BOSTON UNIVERSITY – COLLEGE OF FINE ARTS

Spring 2013 Registration Information

Registration for the Spring 2013 semester begins Wednesday, October 31st, 2012

Registration Procedure:

1. Consult the Undergraduate Programs Bulletin at www.bu.edu/academics, the Graduate Handbook or CFA website at www.bu.edu/cfa to review your degree requirements and the Spring 2013 class schedule on-line.
2. Put together a tentative schedule.
3. Complete a WebReg worksheet, making sure you sign it.
4. See your advisor to review your schedule. Have your advisor sign your WebReg form.
5. Visit your school office to obtain your advising sticker. Your advising sticker lists an advising code which you must have in order to register via the Studentlink.
6. Register online at www.bu.edu/studentlink. Double check to be sure you have officially registered for all classes before you log off!

Class Schedule Information
All class schedule information is available on the student link at: www.bu.edu/studentlink

WebReg Worksheet:
All forms are available in the CFA Dean’s Office, Room 230.

Advising:
Visual Arts: Freshmen Advising: Wednesday, November 14th, from 12-1pm in room 306. All graduating students (grad and undergrad) need to meet with Jen Guillemin on Friday, October 26th, between 11am-3pm. In addition, each department will designate a time to meet with its majors during class. The School of Visual Arts will send more information soon.

Theatre: A School of Theatre WebReg Workshop will be held in early November. This meeting is primarily for freshmen, but any School of Theatre students interested are welcome to attend. Additional information will be sent out by the School of Theatre.

Music: Please consult your advisor for specific dates and times.

All CFA students are required to meet with and obtain written approval from their faculty advisor before using web registration.

Registration Start Days:
All Graduate Students
Seniors:  Seniors status (U4) in Spring 2013 semester  Wednesday, October 31st, 2012
Juniors:  Juniors status (U3) in Spring 2013 semester  Sunday, November 4th, 2012
Sophomores:  Sophomore status (U2) in Spring 2013 semester  Sunday, November 11th, 2012
Freshmen:  Freshman status (U1) in Spring 2013 semester  Sunday, November 18th, 2012
All Non-Degree Students  Monday, November 19th, 2012
Walk-in Registration at the Registrar’s Office  Tuesday, November 20th, 2012

*For more detailed listings include registration groups within class years please go to bu.edu/reg
Settlement of your Student Account:
Please go to the Student Accounting website at http://www.bu.edu/comp/saweb/ to check for payment deadlines.

COLLEGE OF FINE ARTS – ADVISORS

School of Music Advisors:

Choral Conducting – Scott Jarrett
Collaborative Piano – Shiela Kibbe
Historical Performance – Peter Sykes
Music Education –
   – Jay Dorfman (BM)
   – Sandra Nicolucci (BM)
   – Ronald Kos (MM Initial Licensure, MusEd Minor)
   – Roger Mantie (MM Professional Licensure)
   – Diana Dansereau (5 year Dual Degree, MusEd)
   – Susan Conkling (pre-dissertation DMA)
Musicology – Jeremy Yudkin
Brass –
   – Don Lucas
   – Terry Everson
   – Eric Ruske
Woodwinds – Ethan Sloane
   – Linda Toote
   – Opera Institute – William Lumpkin
   – Orchestral Conducting – David Hoose
   – Percussion –
      – Terry Everson (BM)
      – Don Lucas (Grad)
   – Piano –
      – Boaz Sharon
      – Gila Goldstein
   – Theory & Composition – Martin Amlin
   – String/Harp –
      – Michael Reynolds
      – Marc Johnson
   – Voice – Undergrads with full-time teachers advise with their teachers. All other students advise with Jerrold Pope

Theatre Advisors:

Design & Production:

Costume Design – Mariann Verheyen
Costume Production – Nancy Leary
Lighting Design – Mark Stanley
Scene Design –
   – Jim Noone (GR)
   – Jon Savage (UG)
Sound Design – Ben Emerson
Stage Management – Leslie Sears
Technical Production –
   – Joel Brandwine
Theatre Arts (D&P) – Jon Savage
Performance:

Directing – Judy Braha
Theatre Education – Michael Kaye
Acting & Theatre Arts –
   – Students should refer to the BU Theatre Bridge for advisor assignment

School of Visual Arts Advisors:

Freshmen –
   – Gideon Bok
   – Dana Clancy
   – Kristen Coogan
   – Dana Frankfort
   – Rune Olsen
   – Richard Raiselis
Sophomores –
   – Teacher in Intended Major
Undergraduate Painting –
   – Dana Clancy
   – Richard Raiselis
Art Ed/Studio Teaching –
   – Barry Shauck
   – Kitty Wales
   – Sachi Akiyama
   – Rune Olsen
Graphic Design –
   – Yael Ort-Dinoor
   – Kristen Coogan
   – Alston Purvis
   – Nick Rock
Graduate Painting –
   – John Walker
   – Dana Frankfort

Registration Information Contacts:

School of Visual Arts
   Jeanette Guillemin
   Room 552
   617-353-3371

School of Theatre
   Sarah Martin
   Room 470
   617-353-3390

School of Music
   Janice Filippi
   Sarah Bellott
   Room 246
   617-353-3341

CFA Dean’s Office
   Alyssa Baker
   Cecilia Yudin
   Room 230
   617-353-3350