Itaglio Printmaking
Teacher: Matilde Dolcetti
Assistant: Kristen Cavagnet.
October until May

Etching is the most explore and widespread methods of the world of printing. This course will explore diverse techniques and procedures and their evolution. Ancient techniques from the history of art’s language and contemporary uses will be taught and encouraged. This method of printing offers infinite expressive techniques span from the most rigorous and naturalistic to the most loose and abstract.

October
Direct Techniques without acid; Bulino, Drypoint, Rockers. Copper and plexi plates. Printing techniques. Monotypes.

November
Indirect techniques with acid. Hardground, acuquatint. Printing techniques.

December

January
Softground and acuatint. Chine collée.

February
Sugar lift. Open bite. Printing with roller.

March
Printing with multiple plates.

April
Final project and group edition.

May
Conclusion of individual work and selection for final show.

Printshop: materials and rules
The Scuola has available for all participants the necessary materials for printing including proofing paper. For the introduction of each new technique a small test plate will be provided. For individual work, plates and paper may be purchased from the assistant. Professional courtesy and respect for the use and maintenance of all material is expected from all participants. All work will conclude 20 minutes prior to the end of class so that the shop may be properly cleaned.