CAS FR 300 Advanced Language Practicum (Four credits)
Instructors: Emmanuelle FARHI

INTRODUCTION
This seminar has two primary objectives - first, to restructure and reinforce French skills already acquired, and second, to refine those skills in order to improve language level. The approach will be both formal and informal. The course will cover all of the broad grammatical themes and ways of speech, while still taking into account the particular needs and requests of the students. Language production will be in written and oral form, with grammar exercises, essay writing and editing aiming to use specific grammar points, as well as oral exercises of grammar points, sketches, and storytelling.

Grammar will be presented gradually according to the needs of the class. That being said, certain broad grammar points will be the focus of a long-term, in-depth study. These include:

- Sentence structure
- Expressing the present and future
- Determinants
- Personal pronouns
- The subjunctive
- Relative pronouns
- The conditional

For each class, students will have several exercises to complete - some to reinforce the grammar point just studied, and others to prepare the next topic. These exercises will be corrected by the students and will serve as a jumping point for questions and clarifications for concepts not fully understood. Writing style will also be addressed to help students develop vocabulary, avoid repetitions, use more complex sentence structures and make smooth transitions. Again, certain grammar points will be studied more than others based on the needs of the class, and students must remember that the richness and interest of the course depends on the students’ motivation to improve, to recognize their limits and to surpass them. For this reason, questions are always welcome.

COURSE MATERIALS
FARHI, Emmanuelle. *Outils; pour le français professionnel* (2011)
Excerpts from various French literature sources, to be handed out in class

ASSIGNMENTS AND GRADING
Class participation is essential in language learning, and is an important part of your grade. It is in taking risks and making mistakes that we learn. The participation grade is comprised of the following elements:

- Quality of student presence (attention, listening)
- Energy (spontaneous responses or responses solicited by the professor)
- Relevance of oral participation
- Effort and progress in written work
- Punctuality for class
Aside from class participation, students will have three compositions that will integrate certain grammar and style points. The goal is to help the student to auto-correct him or herself as well as improve written production. Students will hand in two versions of each composition - a first version, worth 75% of that composition grade, will then be handed back with mistakes underlined, and a second version, worth 25% of that composition grade, to be corrected by the student and handed in again. Each essay will be on a different subject suitable for employing the grammar points being studied at that moment, and the professor will also give directions on which structures to use.

Students must also complete two short reports or exercises on book excerpts chosen from the bibliography. This is a personal assignment that will help students discover some literary texts, recognize grammar points studied, and enrich vocabulary.

Finally, students will be given short quizzes or written exercises, which will also count in the written work grade.

**Grading**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
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<tr>
<td>Written work</td>
<td>45%</td>
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<tr>
<td>Midterm exam</td>
<td>20%</td>
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<tr>
<td>Final exam</td>
<td>20%</td>
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</tbody>
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**BIBLIOGRAPHY**

**Language theory:**

* Nouvelle Grammaire du français - Cours de civilisation française de la Sorbonne - Hachette fle - 2004
* Grammaire française - Raymond Loiseau - Collection Outils - Hachette
* La Grammaire française - Collection Repères pratiques - Nathan - 2004
* L’Orthographe - Collection Repères pratiques - Nathan - 2005
* Bescherelle de Poche - Hatier - 1999
* Dictionnaire d’orthographe - André Jouette - Le Robert - 2002
* Dictionnaire des difficultés du français - Jean-Paul Colin - Le Robert - 2002

**Grammar exercises:**

* Grammaire - 350 Exercices Niveau moyen - Collection Exerçons-nous - Hachette
* Grammaire - 350 Exercices Niveau supérieur I - Collection Exerçons-nous - Hachette
* Grammaire - 350 Exercices Niveau supérieur II - Collection Exerçons-nous - Hachette
* Grammaire - 450 Nouveaux exercices - Collection Entraînez-vous - Clé International

**Novels:**

* Constantine, Barbara - Allumer le chat - Éditions Poche, 2008
* De Sà Moreira, Régis - Le Libraire - Éditions Au Diable Vauvert, 2004
* Foenkinos, David - La Délicatesse - Éditions Gallimard, 2009
* Gary, Romain - La promesse de l’aube - Éditions Folio, texte définitif en 1980
* Laya, Camara - L’enfant noir - Éditions Presses Pocket, 1953
* Magny, Olivier - Robert Doisneau - Éditions 10/18, 2010
* Orsenna, Erik - La Grammaire est une chanson douce - Éditions Stock, 2001
* Orsenna, Erik - Les Chevaliers du Subjonctif - Éditions Stock, 2004
* Orsenna, Erik - Et si on dansait ? - Éditions Stock, 2009
* Pennac, Daniel - Comme un Roman - Éditions Gallimard, 1992
* Queneau, Raymond - Exercices de style - Éditions Folio, 1947