2014 Seating Auditions

Young Artists Wind Ensemble
Clarinet, E-flat Clarinet & Bass Clarinet

Please prepare the following excerpts for seating auditions. These will take place on Monday, June 30. You will be given specific audition times upon arrival to BUTI.

Symphony for Band | Persichetti (Clarinet)
- Mvt. I: mm. 25-49
- Mvt. III: beginning - m. 40
- Mvt. IV: mm. 103-140

Symphony for Band | Persichetti (E-flat Clarinet)
- Mvt. I: mm. 226-233
- Mvt. III: mm. 20-27
- Mvt. IV: mm. 108-140

Masque | Hesketh (Bass Clarinet)
- A - C (clarinet)
- A - B (Bass Clarinet)

American Overture for Band | Jenkins (Bass Clarinet)
- mm. 23-41

Profanation | Bernstein (Clarinet)
- Beginning to rehearsal 4

Blue Shades | Ticheli
- Mm. 152-173 and mm. 322-376 (clarinet)
- Mm. 148-149; mm. 234-249; mm. 284-291 (bass clarinet)
Masque

Kenneth Hesketh

Vivace scherzando  \( j=160 - 168 \)

Bass Clarinet

* see foot note

* if low notes are not available play upper octave