The purpose of this fund is to provide School of Music students with the opportunity to participate in competitions, conferences and engage in off-campus directed research, through the partial coverage of associated costs. Funds are limited and will be awarded by vote of the Student Life and Honors Committee. Funds per individual will not exceed $500.00. The dates of travel must be between August 31, 2015 and August 31, 2016. The deadline for applications is FRIDAY, APRIL 1, 2016. NO LATE APPLICATIONS WILL BE ACCEPTED. Students may apply for retroactive funding for activities that occurred between September 1, 2015 and the application deadline. Students will be notified of funding via e-mail. Please complete both pages of this form, attach a separate signed Letter of Recommendation from a School of Music faculty member, and submit it to:

Dr. Diana Dansereau, Chair - Student Life and Honors Committee (SOM 2nd floor office mailbox)

For the letter of recommendation, the sponsoring faculty member must have a first-hand familiarity with your work as an individual or ensemble, must address the relevance of this trip to your educational development, and outline their interaction with you, i.e., classroom teacher, studio teacher, coach, etc. Only submit one form/letter of recommendation per ensemble. Please print clearly.

Examples of Supported Trips
Presentation of a paper, composition, or ensemble performance at a conference
Solo or Chamber Music competition (Coleman, Fischoff, etc.)
Off-campus directed research (e.g., fieldwork, document consultation, etc.)
Active participation in festivals

Examples of Non-Supported Trips
Non-presenting attendance at a conference
Audition of any kind

<table>
<thead>
<tr>
<th>Competition/Conference</th>
<th>Location</th>
<th>Dates of Travel</th>
</tr>
</thead>
</table>

Rationale for Trip
(Please explain how this trip has enhanced or will enhance your educational experience, visibility and career advancement, as well as how the School of Music and University were or would be represented.)

FOR INDIVIDUALS

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>E-Mail</th>
<th>BUID #</th>
</tr>
</thead>
</table>

FOR ENSEMBLES
(Use additional sheets as necessary—please staple securely to this form.)

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Ensemble Type (e.g., String Quartet, Wind Quintet, etc.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member Name (1)</td>
<td>Phone</td>
</tr>
<tr>
<td>Member Name (2)</td>
<td>Phone</td>
</tr>
<tr>
<td>Member Name (3)</td>
<td>Phone</td>
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<tr>
<td>Member Name (4)</td>
<td>Phone</td>
</tr>
<tr>
<td>Member Name (5)</td>
<td>Phone</td>
</tr>
</tbody>
</table>
Boston University—CFA/School of Music
Student Travel Assistance Fund Application Form—2015/16 Academic Year
Proposed Budget

Please provide the associated costs of this trip as accurately as possible. Calculate the costs for one individual, (even if this is a group application). Note: as stated on the first page, if approved, the School of Music will only provide partial funding of these costs.

Also note: If approved, Jill Pearson, School of Music Business Manager, will contact you regarding the information required to process payment of your travel award.

$__________ Transportation (Please specify: airfare, train, etc.)

$__________ Local Transportation (Please specify: taxi, subway, etc.)

$__________ TOTAL

Signed (Individual or Member No. 1 for an ensemble) Date

(Please do not write below this line)

#