I came to philosophy thinking that its study would reveal the answers to my most nagging questions. It was not long before I realized that, if it was an answer I wanted, I would be better off in a different field of study. For philosophy is not so much a science of solution, but an art of inquiry. Through its study, we learn that in any attempt to answer a question, the premises most often taken for granted are also most likely the very source of our dilemma. It is not the answer itself, but the manner in which we ask the question that turns out to be most crucial.

The three papers in this issue exemplify that enigmatic aspect of philosophy. Wesley H. Bronson shows us, with a modern example, how the improper framing of a question can lead to false conclusions; Ross Wolfe shows us, with a case from the history of philosophy, how it can lead to fundamental disagreement. Juliet Johnson, in her detailed study of the writings of Nietzsche, shows us how far philosophy is willing to take the art of inquiry, suggesting we should go so far as to question our method of questioning itself.

I hope not only that our readers will enjoy these articles, but also that they will be left unsatisfied. If a philosophical work in the process of putting some doubts to rest does not also beget new uncertainties of its own, then it has not succeeded.

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