“The very ink with which all history is written is merely fluid prejudice.”

a symposium at Boston University observing the legacies of Mark Twain and Leo Tolstoy on the centennial of their passing

20–22 August 2010

Possible Panels:

- The International National Epic
- The Veneration of Location (in Print or in Mortar)
- The Author and His Heroine
- On Wit
- Between the Lines: Libraries and Marginalia
- Editing Literary Executorship
- Twain, Tolstoy, and the Testaments
- Tolstoy, Twain, and the Impact of Trains
- Imperial Rejection, Political Reception
- Lost in Translation: Tolstoy in English, Twain in Russian
- Censorship Uncensored
- Twain and Tolstoy in the Twenty-First Century

For questions, please contact Alex Effgen at Boston University’s Editorial Institute (abeffgen@bu.edu). To contribute to a panel, send a curriculum vitae and 300-word abstract to Mr. Effgen by 26 May 2010.