NUMBERING CHANGE

In accordance with the new sequence of Core Natural and Social Science courses, in the sequence CAS CC 105/106 (NS) and CC 203/204 (SS) will be replaced by CC 111 (NS) / CC 112 (SS) and CC 211 (SS) / CC 212 (NS), Core would like to propose renumbering the current course, CC 203 to CC 211.

PROPOSAL

The sequence has been designed so that the preceding Social Science course, CC 112 (which runs parallel to CC 102, and its study of Aristotle, Confucius, Laozi, the Bhagavad-gita, the Gospels and Dante) will focus on religion and ethnography, complemented by this course, which will focus on economics, political forms and power. This course, renumbered as CC 211, will run parallel to the Humanities course, CC 201, which studies works from Petrarch to Milton and considers the impact of economic change and the rise of the European nation-state as reflected in the humanities.

**CAS CC 211: Core Social Science II: Power, Political Forms, and Economics**

Studies the beginnings of the modern nation state, ideas of human rights and self-determination, and different visions of the relation of the individual and society. Readings from classic works such as Ibn Khaldun, Hobbes, Rousseau, Tocqueville, Adam Smith, and Marx. Carries social science divisional credit in CAS.

WRITING EQUIVALENCY

Along with Divisional Studies requirements, students who have completed CAS CC 101 gain WR 100 credit for completing CAS CC 102. Students who complete CAS CC 201 (after completing CC 101 and CC 102) satisfy the CAS WR 150 requirement.

CC 203 and CC 204, the previous sequence of Core Social Science courses, served as equivalent to WR 150. In accord with the new arrangement, Core proposes to intensify work on writing in CC 211 and accordingly to change equivalencies so that CC 211 on its own will satisfy WR 150 requirements for students who have also taken CC 112.

This proposal will allow Core to teach writing more effectively by standardizing, concentrating and enhancing our specific instruction in writing, as detailed below. The proposal will further improve writing instruction in Core by allowing us to use the second semester of both years to reinforce the specific writing skills developed earlier.

PROPOSAL
Core Writing Proposal

Core has enhanced the writing component of CC 101, 102 and 112 by the addition of graduate student Writing Fellows, attached to individual seminars, who conduct in-class discussions of writing, lead all-Core writing workshops outside of class, and meet with individual students one-on-one to work on writing mechanics, revisions, and argumentation.

We propose to enhance the writing component of CC 211 by the continued use of Writing Fellows, an augmented use of Mugar Research Librarians, the development of the Core Library as a resource for an introduction to research, and the use of Core Writing Fellows.

We anticipate that the enhanced writing instruction will enable students in CC 211 to achieve the goals set for WR 150. This will mean a further development of the skills acquired in CC 101, 102 and 112: the ability to analyze and discuss complex texts and works of art, to produce an original, insightful, and well-argued paper discussing these works, and to write clear and correct prose that also achieves a certain grace of style. In addition students will leave the course able to do research in current and foundational topics of the Social Sciences, evaluate sources, and intelligently incorporate the critical responses of others to the works studied.

ADVANTAGES:

Concentrating writing instruction in CC 211 will allow for a greater intensity and focus on writing instruction by both faculty and students.

In the current system, which uses Core Writing Tutors holding office hours in the Writing Center, tutors are significantly underutilized, largely through a lack of formal connection to the faculty. Replacing the tutors with Writing Fellows will enable them to become a major asset to the program.

College-wide, placing the Core emphasis on research-based writing in the fall (in CC 201 and CC 211) will allow for a greater distribution of resources, particularly Mugar research librarians, as the great majority of WR 150 classes occur in the spring.

IMPLEMENTATION:

Students in CC 211 will complete a minimum of 25 pages of finished writing. Writing assignments will include a variety of assignments but will include one substantial midterm paper and will be directed toward the preparation and completion of a significant research project based on materials covered in class. Students enrolled in both CC 201 and CC 211 will be allowed to modify their research project in one of these classes as appropriate.

Prior to CC 211 students will work on writing in the Social Sciences in CC 112. CC 112 assignments will focus on close reading and analysis of Social Science texts, revisions,
Core Writing Proposal

and responding to sources. All CC 112 classes will assign a minimum of 20 pages of writing, including at least one revision and at least one substantial thesis driven paper.

The Core Library (housed in the Core Office, CAS 119) has been augmented to include a broad selection of critical works on the texts assigned in Core. Further additions to the library will focus particularly on works treated in CC 201 and CC 211 with the aim of enabling students to begin instruction in research by engaging with easily available research materials.

CC 211 seminars will work with an appropriate Mugar Research Librarian and with Writing Fellows, under the direction of the Core Writing Coordinator. Writing Fellows will keep regular office hours in the Core Writing Center and be regularly available for consultation. As students will have already worked with particular Writing Fellows in CC 101, 102, and 112, and as Core faculty teach in both years, we expect a benefit from the continuity of instruction.

Students will be required to keep a folder of all graded and non-graded assignments together with all writing-based material, such as handouts, style-sheets, paper assignments, etc..

Satisfactory completion of CC 112 will be a prerequisite for students receiving WR 150 credit for CC 211.

Faculty members will continue to have final responsibility for determining assignments and evaluating students’ writing.