Violinists, Violists, and Cellists should prepare the following (for both TWO-WEEK WORKSHOPS and the YOUNG ARTISTS ORCHESTRA):

- One movement from the solo suites, sonatas, or partitas of J.S. Bach
- One work (or movement within a multi-movement work) representative of the Baroque, Classical, Romantic, or Contemporary eras
- Popular music, jazz, musical theater, and rock are not acceptable for auditions.
- Choose a variety of repertoire that best demonstrates your technical and expressive skills

Double Bass players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS ORCHESTRA PROGRAM, please prepare the following:

- Two contrasting solo works as follows

  - Literature should be representative of the Baroque, Classical, Romantic, or Contemporary eras
  - Popular music, jazz, musical theater, and rock are not acceptable for auditions.
  - Choose a variety of repertoire that best demonstrates your technical and expressive skills