Flutists applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven's *Leonore Overture*
- Excerpt from Debussy's *Prelude to the Mid-Afternoon of a Faun*
- Excerpt from Mendelssohn's *A Midsummer Night's Dream*
- Excerpt from Prokofiev's *Peter and the Wolf*

**Ludwig van Beethoven**

*Leonore Overture No. 3, Op. 72*
Claude Debussy

Prelude to the Afternoon of a Faun
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Ludwig van Beethoven
Leonore Overture No. 3, Op. 72
Scherzo.
Allegro vivace.

FLAUTO I.
Optional Auxiliary Instrument Audition Requirements

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts during the audition:

- Excerpts from Rossini’s *Semiramide*
- Excerpt from Ivanov’s *Caucasian Sketches*

Semiramis. Semiramide. 
Ouverture.

Flauto piccolo

G. Rossini.
Caucasian Sketches

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.
Optional Auxiliary Instrument Audition Requirements

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts during the audition:

- Excerpts from Rossini's Semiramide
- Excerpt from Ivanov's Caucasian Sketches

Semiramis. Semiramide.
Ouverture.
Flauto piccolo

G. Rossini.
Caucasian Sketches

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.