Introduction
This seminar has two primary objectives – first, to restructure and reinforce French skills already acquired, and second, to refine those skills in order to improve language level. The approach will be both formal and informal. The course will cover all of the broad grammatical themes and ways of speech, while still taking into account the particular needs and requests of the students. Language production will be in written and oral form, with grammar exercises, essay writing and editing aiming to use specific grammar points, as well as oral exercises of grammar points, sketches, and storytelling.

Grammar will be presented gradually according to the needs of the class. That being said, certain broad grammar points will be the focus of a long-term, in-depth study. These include:
- Sentence structure
- Expressing the present and future
- Determinants
- Personal pronouns
- The subjunctive
- Relative pronouns
- The conditional

Writing Section
For the first intensive week, students will have short assignments or in-class quizzes to reinforce the grammar point just studied. The following weeks, students will write 300-400 word compositions on a specific topic, which will enable them to use concepts studied in class. Writing style will also be addressed to help students develop vocabulary, avoid repetitions, use more complex sentence structures and make smooth transitions.

Oral Section
This part focuses on improving oral communication skills in French in both expression and comprehension using a combination of phonetics, listening exercises and speaking activities. The first intensive week will emphasize professional manners of speaking to prepare students for their internships. The following weeks will incorporate a cultural dimension to help students adjust to daily French life. Besides a final exam, students will also have to present an article from the weekly magazine L'Express

Course Materials
FARHI, Emmanuelle. Outils pour le français (2012)
Excerpts from various French literature sources, to be handed out in class
Assignments and Grading

Class participation is essential in language learning, and is an important part of your grade. It is in taking risks and making mistakes that we learn. The participation grade is comprised of the following elements:

- Quality of student presence (attention, listening)
- Energy (spontaneous responses or responses solicited by the professor)
- Relevance of oral participation
- Effort and progress in written work
- Punctuality for class

Grading

<table>
<thead>
<tr>
<th>Oral (50%)</th>
<th>Writing (50%)</th>
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<tbody>
<tr>
<td>Participation 10%</td>
<td>Participation/Effort 10%</td>
</tr>
<tr>
<td>Pronunciation 10%</td>
<td>Homework / Composition 20%</td>
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<tr>
<td>Oral expression 10%</td>
<td>Exam 20%</td>
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<tr>
<td>Presentation 10%</td>
<td></td>
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<tr>
<td>Exams 10%</td>
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</tbody>
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Bibliography

Dictionaries
- Le petit Larousse illustré
- Le petit Robert de la langue française
- Le Robert et Collins Super Senior
- Harrap’s Shorter Complet

French grammar
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- Grammaire française – Raymond Loiseau – Collection Outils – Hachette
- La Grammaire française – Collection Repères pratiques – Nathan
- L’Orthographe – Collection Repères pratiques – Nathan
- Bescherelle de Poche – Hatier
- Dictionnaire des difficultés du français – Jean-Paul Colin – Le Robert
- Grammaire – 350 Exercices Niveau moyen – Collection Exercions-nous – Hachette
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Oral expression and communication
- Exercices d’oral en contexte – Niveau intermédiaire – Hachette
- DELCOS, Jacques. Français des relations professionnelles: guide de conversation – Didier
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- Vocabulaire progressif du français – Niveau intermédiaire – Clé International

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- WIOLAND, François. Prononcer les mots du français – Hachette
- LÉON, Monique. Exercices systématiques de prononciation française – Hachette
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- PAGNIEZ-DELBART. À l’écoute des sons – les consonnes – Clé International
- ABRY, Dominique, CHALARON Marie-Laure. Phonétique – 350 exercices – Hachette

French novels
- De Sà Moreira, Régis – Le Libraire – Éditions Au Diable Vauvert, 2004
- Pennac, Daniel – Comme un Roman – Éditions Gallimard, 1992
- Orsenna, Erik – La Grammaire est une chanson douce – Éditions Stock, 2001
- Orsenna, Erik – Les Chevaliers du Subjonctif – Éditions Stock, 2004
- Orsenna, Erik – Et si on dansait ? – Éditions Stock, 2009