SEATING AUDITIONS

Prepare one solo selection of your choice.

Prepare the following excerpts.

- Hart: *Cartoon*
  mm. 174-190
- Gillingham, *A Light Unto the Darkness*
  mm. 141-152
- Sparke, *The Year of the Dragon*
  Mvt. 1: Beginning to B; F to G (Cornet)
  Mvt. 3: 1 before M to 7 after M (Trumpet and Cornet)
    Q to S
    Y to end
Hart, Cartoon

**Bb Cornet 1**

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**Half tempo** $J = 66$ (approx.)

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**Double tempo** $J = 140$ (approx.)

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**Solo** $J = 174$

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**Double tempo** $J = 190$

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**Open** $J = 214$

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**Open** $J = 229$
II INTERLUDE

Con moto (d=72) ma rall

Poch. più movimento

Poco più mosso ma calmato (d=60)

Lento (d=50-54)

String. poco

Cresc molto

A tempo 1° (d=72) ma sempre rall

Attacca III
THE YEAR OF THE DRAGON

BOSTON UNIVERSITY BANDS

1st Bb CORNET

I TOCCATA

Molto allegro, con malizia (d=168)

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ISMN M-050-00106-5
Printed in England
Molto vivace (1=138)

III FINALE

1st Bb CORNET

\[ \text{Music notation image} \]