COURSE OUTLINE
This course focuses on the Art in Italy between the beginning of the XIV century and the end of XVIII Century, covering painting, architecture and sculpture. The objective of the course is to provide students with an understanding of the styles as developed by the individual artists, and to allow the works of art studied and their style to be understood and placed within their cultural context as expression of the taste, ideals and philosophy of each century.

METHODOLOGY
Classroom lectures introduce major topics to be considered. Some classes are actually taught on-site in monuments, churches and museums of Padova. Class discussions, presentations, 12 weeks plus final exam, 2 classes per week. Written midterm exam, final presentation and final oral exam.
TOPICS
Il Gotico
Il Gotico internazionale
Il Rinascimento a Firenze
Il Rinascimento in Italia
Il Rinascimento nel Veneto
Leonardo
Raffaello
Michelangelo
Il Cinquecento in Italia
Il Cinquecento veneto
Il Manierismo
Il Seicento
Il Settecento

CLASSES ON-SITE
Cappella degli Scrovegni
Basilica del Santo
Chiesa Eremitani
Scuola del Santo
Odeo e Loggia Cornaro
Musei civici di Padova

REQUIRED READINGS
G. CRICCO - F. DI TEODORO, Itinerario nell'Arte 2. Da Giotto all'età barocca, Bologna 2002. Supplementary material will be distributed to each participant.

MID-TERM
Written, in Italian

FINAL EXAM
a) Student Presentation with images (power point etc.)
b) Oral Discussion

GRADING CRITERA
Midterm Written Examination : 30 %
Final Examination: Presentation 25 % Oral 25 %
Attendance and Participation: 20 %

ATTENDANCE
Boston University Padova students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades. Students absent from class for medical reasons need to provide a local doctor’s note. No food and drink in class.

PLAGIARISM
Simply stated, plagiarism is taking another's work and presenting it as you own Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's Code of Student Responsibilities http://www.bu.edu/lifebook/university-policies/policies-code.html

RELIGIOUS HOLIDAYS
Boston University's Office of the University Registrar states: 'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.
SYLLABUS
Tuesday - Thursday 09.15 -11.00

FEBRUARY
28  Gotico I

MARCH
1   Gotico II
6   Giotto agli Scrovegni
8   Gotico Internazionale
13  Palazzo della Ragione
15  Quattrocento I
20  Donatello al Santo
22  Quattrocento II
27  Mantegna agli Eremitani
29  MIDTERM

APRIL
3   Cinquecento I
5   Cinquecento II
12  Cinquecento III
17  Tiziano al Santo
19  Manierismo I
24  Manierismo II
26  Loggia e Odeo Cornaro

MAY
3   Seicento I
8   Seicento II
15  Settecento
17  Musei Civici di Padova

22  FINAL EXAMS

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