SCOPE AND OBJECTIVES

This course examines the history and culture of Central Europe, primarily in the nineteenth and twentieth centuries. We will analyze the rich, multidimensional texture of life in the space between Germany and Russia, and show that European history cannot be properly understood if it is studied exclusively on the basis of events driven by the Big Powers.

Remembering, recording, and pondering history are some of the most characteristic aspects of the Central European intellectual environment. Ask anyone in Prague about 1620 and you will get a lecture on the Battle of the White Mountain and its consequences; ask a Pole about 1795 and you will learn about the partitions of Poland; if you ask a Hungarian about 1526 you will be treated to a colorful description of the Battle of Mohács; an inquiry about the relevance of 1683 in the history of Vienna will result in an analysis of the many conflicts between the Habsburg and the Ottoman empires.

Bismarck is said to have observed that whoever ruled Central Europe, commanded the European heartland, and that whoever commanded the heartland of Europe, ruled the world. The eventual emergence of new power centers in the United States and Asia has shown this claim to be Eurocentric. Nevertheless, in the 20th century alone, Central Europe gave the world not only several important cultural and intellectual stimuli, but also two world wars. Therefore the history of Germany, Austria, Poland, the Czech lands, Slovakia, and Hungary must not be ignored.

IMPORTANT DATES

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>First lecture</td>
<td>20 January 2015</td>
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<tr>
<td>Last day to add the course</td>
<td>2 February 2015</td>
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<tr>
<td>Last day to drop the class</td>
<td>24 February 2015</td>
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<tr>
<td>Last day to drop the class with a “W”</td>
<td>24 February 2015</td>
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<tr>
<td>Film essay due</td>
<td>24 February 2015</td>
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<tr>
<td>Last day to drop the class with a “W”</td>
<td>3 March 2015</td>
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<tr>
<td>Midterm examination</td>
<td>19 March 2015</td>
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<tr>
<td>Last lecture</td>
<td>30 April 2015</td>
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<tr>
<td>Final examination</td>
<td>6 May 2015</td>
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COURSE REQUIREMENTS

a. Attendance (obligatory)
b. Regular class participation and preparedness (20 percent)
c. Midterm examination (30 percent)
d. Final examination (40 percent)
e. Film essay (10 percent)

The midterm and final are in-class, closed book examinations. The final will be focused on the second half of the course.

One of the course requirements is that you write an essay about the movie *The Charge of the Light Brigade*, dir. Tony Richardson, released in 1968. The essay must be exactly three pages long. There are no limitations or requirements regarding the style you choose: feel free to write a regular essay with an introduction, argument, and conclusion. Or be as creative as you can. The deadline for submitting the essay is 24 February 2015. Bring it with you to class.

The final grade in this course may not be an outcome of a mathematical computation (20 + 30 + 40 + 10) because I need space to reward extraordinary participation or penalize less than perfect attendance. Familiarity with assigned texts is essential.

Please note that the final examination has been scheduled by the Registrar of Boston University. I’m not able to change this arrangement for any reason.

OFFICE HOURS:

Every Tuesday and Thursday from 9:10 a.m. to 11:00 a.m. I am always happy to speak with you before and after each lecture. If you are unable to see me during my office hours I will make a prompt arrangement to meet with you as soon as possible at a time that is convenient for both of us.
REQUIRED TEXTS:


CODE OF CONDUCT

No eating or drinking in the classroom. If you wear a baseball hat, take it off for the duration of the class. Please turn off your cell phones.

All students are expected to maintain high standards of academic honesty and integrity. Please provide citations for all quotations, paraphrases, and ideas taken from any source other than your own. Boston University has very strict standards for intellectual integrity, and punishment for plagiarism may be severe, and can include permanent expulsion from the university. For more on the definition of plagiarism and the standards to which you will be held, see the CAS Academic Conduct Code. It is available at [www.bu.edu/academics/resources/academic-conduct-code/](http://www.bu.edu/academics/resources/academic-conduct-code/).

DISABILITY ACCOMMODATION

Boston University provides reasonable accommodation to eligible individuals with disabilities in conformance with Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act of 1990. Requests for disability accommodations must be made to Disability Services, 19 Deerfield Street, Boston, MA 02215; 617-353-3658 (Voice/TTY). Students seeking accommodations should submit appropriate medical documentation and comply with the policies and procedures of Disability Services.
COURSE OUTLINE
CAS HI 278/CAS IR 341
CENTRAL EUROPE
Spring Semester 2015

Lecture 1, 20 Jan.  Introduction: Central Europe
Lecture 2, 22 Jan.  Broken Bohemia, Saved Vienna
Lecture 3, 27 Jan.  The Partitions of Poland
Lecture 4, 29 Jan.  The French Revolution, Napoleon, and Poland
Lecture 5, 3 Feb.    The Congress of Vienna: Europe Without Borders
Lecture 6, 5 Feb.    The Congress of Vienna and Its Achievements
Lecture 7, 10 Feb.   The Congress of Vienna: Napoleon the Bandit
Lecture 8, 12 Feb.   Diplomacy and Violence: 1848-1849
Lecture 9, 19 Feb.   The Crimean War & the Breakdown of the Concert
Lecture 10, 24 Feb.  The Decline of Austria and the Ausgleich
Lecture 11, 26 Feb.  The Franco-Prussian War and the Congress of Berlin
Lecture 12, 3 Mar.   The Bismarckian System of Alliances
Lecture 13, 5 Mar.   A Habsburg Catastrophe: The Death of Prince Rudolf
Lecture 14, 17 Mar.  Franz Ferdinand, Sofie Chotek, and World War I
Lecture 15, 19 Mar.  Midterm
Lecture 16, 24 Mar.  Central Europe Between Stalin and Hitler
Lecture 17, 26 Mar.  The Enigma Machine
Lecture 18, 31 Mar.  Central Europeans in World War II
Lecture 19, 2 Apr.   Central Europe under Occupation
Lecture 20, 7 Apr.   Katyn vs. Khatyn
Lecture 21, 9 Apr.   Teheran, the Warsaw Uprising, and Yalta
Lecture 22, 14 Apr.  Poland: The Inconvenient Ally
Lecture 23, 16 Apr.  Postwar Central Europe
Lecture 24, 21 Apr.  A Chronicle of Missed Opportunities
Lecture 25, 23 Apr.  U.S. Intelligence in Central Europe
Lecture 26, 28 Apr.  Western Retreat from Central Europe
Lecture 27, 30 Apr.  The Cold War
LECTURE TOPICS AND READING ASSIGNMENTS
CAS HI 278/CAS IR 341
Spring Semester 2015

Lecture 1  Introduction: Central Europe

Lecture 2  Broken Bohemia, Saved Vienna
Johnson, Central Europe, 87-102.
Wheatcroft, The Enemy at the Gate, 13-34, 177-187.

Lecture 3  The Partitions of Poland
Johnson, Central Europe, 126-130.
Armour, A History of Eastern Europe, 60-75.

Lecture 4  The French Revolution, Napoleon, and Poland
Soboul, A Short History of the French Revolution, 56-71, 126-133.

Lecture 5  The Congress of Vienna: Europe Without Borders
King, Vienna 1814, 53-121.

Lecture 6  The Congress of Vienna and its Achievements
King, Vienna 1814, 166-227

Lecture 7  The Congress of Vienna: Napoleon the Bandit
King, Vienna 1814, 228-276.

Lecture 8  Diplomacy and Violence: 1848-1849
Johnson, Central Europe, 149-160.
Palmer, Twilight of the Habsburgs, 28-63.

Lecture 9  The Crimean War & the Breakdown of the Concert
Craig, Europe, 153-165.
Palmer, Twilight of the Habsburgs, 80-85.

Lecture 10  The Decline of Austria, Rise of Prussia, and the Ausgleich
Craig, Europe, 210-234.
Palmer, Twilight of the Habsburgs, 130-164.
| Lecture 11 | The Franco-Prussian War and the Congress of Berlin  
| Lecture 12 | The Bismarckian System of Alliances  
Craig, *Europe*, 256-261.  
| Lecture 13 | A Habsburg Catastrophe: The Death of Prince Rudolf  
| Lecture 14 | Franz Ferdinand, Sofie Chotek, and World War One  
| Lecture 15 | Midterm Examination, 6 March 2014 |
| Lecture 16 | Central Europe Between Stalin and Hitler  
| Lecture 17 | The Enigma Machine  
Kozaczuk and Straszak, *Enigma*, 1-47. |
| Lecture 18 | Central Europeans in World War Two  
| Lecture 19 | Central Europe Under Occupation  
| Lecture 20 | Katyn vs. Khatyn  
| Lecture 21 | Teheran, the Warsaw Uprising, and Yalta  
Lecture 22  
**Poland: The Inconvenient Ally**  

Lecture 23  
**Postwar Central Europe**  

Lecture 24  
**A Chronicle of Missed Opportunities**  

Lecture 25  
**U.S. Intelligence in Postwar Central Europe**  

Lecture 26  
**Western Retreat From Central Europe**  

Lecture 27  
**The Cold War**  
Lukes, *Rudolf Slansky: His Trial and Trials*.  
Lukes, “Changing Patterns of Power in Cold War Politics.”