COLLEGE OF ARTS & SCIENCES FACULTY MEETING
Wednesday, February 18, 2015
4:00–5:15 p.m. Room CAS 522
Followed by a Sherry Hour at 5:15 p.m. in CAS 106

AGENDA

Items listed for approval on the automatic consent agenda list are fully described in documents that are posted on the web at [http://www.bu.edu/cas/faculty-staff/committees-assemblies-and-meetings/arts-sciences-faculty-meetings/](http://www.bu.edu/cas/faculty-staff/committees-assemblies-and-meetings/arts-sciences-faculty-meetings/). Any faculty member who wishes to discuss a particular item, or hear a discussion on a particular item, or call for a vote on an item on the automatic consent agenda list is invited to contact Nancy Gourntas at (casdean@bu.edu) no later than noon on Wednesday, February 18, 2015, to flag that item. No explanation is necessary; the item will be raised for discussion and a vote at the meeting.

Agenda for Discussion and Action

1. Dean’s Report

2. A proposal from the Graduate School of Arts & Sciences for the establishment of a Childbirth/Adoption Accommodation policy for GRS Master’s students

   The Graduate Academic Affairs Committee (GAAC) and CAS Academic Policy Committee (APC) have endorsed the proposed policy, which covers full-time or certified full-time Master’s students in good academic standing. It provides for extensions for academic coursework and other requirements to the primary caregiver of an infant or adopted child. It also provides for a continuation of stipend support for funded students during the accommodation period. The full text of the proposed policy is posted at [http://www.bu.edu/cas/faculty-staff/cas-administrative-calendars/arts-sciences-faculty-meetings/](http://www.bu.edu/cas/faculty-staff/cas-administrative-calendars/arts-sciences-faculty-meetings/).

3. A proposal from the Graduate School of Arts & Sciences to remove the distinction between its post-bachelor and post-master PhD programs

   The GAAC and APC have endorsed the proposed policy, whereby all GRS students would be admitted into a single PhD program (rather than separate post-bachelor and post-master programs) regardless of prior graduate work and degrees obtained elsewhere. This policy will have no effect on the ultimate requirements for the PhD, on the amount of coursework that must be taken, or on tuition revenues for BU. Its effect will be to bring GRS into line with graduate schools at most other universities. The full text of the proposed policy is posted at [http://www.bu.edu/cas/faculty-staff/cas-administrative-calendars/arts-sciences-faculty-meetings/](http://www.bu.edu/cas/faculty-staff/cas-administrative-calendars/arts-sciences-faculty-meetings/).

4. Conversation regarding New Opportunities for CAS Undergraduates to pursue internships within BU.

   Linda Wells, Special Advisor to the Provost for Student Choices and Transitions, and Associate Provost, Elizabeth Loizeaux
5. Open Access Policy – CAS Faculty, Robert Hudson - University Librarian, Jack Ammerman, Associate University Librarian for Digital Initiatives and Open Access and Vika Zafrin, Institutional Repository Librarian. (Policy can be found at http://www.bu.edu/cas/faculty-staff/cas-administrative-calendars/arts-sciences-faculty-meetings/)

6. Faculty Council - How the New Governance Flow Chart Works. Steve Brady, Chair of the Faculty Council

7. Matters called up from the Automatic Consent Agenda

8. Faculty Council Report

9. New Business

Automatic Consent Business

Minutes of the November 19, 2014 Meeting

Recommendations for Approval:

The Academic Policy Committee recommends approval of the following proposals:

- A proposal from the Department of Modern Languages & Comparative Literature to revise the requirements for the major in German Language & Literature and for the minor in German

Summary of Requirements and Rationale: Proposed changes to the (12-course) major and (6-course) minor are limited to requirements for language study at the 300-level. Students majoring in German must currently complete two specific sequential courses (CAS LG 303 + LG 304: Composition and Conversation I & II); with the proposed change, students would instead choose two courses from a larger set (302-309), each of which has a different content focus but all of which cultivate German proficiency at the third-year level. The three new LG courses (LG 305, LG 305, and LG 307) listed on the agenda for this meeting will establish an initial set of three.

Similarly, student minors must currently complete either LG 303 or LG 304. With the proposed change, they will instead choose one course from the set including LG 305, LG 307, and LG 309.

Pedagogically, this change brings BU’s German program into line with national best practices, since research shows that upper-intermediate language acquisition advances best not through “textbook-style” study, but through content courses on engaging subjects. An additional, practical advantage of the revised third-year language requirement is greater flexibility for students in planning their overall course of study, including study abroad.

Contact: William Waters

- A proposal from the Preservation Studies Program to revise the structure and requirements for the GRS MA degree program in Preservation Studies

Summary of Requirements and Rationale:
The MA in Preservation Studies continues to require a total of 48 credits (twelve 4-credit courses), with a master’s project and paid internship integral to the program. This revision 1) updates the set of required common core courses (also reduced in number from six to five), and 2) requires all students to complete one of six distinct 20-credit concentrations, each drawing on a cognate field, that have been established within the program. Concentrations will be offered in architectural history, American and New England studies, history, archaeology, planning, and museum practice.

The creation of concentrations takes advantage of diverse faculty and courses related to historic preservation and heritage in several departments and programs at Boston University: AMNES, Archaeology, History, History of Art & Architecture, and MET Urban Planning. The MA degree’s proposed new overall framework accommodates possible future development of additional concentrations in, e.g., real estate, with participation of the School of Management. Together, the concentrations and updated core courses strengthen and clarify what Boston University, without an architecture school or conservation laboratory, is best situated and equipped to do in its training of historic preservation professionals: prepare them for work as historians, planners, researchers, administrators, and outreach coordinators in public and not-for-profit agencies and organizations and private firms involved in the preservation and interpretation of historic building, communities, and places.

Contact: Daniel Bluestone

The CAS Humanities Curriculum Committee recommends approval of the following proposed new courses:

- CAS CL 328  The History of Medicine in Ancient Greece and Rome
- CAS EN 144  Theater in Boston
- CAS EN 333  American Literature: Beginnings to Civil War
- CAS EN 335  British & Irish Poets: 1890 to 21st Century
- CAS EN 345  Nineteenth-Century American Fiction
- CAS EN 538  Teaching American Literature
- CAS LG 305  Science and Culture
- CAS LG 307  Contemporary Cultural Issues in the German-Speaking World
- CAS LG 309  German for the Professions
- CAS WS 326  Arts of Gender

Reports to the Faculty:

The Academic Policy Committee reports final approval of the following:

- A proposal from the Department of English to change its policy on awarding course credit based on qualifying scores for the AP Exam in English Literature and Composition [Summary: The number of credits awarded for a qualifying score (4 or 5) is reduced from eight to four; and those AP credits can no longer be applied to satisfaction of specific (major, minor, or divisional studies) degree requirements.]
- A proposal from the Core Curriculum to revise the ways in which Core Curriculum courses fulfill the CAS Writing requirement [Summary: CAS CC 102, revised to include a significant component of formal writing instruction, will carry WR 100 credit for students who have previously completed CC 101 (and CAS WR 098 if needed). CC 201, revised to include a significant component of instruction in library research, will carry WR 150 credit for students who have previously completed CC 101 and 102.]
- Humanities (HU) divisional studies credit (short list) for CAS EN 144: Theater in Boston
- Mathematics & Computer Science (MCS) divisional studies credit (expanded list) for CAS MA 267: Mathematics of Sustainability
- Social Science (SS) divisional studies credit (expanded list) for CAS AN 327: Islam in Africa