BUTI ADMINISTRATION
Phyllis Hoffman, Executive and Artistic Director; Shirley Leiphon, Administrative Director
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Emily Culler, Development, Alumni Relations, and Outreach Officer
Grace Kennerly, Publications Coordinator; Manda Shepherd, Office Coordinator; Mandy Kelly, Office Intern
Ben Fox, Private Lessons Coordinator; Travis Dobson, Stage Crew Manager
Matthew Lemmel, Greg Mitrokostas, Andres Trujillo, Matt Visconti, Stage Crew
Michael Culler & Shane McMahon, Recording Engineers; Xiaodan Liu, Piano Technician

YOUNG ARTISTS ORCHESTRA FACULTY AND STAFF
Ryan McAdams & Paul Haas, Conductors
Miguel Perez-Espejo Cardenas, Violin Coach, String Chamber Music Coordinator
Caroline Pliszka, Klaudia Szlachta, Hsin-Lin Tsai, Violin Coaches, String Chamber Music
Mark Berger and Laura Manko, Viola Coaches, String Chamber Music
Ariana Falk and Hyun Min Lee, Cello Coaches, String Chamber Music
Brian Perry, Double Bass Coach, String Chamber Music
Samuel Solomon, Percussion Coordinator and Coach; Michael Israeliievitch, Percussion Coach
David Krauss, Brass Coach, Brass Chamber Music; Kai-yun Lu, Winds Coach, Wind Chamber Music
Clara Shin, Piano Chamber Music Coach
Thomas Weaver, Staff Pianist
Tiffany Chang, Orchestra and Chamber Music Manager
Kory Major, Orchestra Librarian and Assistant Manager

YOUNG ARTISTS WIND ENSEMBLE FACULTY AND STAFF
David Martins & H. Robert Reynolds, Conductors
Jennifer Bill, Wind Ensemble Coordinator, Saxophone Coach
Samuel Solomon, Percussion Coordinator and Coach; Michael Israeliievitch, Percussion Coach
Axiom Brass, Brass Coaches and Artists-in-Residence
Dorval Puccini, Jr., Colin Oldberg, Matthew Oliphant, Kevin Harrison
Vento Chiaro Quintet, Woodwind Coaches and Artists-in-Residence
Joanna Goldstein, Ana-Sofia Campesino, Chi-Ju Juliet Lai, Alexandra Berndt, Anne Howarth
Ryan Yure, Clarinet Coach
Michael Sherman, Staff Pianist
Betsy Polatin, Alexander Technique Instructor
Lauren Haley, Librarian

YOUNG ARTISTS VOCAL PROGRAM FACULTY AND STAFF
Phyllis Hoffman, Director
Ann Howard Jones, Chorus Conductor; George Case, Assistant Chorus Conductor/Voice Faculty
Joy McIntyre, Artist in Residence
Dana Schnitzer, Opera Coordinator/Voice Faculty
Gregory Zavracky, Theory Coordinator/Voice Faculty
Jonathan Cole, Meredith Kelly, Evangelia Leontis, Vera Savage, Voice Faculty
Augustine Gonzales, Gretchen Peery-Hewitt, Maja Tremiszewska, Pianists/Vocal Coaches
Michael Dauterman, Choral Pianist/Vocal Coach
Elissa Alvarez, Vocal Coordinator

YOUNG ARTISTS HARP PROGRAM FACULTY
Ann Hobson Pilot, Director; Franziska Huhn, Assistant Director and Coach

YOUNG ARTISTS PIANO PROGRAM FACULTY
Boaz Sharon, Director; Clara Shin, Associate Director; Won Emmanuel Lim, Piano Intern

YOUNG ARTISTS COMPOSITION PROGRAM FACULTY
Martin Amlin, Director; Justin Casinghino, Assistant Director

DESIGN TEAM FOR SEIJI OZAWA HALL
William Rawn Associates, Architect; Lawrence Kierkegaard & Associates, Acoustician
Theatre Projects Consultants, Inc., Theatrical Consultant

Student Honors Recital
Boston University
Tanglewood Institute
presents

Student Honors Recital
Saturday
August 4, 2012
2:30pm
Seiji Ozawa Hall

Boston University
Tanglewood Institute
www.bu.edu/cfa
Boston University Tanglewood Institute Honors Recital

Fanfare

Michael Kamen
(1948–2003)

arr. Wesley Nance

Letter Song, “Ich soll ihn niemals” from Die Katherin, op. 28

Erich Wolfgang Korngold
(1897–1957)

MARIA CURRIE, ANTHONY REYES,
JULIA TSUCHIYA-MAYHEW, CAITLIN WILLIAMS trumpets
JOHN ADAIR, RACHEL BOEHL, JEREMY ODELL, VALERIE ANKENEY,
THEA HUMPHRIES, BROOKE NANCE horns
JASPER DAVIS, JOSEPH DUBAS, MICHAEL SHAYTE trombones
COLIN BENTON tuba

String Quartet No. 1, op. 7, BB. 52

III. Introduzione: Allegro – Allegro vivace

VIVO QUARTET
RAY ANTHONY TRUJILLO & HYUNNEW CHOI violins
SOPHIA SUN viola
DAVID OLSON cello

Venezolana

Alfred Rolando Ortiz
(b. 1946)

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE HARP ENSEMBLE
ALYSSA KATAHARA, MARIA REN, BRIDGET WALSH, CLARA WANG, PAMELA WILK

Beatrice and Benedict, Act II, Scene 3

Hector Berlioz

KATHERINE LERNER LEE soprano (Hero)
HAILEY MCAVOY mezzo soprano (Beatrice)
HEATHER O’DONNELL mezzo soprano (Ursula)
MAJA TREMISZEWSKA piano
EVANGELIA LEONTIS stage direction
The Boston University Tanglewood Institute is part of the educational and artistic programs of the Boston University School of Music. Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, Boston University is an internationally recognized private research university with more than 30,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school’s research and teaching mission. The Boston University College of Fine Arts was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University’s vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.
Welcome to the Boston University Tanglewood Institute Honors Recital. This concert features students from each of the Institute’s programs chosen by their respective faculties in recognition of their outstanding achievements. Traditionally only members of the Young Artists Orchestra, Wind Ensemble and Chorus have the opportunity to perform in the magnificent Ozawa Hall. In addition to presenting chamber ensembles and opera scenes with students who have performed here with their large ensembles, we are pleased to include pianists and composers who otherwise do not have this opportunity.

These young artists represent all of their peers who are remarkably accomplished and reflect BUTI’s commitment to excellence and to the nurture and training of the next generation of classical musicians.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

The Boston University Tanglewood Institute is a program within the School of Music in the College of Fine Arts at Boston University.

In 1966, educational programs at Tanglewood were extended to younger students of high-school age, when Erich Leinsdorf invited the Boston University College of Fine Arts to become involved with the Boston Symphony Orchestra’s activities in the Berkshires.

Today, the Boston University Tanglewood Institute, in its unique association with the Boston Symphony Orchestra and the Tanglewood Music Center, is recognized internationally as an outstanding educational opportunity for young artists. Under the guidance of dedicated, established professionals, and in the constant presence of the Boston Symphony Orchestra, young people devote themselves each summer to an artistic experience without parallel.

YOUNG ARTISTS PROGRAMS

Young Artists Orchestra and Chamber Music Program
Young Artists Vocal Program
Young Artists Composition Program
Young Artists Piano Program
Young Artists Wind Ensemble and Chamber Music Program
Young Artists Harp Seminar

INSTITUTE WORKSHOPS

Flute Workshop  Saxophone Workshop  Tuba/Euphonium Workshop
Oboe Workshop  Horn Workshop  Percussion Workshop
Clarinet Workshop  Trumpet Workshop  Double Bass Workshop
Bassoon Workshop  Trombone Workshop  String Quartet Workshop

For further information about auditions and program offerings, please contact the BUTI office, 855 Commonwealth Avenue, Boston, MA 02215, or visit our office on the Tanglewood Main Grounds. Please call (617)353-3386 or (413)637-1430 (July-August). You may also contact us via e-mail at tanglewd@bu.edu. Website: http://www.bu.edu/tanglewood
YOUNG ARTISTS HONORS RECITAL STUDENTS

Young Artists Orchestra Program
John Michael Adair,
Birmingham, AL
Valerie Ankeney, Dayton, OH
Rachel Boehl,
Westhampton Beach, NY
Sean Byrne, Chesterfield, MO
Samuel Casseday, Jacksonville, FL
Yi-Hsuan Chiu, Natick, MA
Hyunnew Choi, Waban, MA
James Cooper, Houston, TX
Maria Currie, Rochester, NY
Jasper Davis, Spring, TX
Joe Desotelle, Williamsville, NY
Joseph Dubas, Falls Church, VA
Jonathan Gentry, Frisco, TX
Grant Hoechst, McLean, VA
Alec Hon, Santa Ana, CA
Harrison Honor, Westborough, MA
Thea Humphries, Kanata, ON
Gregory LaRosa, Downingtown, PA
Joshua McClellen, Bella Vista, AR
Brooke Nance, Rochester, NY
Madeline Naroff,
Palm Beach Gardens, FL
Jeremy Odell, Austin, TX
Andrew O'Donnell, Tampa, FL
David Olson, Ashford, CT
Anthony Reyes, Toronto, ON
Rachel Rodgers, South Salem, NY
Ari Shaw, West Palm Beach, FL
Michael Shayte, Catonsville, MD
Sophia Sun, New York, NY
Jeeyoung Sung, Phoenix, AZ
Arekson Sunwood, Huntsville, AL
Jacob Thonis, Wellesley, MA
Ray Anthony Trujillo, Elk Grove, CA
Julia Tsuchiya-Mayhew,
St. Louis, MO
Caitlin Williams, Herndon, VA
Jiayi Zheng, Natick, MA

Young Artists Wind Ensemble
Antonio Guarino,
Severna Park, MD
Nikki Pet, Glastonbury, CT

Young Artists Vocal Program
Nicole Copeland,
Kingwood, TX
Emily D'Angelo,
Toronto, Ontario
Emily Donato, Brooklyn, NY
Rosie Hughes, Atlanta, GA
Leah Kimball, Brooklyn, NY
Katherine Lerner Lee,
Brooklyn, NY
Max Masuda-Farkas,
Los Angeles, CA
Hailey McAvoy, Natick, MA
David McNeely, Teaneck, NJ
Heather O'Donnell,
Lake Oswego, OR
Kyle Roeder, Jefferson, IA

Young Artists Harp Program
Antonio Guarino,
Severna Park, MD
Nikki Pet, Glastonbury, CT

* denotes BUTI staff member

UPCOMING EVENTS

Sunday, August 5, 11:30am
Young Artists Harp Program
Student Recital
West Street Theatre

Sunday, August 5, 2:00pm
Young Artists Vocal Program
Student Recital
West Street Theatre

Sunday, August 5, 7:00pm
Young Artists Composition Program
Student Recital
West Street Theatre

Monday, August 6, 11:00am
Young Artists Vocal Program
Student Recital
West Street Theatre

Monday, August 6, 6:00pm
Young Artists Vocal Program
Student Recital
West Street Theatre

Tuesday, August 7, 2:00pm
Tanglewood on Parade
Young Artists Orchestra and Chorus
Tanglewood Main Grounds

Thursday, August 9, 4:00pm
Ventfort Piano Recital Series
Young Artists Piano Program Students
Ventfort Hall Mansion

Friday, August 10, 6:00pm
Young Artists Vocal Program
Student Opera Scenes
West Street Theatre

Saturday, August 11, 11:00am
Young Artists Piano Program
Student Recital
West Street Theatre

Saturday, August 11, 2:30pm
Young Artists Orchestra
PAUL HAAS conductor
Seiji Ozawa Hall

Monday, August 11, 6:00pm
Young Artists Vocal Program
Student Opera Scenes
West Street Theatre

For more information on our events, please contact our office at (413) 637-1431.

West Street Theatre, 45 West Street, Lenox, Massachusetts
Seiji Ozawa Hall, Tanglewood Main Grounds
Ventfort Hall Mansion, 104 Walker Street, Lenox, Massachusetts
**FRIENDS OF THE BOSTON UNIVERSITY TANGLEWOOD INSTITUTE**

BUTI gratefully acknowledges the alumni, parents, friends, foundations, and corporations who provided full- and partial scholarships for our gifted young artists, as well as resources for new initiatives and special programs for the 2012 season.*

**$100,000 and above**

Anonymous
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Lorraine and Wilbur Fullbright
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**Up to $99**

Anthony Accinno
Leslie Boden
Katherine Canning
Joel Caverly
David Cohen
Donna Convincer
Bruce Creditor
Laurence and Karen Dusold
Jacqueline Fernandez
Lawrence Fullerton
John and Barbara Gordon
Stephen Holzman
Helen Holzwasser
Amy Kawa
Jane Knox
Bruce Kozuma
Michael Lascoe
Christopher Lee
Kathy Massa
Marjorie Mendelsohn
Charles Overton
Brenda Patterson
Vicki M. and John R. Rezzo
Emma Shook
Jean Stoutenborough
David Tailey
Stephanie Trodello

**The Alabama Friends of BUTI**

BUTI salutes the Alabama Friends, a dedicated group of volunteers from the Montgomery Symphony, who demonstrate their passion for classical music and arts education by providing annual BUTI scholarships to students from Alabama. BUTI is also honored to participate annually in the Montgomery Symphony’s prestigious Blount-Slawson Young Artists Competition.

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**The Kenneth L. Broad Memorial Scholarship Fund**

The Kenneth L. Broad Memorial Scholarship Fund awards a half-scholarship each year to a promising young baritone in the Young Artists Vocal Program. Founded by Laura Broad in 2009, in memory of her husband - a gifted baritone and passionate supporter of the arts and arts education - the fund is replenished each year by gifts from members and friends of the Broad family.

**2012 Kenneth L. Broad Memorial Scholarship Donors**

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If you are interested in joining the Friends of BUTI please contact Emily Culler, Development, Alumni Relations, and Outreach officer at 617-353-8995 or ecc@bu.edu.