The course
Italian migration is considered the largest exodus in modern history. Starting from 1861 more than twenty-four million departures have been recorded. It was an exodus that involved all the Italian regions. Between 1876 and 1900 the exodus interested mainly the northern regions. In the next two decades most of the migration came from the southern regions. After the Second World War the number of people leaving Italy for work reasons remained strong. In addition, an important wave of domestic migration (from southern regions to the north of the country and to the main towns) became a crucial aspect of the changes of the Italian society. With the end of the Cold War, Italy was transformed from a country of emigration to one of immigration, attracting millions of people from Eastern Europe, Africa and the Third World countries.

This course provides an overview on the history of migration and its significance for the history of contemporary Italian society, addressing the main issues related to various social phenomena.

The course is held in Italian. It is composed of 40 hours (20 classes of two hours each). A class presentation is required.

The topics of the course are:
- Countries of migration
- Stereotypes and discrimination
- The clandestine figure
- Emigration and emancipation
- From emigration to immigration: the changing of a country
Method
During the lessons students will see videos and films related to the topic of the course and will read and debate articles from the newspapers trying to connect the problems of today’s Italy to its history. Students are expected to arrive in class on-time, ready and prepared on the assigned readings.

Exams:
The Mid-term exam is written (2 hours: 10 multiple choice questions, 5 open questions, 1 general composition on given topics)
The Final exam is written (2 hours: 5 questions with short answer, 1 general composition on given topics)
One Class presentation: 15-20 minutes of public explanation in Italian on a given topic
One or two short presentations in Italian on single topics are required.
One written review (2 pages) on a film is required.

BIBLIOGRAPHY

Each student should use the book Bevilacqua, De Clementi, Franzina, *Storia dell’emigrazione italiana*, Donzelli, Roma 2001 and the Copy pack prepared by the lecturer.

Added bibliography:
A. De Clementi, *Di qua e di là dall’Oceano. Emigrazione e mercati nel Meridione (1860-1930)*, Roma, Carocci, 1999
Piero Bevilacqua, Andreina De Clementi, Emilio Franzina (a cura di), *Storia dell’emigrazione italiana. Partenze*, Donzelli, Roma 2001
Matteo Sanfilippo (a cura di), *Emigrazione e storia d’Italia*, Quaderni del Giornale di Storia Contemporanea febbraio 2003
Movies

- I magliari di Francesco Rosi con Alberto Sordi (1959)
- Lamerica directed by Gianni Amelio (1994)
- Pane e Cioccolata (Bread and Chocolate) directed by Franco Brusati (1974)
- Rocco e i suoi fratelli (Rocco and his brothers) directed by Luchino Visconti (1960)
- Mimi metallurgico ferito nell’onore (The seduction of Mimi) directed by Lina Wertmuller (1971)
- Big Night directed by Stanley Tucci (1996)
- L’assedio (Besieged) directed by Bernardo Bertolucci (1998)
- Good Morning Babilonia (Good Morning Babylon) directed by Paolo e Vittorio Taviani (1987)
- Così Ridevano directed by Gianni Amelio (1998)
- Kaos (l’altro figlio) directed by Paolo e Vittorio Taviani (1976)
- Il padrino (The Godfather) directed by Francis Ford Coppola (1972-74-90)
- Mac directed by John Turturro (1992)
- I tre fratelli (Three Brothers) directed by Francesco Rosi (1981)
- Riso amaro (Bitter Rice) directed by Giuseppe De Santis (1949)
- La rosa tatuata (The Rose Tattoo) directed by Daniel Mann (1955)
- Cristo si è fermato a Eboli (Christ stopped at Eboli) directed by Francesco Rosi (1978)
- Nuovo Mondo directed by Emanuele Crialese (2006)

GRADING CRITERIA

Attendance and active class participation: 10%
Mid-term exam: 25%
Class presentation: 20%
Short class presentations: 10%
Written review of a film: 10%
Final exam: 25%

Attendance
Boston University Study Abroad Padua students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades. Students absent from class for medical reasons need to provide a local doctor’s note.
Plagiarism
Simply stated, plagiarism is taking another’s work and presenting it as your own. Dictionary definitions of plagiarism frequently include terms such as ‘theft’ or ‘steal’. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University’s Code of Student Responsibilities: http://www.bu.edu/lifebook/university-policies/policies-code.html

Religious Holidays
Boston University’s Office of the University Registrar states: ‘The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.’ See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

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Course calendar

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<th>Lesson</th>
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<td>7</td>
<td>Realtà e immaginario dell’immigrante nella letteratura italiana</td>
<td>Edmondo De Amicis, <em>Sull’oceano</em> (1889)</td>
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<td><strong>MID TERM EXAM</strong></td>
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<td>Emigrazione e cinema in Italia – parte II</td>
<td><em>Il maglari</em> di Francesco Rosi con Alberto Sordi: storia di emigrati in Germania (1959)</td>
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**Written review of the film**
| 17 | Italia terra di immigrazione: la nuova America vista da fuori | Film: *Lamerica* directed by Gianni Amelio (1994) |
| 18 | Politiche per l’immigrazione in Italia | Class Presentations |
| 19 |  | Class Presentations |
| 20 |  | FINAL EXAM |