Clarinets applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven’s Symphony No. 6
- Excerpt from Mendelssohn’s Symphony No. 3

Clarinets applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Mendelssohn’s Scherzo from a Midsummer Night’s Dream

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 “Pastoral”

Allegro ma non troppo (\(d=66\))

[Musical notation for Allegro ma non troppo]

Szene am Bach (\(d=80\))

Andante molto moto

Viol. I

Solo

[Musical notation for Szene am Bach]

Lustiges Zusammensein der Landleute

Allegro (\(d=108\))

[Musical notation for Lustiges Zusammensein der Landleute]
Optional Auxiliary Instruments Audition Requirements

Clarinetists may also demonstrate proficiency on an auxiliary instrument—bass clarinet—by providing the following additional excerpts during the audition:

- Excerpts from Tchaikovsky's *The Nutcracker Ballet*
- Excerpt from Verdi's *Duet Amneris e Radames*

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

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**Scene dansante.**

Andantino 30 8 string. All'vivo 32

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8. d. Trépak

in Bb

*Tempo di Trépak, molto Vivace*
Tchaikovsky — The Nutcracker, Op. 71

in B♭  Andante maestoso.

NO 14. PAS DE DEUX.  

in B♭  Andante non troppo.

VARIATION II