Bass trombonists applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Etude No. 1 from Boris Grigoriev's *50 Etudes for Bass Trombone & Tenor Trombone with F Attachment*
- Excerpt from Brahms' Symphony No. 1
- Excerpt from Haydn's *The Creation*

Bass Trombonists applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Berlioz's *Hungarian March*

Note: It is strongly encouraged that students purchase a copy of Boris Grigoriev's *50 Etudes for Bass Trombone & Tenor Trombone with F Attachment*.

To order Grigoriev's *50 Etudes*, visit Encore Music Publishers at [http://www.encoremupub.com/](http://www.encoremupub.com/). Please contact us by email at tanglewd@bu.edu if you are unable to obtain a copy of the required excerpt from this book.

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**Johannes Brahms**

**Symphony No. 1 in C Minor, Op. 68**

**TROMBONE III. (BASS)**

_Più Andante_  

\[C\]

\[p \text{ dolce}\]

\[p p\]

\[cresc.\]

\[m f\]

\[d i m.\]

\[p p\]
Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

Allegro marcato.

H. Berlioz.