This course is designed for students who have had no prior or very little familiarity with Italian. It introduces students to the rudimentary grammar of the Italian language via speaking, listening, reading, and some writing, with a special focus on oral proficiency. Students will also learn about Italian culture by exposure to Italian audio-visual material, situational survival phrases via role-playing, and to authentic reading material. Students will work together to produce basic narratives and texts based on the functionality and applicability of the Italian language in today's world.

This no required text or out of class work for this course, however, we will be using the Pearson textbook Percorsi (3rd edition) by Italiano/Marchegiani.

**Session 1:** Italian Pronunciation and Spelling/ Useful Expressions for keeping a conversation going.

**Session 2:** Greeting people and making introductions/ Express dates/ Count from 1 to 100/ Exchange personal information.

**Session 3:** Identify people and things in an Italian-language classroom/ Describe campus buildings and facilities/ Describe everyday activities in different locations on campus.

**Session 4:** Describe people's appearance and personality/ Identify and describe articles of clothing

**Session 5:** Tell time/ Describe your everyday activities/ Talk about your favorite activities.

**Session 6:** Talk about food and your eating habits/ Meals in Italy/ Ordering in an Italian restaurant.

**Session 7:** Describe weather conditions and seasonal activities.

**Session 8:** Talk about your family and relatives/ Describe family holidays and parties/ La famiglia e le feste italiane.

At each session we will watch episodes from the film Ritorno a Roma that follows the trials and tribulations of four university students in Rome and which provides an engaging, natural context for the practice of structure and vocabulary, while introducing students to colloquial language and providing them with a firsthand look at Italian life and culture.