Trombonists applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Etudes 55 and 56 from Vladislav Blazevich's *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz's *Hungarian March*
- Excerpt from Mozart's *Requiem*

Trombonists applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Ravel's *Bolero*
- Excerpt from Saint-Saëns' *Symphony No. 3*

Note: It is strongly encouraged that students purchase a copy of Vladislav Blazevich's *The School for Trombone in Clefs (Clef Studies)*. For those students unable to read tenor clef, these etudes have been transcribed to bass clef in Reginald H. Fink's *Advanced Musical Etudes for Trombone and Euphonium* (available at Accura Music Online, http://www.accuramusics.com).

To order these books, visit Hickey’s Music Online at http://www.hickeysc.com. Please contact us by email at tanglewd@bu.edu if you are unable to obtain a copy of the required excerpts from either of these books.

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**Marche Hongroise.**

**Ungarischer Marsch.** Hungarian March.

**Trombone II.**

H. Berlioz.


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**Allegro marcato.**

\[\text{Musical notation image}\]
Trombone Ténor: RAVEL: *Boléro*