DMA RECITAL TRACK:
COLLABORATIVE PIANO – INSTRUMENTAL CONCENTRATION

Recitals 1 – 4 may be presented in any order at any time during the DMA course of study. Decisions regarding recital order are to be made at the discretion of the applied teacher, as guided by recommendations of individual applied departments. Recital 5 may take place only after the completion of four semesters of applied lessons and coursework.

Contemporary repertoire is to be included as frequently as possible. Repertoire performed throughout the five recitals must include at least one piece meeting each of the following requirements (a minimum of 2 separate pieces must be presented to meet the 3 requirements):

1. Repertoire composed in the last 50 years
2. Repertoire composed by a living composer
3. Repertoire by an American composer

Program notes are required for Recitals 1, 2, 3, and 5. Notes are to be written by the student as guided by Writing About Music: A Style Sheet from the Editors of 19th Century Music, by D. Kern Holoman. They must be submitted for review and approval by the teacher and department chairperson (or one other department faculty member) as follows: for Recitals 1, 2 and 3, notes must be submitted three weeks in advance of the recital permission. For Recital 5, notes must be submitted three weeks in advance of the recital, with a resultant Pass/Fail.

No repertoire may be repeated amongst these five degree recitals.
DMA recital repertoire must not have been performed on any previous graduate degree recital programs.

Recital 1  SOLO REPERTOIRE
- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Repertoire to consist of duo instrumental sonatas; must include at least one string work AND one brass or woodwind work
- Repertoire to include only those works composed originally for piano; no orchestral reductions
- Substantial ‘concert pieces’ may be included at the discretion of the teacher

Recital 2  CHAMBER REPERTOIRE
- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Repertoire of chamber works for piano with instruments and/or voices
- Repertoire NOT to include duo sonatas; all works must involve at least three players
- Repertoire to include only those works composed originally for piano; no orchestral reductions
- Each set/piece/work must involve different configurations of instruments/voices and personnel

Recital 3  CONCERTO
- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Must include at least one complete string concerto
- Must include at least one complete brass or woodwind or percussion concerto
- Collaborative pianist must perform only orchestral reductions
Recital 4  LECTURE RECITAL
- Total repertoire maximum of 30 minutes
- 60-minute recital to include spoken lecture and performance of repertoire being discussed
- Repertoire may be instrumental duo sonata or chamber repertoire or concerto, or a combination of any of these categories
- Two approvals required in advance by Applied Committee:
  1. Topic/concept to be submitted in advance and approved
  2. Written bibliography, lecture outline, and at least one audience hand-out required to be submitted 4 weeks in advance of recital date and approved
- Lecture recital must be video-recorded as documentation for School archives
- Lecture recital must be attended by student’s teacher and one other faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance

Recital 5  RECITAL PREPARED WITHOUT GUIDANCE
- The entire Recital 5 process, from repertoire assignment through performance, must take place within a period of 90 – 120 days regardless of when it occurs during the calendar year. The student’s proposal of repertoire must also include the recital date, place, and time. It is recommended that preparation of Recital 5 commence at the end of the 4th semester of study, continue through the following summer, and culminate in a recital performance no later than October 1 of the next fall semester.
- 60 minutes of music chosen by the student and approved by the Applied Committee (as guided by student’s complete repertoire list – to be submitted also at this time); approval no later than 90 days in advance of recital date
- Repertoire must NOT have been previously studied or performed
- Repertoire must include duo instrumental sonata AND instrumental chamber work AND instrumental concerto (or reduction of shorter instrumental solo with orchestra)
- Repertoire prepared without assistance of teacher or coach
- No recital permission for departmental faculty
- Recital must be attended by student’s teacher and one other faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance