is a member of the Cable & Wireless Broadband division of Bulldog Communications. I moved from Rome five years ago and it has been very hectic since then. I enjoy London of course, but I still miss my family and friends back in Rome ... well, the weather and food too actually ...” E-mail Giuliano at headspring@talk21.com.

Daniel S. McNulty (MET ’95) of Norfolk, VA, was promoted to lieutenant colonel in February and is assigned to Langley Air Force Base in Virginia.

Joseph Romero (MET ’04) of Pomona, CA, a captain in the Pomona Police Department, is a member of MET’s first graduating class of the online Master of Criminal Justice program. Joseph received a Meritorious Service Medal from the Hispanic American Police Command Officers Association (HAPCOA). E-mail him at Joe_Romero@ci.pomona.ca.us.

Yale Schiffman (MET ’72, ’74) of Lake Ridge, VA, is director of business development for the American Meteorological Society. Yale is married to Nancy Littlewood Schiffman (MET ’73, ’77). He has written a book on solar energy, and served on BU’s National Alumni Council. E-mail him at yschiffman@aol.com. Nancy was appointed to the Prince William County Social Services Board. Previously she worked in senior positions at the Free Congress Foundation, In Town Properties, and Rockwell International. Nancy was also a candidate for the Virginia Senate. Contact her at nancyschiffman@aol.com.

Joshua Tison (MET ’04) of York, PA, a member of MET’s first graduating class from the online Master of Criminal Justice program, has been appointed as a special agent in the Pennsylvania Office of the Attorney General’s Bureau of Criminal Investigations. E-mail Joshua at jtison@attorneygeneral.gov.

Thaddeus (Toby) J. Yurek III (MET ’04) of Henderson, NV, is a sergeant in the Community Relations Bureau of the Henderson Police Department. Toby is in his first year at the William S. Boyd School of Law at the University of Las Vegas. E-mail him at toby@yurekfamily.com.
Arts Administration Celebrates Ten Years of Success

This April, MET’s Graduate Program in Arts Administration Program Turned Ten (or thirteen, depending on whether you count from the program start date or the first graduating class). Students and faculty wined, dined, and reunited at a celebration that was fittingly aesthetic. MET alumnus Peter Raimondi (MET ’80, LAW ’83) put his passion for the arts on display for the evening as both host of the event and avid collector. Guests were treated to the Boston Harbor views, elegant architecture, and impressive art holdings showcased at Raimondi’s financial services firm, The Colony Group, which he founded in 1986.

The event, said program director and founder Daniel Ranalli, “made our students feel really special. It’s nice to be brought into a place where someone wants to celebrate who you are and what you are doing. That was implicit in Peter’s gesture, and our students felt that. That has a big impact and Peter was very generous in every way.”

A sense of appreciation is, after all, the mark of success for which arts administrators aim in their efforts to reach public audiences through the arts. They face the very difficult task, Ranalli points out, of “making the world safe for art, rather than making art safe for the world.” For Ranalli, the role of the arts administrator is to prefer the tension of innovative art over the temptation to draw crowds with the merely sensational or entertaining. “Our program focuses on moving an audience forward—on challenging their

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