

Beate Alhadeff

alhadeff@bu.edu

EDUCATION

University of Oxford, England

M. Litt. 1986. Field: European literature in the 20th century. Thesis title:
Plays by John Arden and Peter Weiss in their Relation to Brecht, 201pp

University of East Anglia, Norwich, England

BA Hons 1978, Comparative Literature. Subjects: Drama, Modernism, Literary Theory, Goethe, Literature and Politics

University of Regensburg, Germany

Zwischenprüfung in Anglistik/Germanistik, Sommersemester 1975

APPOINTMENTS

Boston University, Massachusetts, USA

- since March 2010: Senior Lecturer in German
- since Sept. 2008: Head of German Language Program
- Sept. 2001-Sept. 2008: Full-time Lecturer in German
- Sept. 1992-May 2001: Part-time Lecturer in German
- Jan. 1995-May 1997: Part-time Lecturer in Spanish

Tufts University, Massachusetts, USA

- Sept. 1999-Dec. 2000: Part-time Lecturer in German

COURSES TAUGHT

LG 345: German for Business and Economics

LG 340: Topics in German Civilization

LG 325: Modern German History and Culture through Film

LG 304: Conversation and Composition II

LG 303: Conversation and Composition I

LG 111, 112, 211, 212: First-, Second-, Third- and Fourth-Semester German

LS 121, 122, 221: First-, Second- and Third-Semester Spanish for Reading

LG 621: German for Reading

PEER-REVIEWED PRESENTATIONS

ACTFL (American Council on the Teaching of Foreign Languages)

- Nov. 2015: "Avant-Garde Art and Intercultural Language Learning"
- Nov. 2015: "Class-Acts: Theater Techniques for the Foreign language Classroom"
- Nov. 2013: "New Methods for an Old Hat: Languages and Classical Music"
- Nov. 2011: "Teaching about the EU via Crisis Issues"

CEIT (Center for Excellence in Teaching, Boston University)

- March 2012: "Economics in a Foreign Language"

MaFLA (Massachusetts Foreign Language Association)

- Oct. 2014: "Classical Music for Affective and Effective Foreign Language Learning"
- Oct. 2012: "Skits and Discussions on Economics"

NECTFL (North East Conference on the Teaching of Foreign Languages)

- Feb. 2017: "Language Lessons through Avant-Garde Art"

INVITED TALKS**BU Language Workshops**

- Oct. 2016: “Teaching German through Expressionist Paintings”
- March 2014: “Classical Music for Affective and Effective Foreign Language Learning”
- Jan. 2012: “Teaching about Economics in a Foreign Language”
- Jan. 2011: A report on workshops attended in the fall of 2010 at ACTFL and GI, Boston

BU Literature Class

April 2016: “Bertolt Brecht’s Dramaturgy” in CAS/LG 463

AFFILIATIONS

GOETHE-INSTITUT BOSTON: since 1992

ACTFL: American Council for Teachers of Foreign Languages, since 2010

AATG: American Association of Teachers of German, since 2001

MaFLA: Massachusetts Foreign Language Association, since 2012

LANGUAGES

GERMAN: mother tongue

ENGLISH: fully fluent; wrote a literary thesis under the English Faculty at Oxford, UK

SPANISH: reading knowledge; spent three and a half years in Buenos Aires/Argentina, where I studied the language with private teachers, among them the poet Octavio Di Leo

FRENCH: Abitur (German high-school leaving certificate)

LATIN: what is left of four years of high-school instruction in Germany

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