Violinists, Violists, and Cellists applying to the TWO-WEEK STRING QUARTET WORKSHOP and YOUNG ARTISTS ORCHESTRA PROGRAM, please prepare the following:

- Two contrasting solo works as follows
  
  o One movement from the solo suites, sonatas, or partitas of J.S. Bach
  o One work (or movement within a multi-movement work) representative of the Baroque, Classical, Romantic, or Contemporary eras
  o Popular music, jazz, musical theater, and rock are not acceptable for auditions.
  o Choose a variety of repertoire that best demonstrates your technical and expressive skills

Double Bass players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS ORCHESTRA PROGRAM, please prepare the following:

- Two contrasting solo works as follows
  
  o Literature should be representative of the Baroque, Classical, Romantic, or Contemporary eras
  o Popular music, jazz, musical theater, and rock are not acceptable for auditions.
  o Choose a variety of repertoire that best demonstrates your technical and expressive skills