Application for Approval to Elect the DMA Recital Track
for students matriculated in or after Fall 2011

I certify that I have received the appropriate documents detailing the requirements of the Recital Track, and that I understand the nature of my instructor's and department chair's responsibilities in regard to the written components of the Track.

Signature of student Date

Printed name UID number

Email address Phone number Instrument

The student must obtain the following signatures for approval:

Signature of instructor Date

Signature of department chair Date

Students who have already developed and submitted a dissertation proposal may not elect the Recital Track unless granted special approval by formal petition to the Graduate Studies Committee.

Students must complete and submit the following to their department chairs at the appropriate times:

- Application for Approval to Elect the DMA Recital Track
- Repertoire List
- Proposal of program for Recital Prepared without Guidance (by email, for approval by the Applied Studies Committee)
- DMA Recital Track Recital Prepared without Guidance Approval form
- Hard copies of Lecture Recital written components and CFA MU789 research document as detailed in Lecture Recital requirements
- DMA Recital Track Lecture Recital Approval form
- Documentation that contemporary music requirements have been satisfied
- Hard copies of programs for all completed DMA recitals

This document is not for use by any doctoral candidate who has matriculated at the Boston University School of Music before Fall 2011.

2011.11.04
# DMA Recital Track Checklist

for students matriculated in or after Fall 2011

<table>
<thead>
<tr>
<th>Name of student</th>
<th>UID number</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Semester of matriculation</th>
</tr>
</thead>
</table>

Official copies of this form and all material listed below are to be kept on file by the department chair and the departmental administrative coordinator. It is recommended that the student and instructor keep and refer to copies of this form.

### Solo Recital
- Date of recital
- Date program copy submitted

### Chamber Music Recital
- Date of recital
- Date program copy submitted

### Concerto Recital
- Date of recital
- Date program copy submitted

### Lecture Recital
- Date of recital
- Topic approval date
- Semester of CFA MU789 completion
- Proposed program approval date

### Recital Prepared without Guidance
- Date of recital
- Date program copy submitted

Video recording is the sole responsibility of the student.

### Contemporary Music Requirements
A minimum of two works may satisfy these requirements.

Students in the Historical Performance department are exempt from this requirement.

<table>
<thead>
<tr>
<th>Work composed in the last fifty years</th>
<th>Date submitted</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Work by a living composer</th>
<th>Date submitted</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Work by an American composer</th>
<th>Date submitted</th>
</tr>
</thead>
</table>

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DMA Recital Track
Lecture Recital Approval

for students matriculated in or after Fall 2011

I certify that I have written and submitted the required documents for the Lecture Recital specified below.

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Signature of student __________________________Date __________________________

Printed name __________________________UID number __________________________

Email address __________________________Phone number __________________________Instrument __________________________

Topic approval date approved by studio instructor, department chair, and instructor of CFA MU789 __________________________Semester of CFA MU789 completion __________________________

Date lecture outline, bibliography, handouts, and CFA MU789 research document submitted to department chair __________________________

Date of recital __________________________Time __________________________Location of recital __________________________

The student must obtain the following signatures of faculty members in attendance of the recital. By signing this document, the faculty members certify the successful completion of the requirements for the DMA Lecture Recital:

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Signature of studio instructor __________________________Date __________________________

Signature of additional applied faculty member __________________________Date __________________________

This form, along with a hard-copy video recording, must be submitted to the department chair upon completion of the Lecture Recital.

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DMA Recital Track
Recital Prepared without Guidance Approval
for students matriculated in or after Fall 2011

I certify that I have prepared the recital specified below without assistance from a teacher or coach.

_________________________________________  
Signature of student  Date

_________________________________________  
Printed name  UID number

_________________________________________  
Email address  Phone number  Instrument

By vote of the Applied Studies Committee:

_________________________________________  
Proposed program approval date

_________________________________________  
Date of recital  Time  Location of recital

The student must obtain the following signatures of faculty members in attendance of the recital. By signing this document, the faculty members certify the successful completion of the requirements for the DMA Recital Prepared without Guidance:

_________________________________________  
Signature of instructor  Date

_________________________________________  
Signature of additional applied faculty member  Date

The student’s department chair will inform the student when the proposal has been approved. This form must be submitted to the department chair upon completion of the Recital Prepared without Guidance.

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2011.11.04