

Situating Lyric – Program Boston Univ. June 7–11, 2017
 First Biennial Conference of the International Network for the Study of Lyric (INSL)

Location: Metcalf Trustee Center, 1 Silber Way – 9th floor, Boston MA (except as noted).
www.bu.edu/wll/situatinglyric

Wednesday, 7 June 2017

12pm–2:00pm	<i>Check-In, Registration and Coffee</i>
2:00–2:30pm	Welcome and Introduction Gene Jarrett, College of Arts and Sciences Associate Dean of the Faculty / Humanities; Professor of English Ralph Müller, President, International Network for the Study of Lyric (INSL) J. Keith Vincent, Chair, BU Department of World Languages and Literatures William Waters, Conference Host; BU World Languages and Literatures
2:30–3:30pm	Eva Zettelmann, Vienna Univ. Lyric Speakers, Lyric Worlds: The Lyric’s Share in the Trans-generic
3:30–4:30pm	Heather Dubrow, Fordham Univ. “Hark!”: Revisiting Lyric Wedding Poetry, Reinterpreting Lyric Characteristics, Recognizing Lyric Flashlights
4:30–4:50pm	<i>Coffee Break</i>
4:50–6:00pm	<u><i>Lyric Claims</i></u> Thomas Austenfeld, Univ. of Fribourg, Switzerland A Plea for Pathos: Recovering an Essential Paradigm for the Lyric Bonnie Costello, Boston Univ. Lyric’s “We”
6:00–7:15pm	<i>Reception (Open Bar)</i>

Wednesday Evening free after 7:15 pm

Thursday, 8 June 2017

8:30am	<i>Continental Breakfast available</i>
9:00–10:10am	Jonathan Culler, Cornell Univ. Problems in the Theory of the Lyric
10:10–10:30am	<i>Coffee Break</i>
10:30–11:30am	Tom Kindt, Univ. of Fribourg, Switzerland This Strange Institution Called “Lyric”
11:30–12:30	Stephen Burt, Harvard Univ. Why Songs Are Poems (Also, Why They Are Not Poems)

Thu. 8 Jun 12:30–1:30pm	<i>Lunch served</i>	
1:30–2:45pm	<p><i>Defining Lyric (Trustee Ballroom)</i> Sean D. Driscoll, Boston College Lyric as Intentionality</p> <p>Francesco Giusti, ICI Berlin Institute for Cultural Inquiry Rethinking Mimesis as a Technē: Recognition & Shareability in the Lyric</p> <p>Louise Mønster, Aalborg Univ., Denmark Contemporary Poetry and the Question of Genre</p>	<p><i>Claudia Rankine and Lyric (Kenmore Rm)</i> Meg Tyler, Boston Univ. An Embarrassment of Riches: The Polyvocal (American) Lyrics of Claudia Rankine</p> <p>Joshua Pederson, Boston Univ. Spectator's Lyric: Claudia Rankine on Serena Williams</p> <p>Duy Doan, Boston Univ. Pronouns and Power Relations in Claudia Rankine's <i>Citizen</i> and the Poetry of Ho Xuan Huong</p>
2:45–3:45pm	Haun Saussy, Univ. of Chicago Lyric in an Age of Trolling	
3:45–4:15pm	<i>Coffee Break</i>	
4:15–5:30pm	<i>INSL Members' Meeting</i>	

Thursday Evening free after 5:30 pm

Friday, 9 June 2017

8:30am	<i>Continental Breakfast available</i>
9:00–10:10am	Jahan Ramazani, Univ. of Virginia Lyric, (Un)Translatability, and World Literature
10:10–10:30am	<i>Coffee Break</i>
10:30–11:30am	Stephen Owen, Harvard Univ. Forged Shards for Imaginary Pots
11:30–12:30	Elizabeth Helsinger, Univ. of Chicago What Is This Thing Called Song?
12:30–1:30pm	<i>Lunch served</i>

<p>Fri. 9 Jun 1:30–2:45pm</p>	<p><i>Timing Lyric (Trustee Ballroom)</i> Eric Weiskott, Boston College Between Lyric and Prophecy: Medieval English Political Poetry Ingrid Nelson, Amherst College Voices and Subjects: What Pre-Modern Lyrics can tell us about Post-Modern Poetry Hannah V. Eldridge, Univ. Wisconsin, Madison Time Management: Lyric, Verse, Temporality</p>	<p><i>Lyric and Media (Kenmore Rm)</i> Chad Bennett, Univ. of Texas, Austin Being Private in Public: Claudia Rankine and John Lucas’s “Situation” Videos Hans Kristian Rustad, Inland Norway Univ. Photo-poetics. Photography as a formal model of poetry? Jeffrey Boruszak, Univ. of Texas, Austin Reading Allen Ginsberg With/Against Lyric</p>
<p>3:00–4:00pm</p>	<p>Dominique Rabaté, Institut Universitaire de France, Univ. Paris Diderot Lyric and Experience</p>	
<p>4:00–4:30pm</p>	<p><i>Coffee Break</i></p>	
<p>4:30–5:30pm</p>	<p>Charles Altieri, Univ. of California, Berkeley Lyric and the Logic of Inner Sensuousness: Marianne Moore</p>	
<p>5:30–6:00pm</p>	<p><i>Move to Hotel Commonwealth, 500 Commonwealth Ave., Esplanade Rooms</i></p>	
<p>6:00–10:00pm</p>	<p>Commonwealth and Esplanade Rooms, Hotel Commonwealth</p> <p><i>Reception</i></p> <p>❖</p> <p><i>Lyre and Lyric: Poems for Lute and Voice</i> <i>Robert Crowe, soprano Victor Coelho, lute</i></p> <p>❖</p> <p><i>Dinner Banquet</i></p>	

Saturday, 10 June 2017

<p>8:30am</p>	<p><i>Continental Breakfast available</i></p>
<p>09:00–10:10am</p>	<p>Virginia Jackson, Univ. of California, Irvine Forgetting Lyric</p>
<p>10:10–10:30am</p>	<p><i>Coffee Break</i></p>
<p>10:30–11:30am</p>	<p>Marion Thain, New York Univ. Lyric and Modernity: Lyric Theory Outside the Canon</p>

<p>Sat. 10 June 11:30–12:45pm</p>	<p><u>Lyric and Nation</u> (Trustee Ballroom) Leah Middlebrook, Univ. of Oregon Amphic Lyric: Prosody & National Identity in 16th-Century Spain</p> <p>Josef Hrdlička, Charles Univ. Prague Shifts of Identity in Poems after World War II</p> <p>Yasser Elhariry, Dartmouth College Postfrancophone Lyric</p>	<p><u>Ekphrasis and Painting</u> (Kenmore Rm) Peter Stein Larsen, Aalborg Univ., Denmark Ekphrastic Forms in Contemporary Poetry</p> <p>Sarah Wyman, SUNY New Paltz “A point / midway between / anticipation and nostalgia”: Present Objects & Absent Bodies in the Poetry of Louise Glück and Robert Hayden</p> <p>Laura Catania, Univ. of Basel On Lyric Presence and the Absence of a Beloved</p>
<p>12:45–1:45pm</p>	<p><i>Lunch served</i></p>	
<p>1:45–2:45pm</p>	<p>Richard Eldridge, Swarthmore College Texts of Recovery: The Value of Lyric</p>	
<p>2:45–3:45pm</p>	<p>Robert von Hallberg, Claremont McKenna College Poetry, Song, and Abandoned Lovers</p>	
<p>3:45–4:15pm</p>	<p><i>Coffee Break</i></p>	
<p>4:15–5:30pm</p>	<p><u>Lyric Boundaries</u> (Trustee Ballroom) Laura-Maria Blomvall, York Univ (UK) The Limits of Lyric Poetry</p> <p>Avery Slater, Univ. of Penn./Univ. of Toronto Metalyric: Archival <i>Poiesis</i> in the Digital Age</p> <p>Ann Keniston, Univ. of Nevada, Reno (Anti)Lyric Form, Failed Synecdoche, and Poetic Labor: An Inquiry</p>	<p><u>Lyric Presence, Lyric Absence</u> (Kenmore Rm) James Brophy, Boston Univ. “A Thought from Propertius”: On the Temporality of Lyric Desire</p> <p>J. Keith Vincent, Boston Univ. Is Haiku not Lyric?</p> <hr/> <p>Robert Crowe, historical musicologist & male soprano Poetry Battles & the Last Operatic Castrato</p>
<p>5:30pm–6:30pm</p>	<p><i>poetry reading</i></p>	

Saturday Evening free after 6:30 pm

Sunday, 11 June 2017 – see next page

NOTE SUNDAY LOCATION: Kenmore Classroom Bldg (KCB), 565 Commonwealth Ave.

Sunday, 11 June 2017 NEW LOCATION: Kenmore Classroom Building (KCB), 565 Commonwealth Ave. (3 min. walk from 1 Silber Way).

8:30am	<i>Continental Breakfast available</i>
9:00–10:10am	Klaus W. Hempfer, Free Univ. Berlin Prototype Theory and the Lyric Mode - Sappho, Catullus, Browning
10:10–10:30am	<i>Coffee Break</i>
10:30am–11:45am	<u><i>Closing Panel: Challenges for an International Handbook of the Study of Lyric</i></u> Ralph Müller, Univ. of Fribourg, Switzerland Fragmentation of Terminology and Scholarship: The Case of Lyric Sequence and Lyric Cycle Antonio Rodriguez, Univ. of Lausanne Are There Poetic or Lyric Sequences in Film? Rachel Falconer, Univ. of Lausanne Epic Distortions of Lyric Time
11:45–1:00pm	<i>Close of Conference; Boxed Lunch Served</i>