

# Peter J. Schwartz

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Literatures  
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## Curriculum Vitae, 1/2017

### Professional employment

- 7/2011-present      **Associate Professor of German and Comparative Literature**  
Department of Modern Languages and Comparative Literature,  
Boston University
- 9/2002-6/2011      **Assistant Professor of German**  
Department of Modern Languages and Comparative Literature,  
Boston University
- 09/1996-06/1999      **Preceptor**  
Department of Germanic Languages and Literatures, Columbia University
- 01/1994-05/1996      **Teaching Assistant**  
Department of Germanic Languages and Literatures, Columbia University

### Education

- 06/2016-07/2016      **Harvard Institute for World Literature**
- 10/2002      **Ph.D. in German Literature, Columbia University**  
Dissertation: *After Jena: Historical Notes on Goethe's Elective Affinities*  
Advisor: Andreas Huyssen
- 08/1996      **Zomercursus Nederlandse taal en cultuur** (Zeist, Netherlands)
- 02/1996      **M.Phil. in German Literature, Columbia University**
- 05/1994      **MA in German Literature, Columbia University**
- 05/1989      **BA in Modern European and Ancient History (*cum laude* in General Studies),  
Harvard College**

### Research languages

English, German, French, Dutch, Italian

## Courses taught

CAS WR 150	The Social Contract
CAS CC 102	Core Humanities I: Antiquity & the Medieval World
CAS XL 100	Finding a Voice: An Introduction to Literature
CAS XL 222	Introduction to Comparative Literature (Western Tradition)
CAS XL 351	The Faust Tradition
/ LG 283	
CAS XL 470	Topics in Comparative Literature: Monsters and Robots
CAS LG 250	Introduction to German Literature in Translation: The Difficulty of Being Human
CAS LG 282	Marx, Nietzsche, Freud
/XL 470	
CAS LG 387	Weimar Cinema
/CI 320	
CAS LG 340	Topics in German Civilization: Germany after 1989
CAS LG 350	Introduction to German Literature: True Crime. Guilt, Crime, Society and Justice in German Literature, 1782-1991
CAS LG 452	The Age of Reason and Revolution
CAS LG 453	Romanticism
CAS LG 455	German Culture Before 1945

## Publications

### Book

*After Jena: Goethe's Elective Affinities and the End of the Old Regime* (Bucknell University Press, 2010). 358 pages.

Reviews: *ECCB: The Eighteenth-Century Current Bibliography* n.s. vol. 36 (for 2010): 442-45, *Eighteenth-Century Studies* 45.4 (2012): 613-16, *German Quarterly* 84.1 (Winter 2011): 110-12, *German Studies Review* 35.2 (May 2012): 402-403, *Goethe-Jahrbuch* 128 (2011): 357-58, *Goethe Yearbook* 18 (2011): 308-09, *Monatshefte* 105.2 (2013): 332-34, *Seminar: A Journal of Germanic Studies* 49.2 (2013): 254-56.

### Articles and book chapters

"'Guckt euch selbst an!' Büchner's *Woyzeck* and the *Pericope Adulterae*." In Robert Gillett and Ernest Schonfeld, eds., *Georg Büchner: Contemporary Perspectives* (Leiden: Brill, 2017), 79-91.

"Formulating a Thesis; or: Chaos and Cosmos." *Journal of the Core Curriculum* [Boston University], Number XXV (Spring 2016): 49-62.

"The Ideological Antecedents of the First-Series Renminbi Worker-and-Peasant Banknote, or What Mao Tse-tung May Have Owed to Dziga Vertov." *Transcultural Studies* 1 (2014): 8-94.

<https://journals.ub.uni-heidelberg.de/index.php/transcultural/article/view/13129>

**Publications, cont'd**

"'I'll burn my books!' Faust(s), Magic, Media." In Simon Richter and Richard A. Block, eds., *Goethe's Ghosts and the Persistence of Literature; Essays in Honor of Jane K. Brown* (Rochester, NY: Camden House, 2013), 186-214.

"Clarus, Woyzeck, and the Politics of Accountability." In Matthew Wilson Smith, ed., *Georg Büchner: The Major Works* (New York: Norton, 2012), 368-73.

"The Void at the Center of Things: Figures of Identity in Michael Haneke's 'Glaciation' Trilogy." In *A Companion to Michael Haneke*, ed. Roy Grundmann (Chichester, UK: Wiley-Blackwell, 2010), 337-353.

"Aby Warburgs Kriegskartothek. Vorbericht einer Rekonstruktion." In *Kasten 117. Aby Warburg und der Aberglaube im Ersten Weltkrieg*, ed. Gottfried Korff (Tübingen: Tübinger Vereinigung für Volkskunde, 2007), 39-69.

"Why Did Goethe Marry When He Did?" *Goethe Yearbook* 15 (2008): 115-130.

"Germans are to Greeks as French are to Romans: Metamorphoses of a Topos in German Literature, 1755-1819." *Myths, Foundation Texts and Imagined Communities*, ed. Martin Prochazka & Ondrej Pilny (Prague: Litteraria Pragensia, 2005), 207-225.

"Eduard's Egotism: Historical Notes on Goethe's *Elective Affinities*." *The Germanic Review*, Vol. 76, Nr. 1 (Winter 2001): 41-68.

"An Unpublished Essay by Goethe? 'Staatsachen. Über mündliche deutsche Rechtspflege in Deutschland'." *The Germanic Review*, Vol. 73, Nr. 2 (Spring 1998): 107-131.

**Review essay**

"Goethe at 251." *The Germanic Review*, Vol. 75, Nr. 4 (Fall 2000): 323-326 [review of: W. Daniel Wilson, *Das Goethe-Tabu: Protest und Menschenrechte im klassischen Weimar*; Karl Hugo Pruys, *Die Liebkosungen des Tigers. Eine erotische Goethe-Biographie*; Nicholas Boyle, *Goethe: The Poet and the Age. Vol. 2: Revolution and Renunciation (1790-1803)*]

**Book reviews**

Martin Dönike, *Pathos, Ausdruck und Bewegung. Zur Ästhetik des Weimarer Klassizismus 1796-1806*. *Monatshefte* 99, Nr. 4 (Winter 2007): 571-573.

Werner Schlick, *Goethe's Die Wahlverwandtschaften: A Middle-Class Critique of Aesthetic Aristocratism*. *Monatshefte* 96, Nr. 2 (Summer 2004): 292-294.

Jutta Linder, *'Falsche Tendenzen'. Der Staatsdiener Goethe und der Dichter*. *Lessing Yearbook* XXXV (2003): 338-9.

### Scholarly translations

André Jolles, *Simple Forms* (London: Verso Books, 2017), with a foreword by Fredric Jameson and a critical introduction by Peter J. Schwartz. 272 pages.

André Jolles, "Legend" (an abridgement of one chapter from Jolles's book *Simple Forms* [1929]), with a short introduction. *PMLA* 128, No. 3 (May 2013): 728-743.

Selections from Johann Christian August Clarus, *The Legal Accountability of the Murderer Johann Christian Woyzeck, Demonstrated with Documentary Evidence According to the Principles of the Science of Public Health* (1825). In Matthew Wilson Smith, ed., *Georg Büchner: The Major Works* (New York: Norton, 2012), 199-208.

Christa Blümlinger, "Figures of Disgust." In *A Companion to Michael Haneke*, ed. Roy Grundmann (Chichester, UK: Wiley-Blackwell, 2010), 147-160.

### Conference participation, invited papers

10/2016 Paper given at WLL Inaugural Symposium, Boston University, 10 October 2016: **"Uncle Josh de la Mancha at the Tea House: Social Games of Distinction at Media Thresholds"**

09/2016 Guest lecture in James Katz's COM EM 808 (Pedagogy of Instruction, Emerging Media Studies), 26 September 2016: **"Media Thresholds: Myths and Realities"**

06/2016 Panel respondent at conference **"Aby Warburg 150. Work. Legacy. Promise."** The Warburg Institute, School of Advanced Study, University of London, 13-15 June 2016.

02/2016 Lecture delivered to plenary session on writing for BU CAS CC 102 (Core Humanities I): **"Formulating a Thesis"**

07/2015 Paper given at international conference "Intuizione e forma. André Jolles (1874-1946): vita, opere, posterità," Scuola Normale Superiore, Pisa: **"Where Did the Villain Get His Mustache? André Jolles's Geistesbeschäftigungen and the Historicity of Simple Forms"**

02/2015 Paper given at international conference "Eine Einstellung zur Arbeit/Labour in a Single Shot," Haus der Kulturen der Welt, Berlin: **"Einstellungen zur Arbeit. Zum geschichtlichen Wandel der Psychotechnik"**

11/2014 Paper given at international conference "Labour in a Single Shot," Goethe Institut Boston: **"Media Monocropping and its Discontents"**

10/2014 Paper given at GSNA Atkins Goethe conference, Pittsburgh PA: **"Why did it have to be snakes? Looking at Apuleius with Goethe and Warburg"**

11/2013 Paper given at international conference "Büchner Today/Büchner heute," University of London: **"Guckt euch selbst an! Büchner's Woyzeck and the Pericope Adulterae"**

**Conference participation and invited papers, cont'd**

- 01/2013 Moderator of GSNA panel on **“Goethe als Vermittler,”** 128<sup>th</sup> annual convention of the MLA, Boston, MA.
- 06/2012 Panel respondent at conference **“Leisure and Money: The Dynamics of the Exchange of Goods, Lifestyles, and Institutions Across Asia,”** Boston University, June 15-16, 2012.
- 11/2010 **“Nosferatu in 2010”:** short introduction to a screening of F.W. Murnau’s film *Nosferatu* (1922) with musical accompaniment by the Alloy Orchestra, sponsored by the BU Core Curriculum, at the Tsai Center, Boston University.
- 12/2009 Organized panel at MLA in Philadelphia on behalf of the MLA Discussion Group, Netherlandic Language & Literature (subject: Collaboration and Resistance in Netherlandic Literature). Presented paper:  
**“The Problem of André Jolles; or, Do I Care If the Guy Was a Nazi?”**
- 11/2008 Chair of panel on Goethe’s *Wahlverwandtschaften* at GSNA conference **“Goethe and the Postclassical,”** Pittsburgh, PA.
- 04/2008 Lecture on Goethe’s *Faust* delivered to B.U. CAS CC 202: Core Humanities II:  
**“What has Gretchen got to do with Faust?”**
- 10/2007 Panel respondent at international conference at Boston University:  
**Michael Haneke: A Cinema of Provocation**
- 03/2007 Paper presented to the Boston University European Studies Seminar:  
**Aby Warburg’s Archive of the Great War:  
Preliminary Report on a Reconstruction** (translation of paper of 03/2006)
- 12/2006 Paper presented at the 122<sup>nd</sup> annual convention of the MLA, Philadelphia, PA:  
**The Failure of Sacrifice.  
The Cup in Gethsemane in Goethe’s *Die Wahlverwandtschaften*  
and *Die Leiden des jungen Werther***
- 03/2006 Paper presented at conference **“Der Große Krieg. Warburg und der Aberglauben. Erkundigungen einer intellektuellen Reaktionsform auf die Erfahrungen des Ersten Weltkriegs,”** Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, Sonderforschungsbereich 437, Tübingen:  
**Aby Warburgs Kriegskartothek. Vorbericht einer Rekonstruktion.**
- 11/2005 Paper presented to the Columbia University Seminar in Eighteenth-Century European Culture, New York, NY:  
**History, Poetry, and Legitimation: Goethe on Niebuhr and Wolf  
(and Nietzsche on Goethe and Niebuhr)**

**Conference participation and invited papers, cont'd**

- 11/2004 Paper presented at conference “Mythologies, Foundation Texts, Imagined Communities,” sponsored by the ACUME European Thematic Network (section on cultural memory in European countries), Charles University, Prague  
**Germans are to Greeks as French are to Romans: Metamorphoses of a Topos, 1755-1819**
- 10/2004 Paper presented at the 28<sup>th</sup> annual meeting of the German Studies Association, Washington, DC:  
**Apes, the True Incroyables? Luciane's Monkeys (*Elective Affinities*, II.4) and Goethe's “Review of a Number of French Satirical Engravings” of 1797**
- 09/2004 Paper presented at the 13<sup>th</sup> annual conference of the North American Society for the Study of Romanticism (NASSR), Boulder, CO:  
**Homer, Virgil and the Germans**
- 02/2004 Lecture on Goethe's *Faust* delivered to B.U. CAS CC 202: Core Humanities II:  
**What has Gretchen got to do with Faust?**
- 03/2003 Presented a translation, from the Dutch, of the long short story “Little Titans” (*Titaantjes*), by Nescio (J.H.F. Grönloh) to an occasional faculty reading group in the department of Modern Foreign Languages and Literatures at Boston University.
- 12/2002 Paper presented on interdisciplinary panel on folksong and nationalism at the 119<sup>th</sup> annual conference of the MLA, New York, NY:  
**Germans are to Greeks as French are to Romans: Metamorphoses of a Topos, 1755-1819**
- 10/2001 Paper presented on panel organized by the Goethe Society of North America at the 25<sup>th</sup> annual meeting of the German Studies Association, Arlington, VA:  
**The Otilie Effect: Contradistinctions of *Habitus* in Goethe's *Elective Affinities***
- 03/1999 Respondent on panel at graduate student conference **ÜberBlick: Looking Over Visuality** organized by the Department of Germanic Languages at Columbia University
- 04/1995 Co-organized graduate student conference **Myth in German Literature** at Columbia University; presented paper:  
**Wolfgang Koeppen. *Death in Rome*. Investigation of a modernist reworking of mythology on the example of a topos of descent to the underworld**

## Creative works

**The Noise Weekend Orchestra – “C-Shells C-Shore”** (experimental music video, 2015, 6 minutes) – official selection at the 2015 Coney Island Film Festival (shown September 19, 2015) and at the Jornadas de Reapropiación 2016 (Mexico City, November 4, 2016).

**Conundrum Nine – “Suzy’s Rollercoaster”** (experimental music video, 2014, 4 minutes) – official selection at the 2014 Coney Island Film Festival (shown September 20, 2014).

## Professional service

- 01/2017 Boston University Advising Award Selection Committee
- 12/2016 Digital Humanities Seminar funding panel member
- 11/2016- Editorial Board, Publications of the English Goethe Society (PEGS)
- 11/2016 Committee Member, 2017 BU University Undergraduate Academic Advising Awards
- 10/2016- Search committee, Assistant Professor of East Asian Media Studies, WLL
- 10/2016 Co-Organizer, WLL Inaugural Symposium, Boston University, 10 October 2016
- 05/2016 Judge, Robert Fitzgerald Translation Prize
- 09/2015- Director of Undergraduate Studies, MLCL/WLL
- 09/2015- Undergraduate Advising Network Committee
- 09/2015- Executive Committee, Boston University Center for the Humanities
- 01/2014 Chair, Committees for promotion to Senior & Master Lecturer, MLCL
- 08/2014- BU Cinema and Media Studies Program Steering Committee
- 04/2014- BU Lectures in Criticism lecture series committee
- 10/2013- Convener of Comparative Literature, MLCL  
05/2014
- 09/2013- Convener of German, MLCL  
05/2014
- 01/2013 Chair, Committee for promotion to Senior Lecturer, MLCL
- 09/2012- Chair, CAS Humanities Curriculum Committee

**Professional service, cont'd**

11/2011- 02/2012	Search committee, Assistant Professor of English and Film, BU English Department
10/2011- 05/2014	CAS Writing Board
10/2011- 02/2012	Chair, search committee, Assistant Professor of Korean and Comparative Literature, MLCL
09/2011- 12/2011	Associate Chair, MLCL
09/2011- 12/2011	Convener of Chinese, MLCL
05/2011	Judge, Shmuel Traub & Robert Fitzgerald Translation Prizes
01/2011-	CAS Humanities Curriculum Committee
01/2011-	Curriculum Committee, MLCL
11/2010- 03/2011	Chair, search committee, Assistant Professor of Korean and Comparative Literature, MLCL
10/2009- 02/2010	Search committee, Assistant Professor of Chinese and Comparative Literature, MLCL
09/2009- 01/2011	Chair of Curriculum Committee, MLCL
11/2007- 01/2008	Search committee, Assistant Professor of Arabic, MLCL
09/2007- 05/2008	CAS Humanities Curriculum Committee, MLCL
06/2007	Search committee, Lecturer in Japanese, MLCL
09/2006- 03/2007	Search committee, Assistant Professor of Japanese, MLCL
09/2006- 05/2008	Curriculum Committee, MFLL/MLCL
01/2006- 03/2006	Search committee, Lecturer in Japanese, MFLL



**Professional service, cont'd**

- 12/2005-  
12/2010 Executive Committee, MLA Discussion Group,  
Netherlandic Language & Literature (Chair, 2009)
- 09/2004-  
12/2008 Geddes Lecture Series Committee, MFLL/MLCL (chair 09/2007-12/2008)
- 09/2004-  
05/2005 Coordinator of "Tertulia" Junior Faculty Seminar

**Student theses sponsored or read**

- 12/2015-  
05/2016 Director of high school senior thesis on the Persphone myth in Virginia Woolf's *To the Lighthouse* and HD's *HERmione* and *Asphodel* by Sunday Hull, a BU Academy senior
- 08/2014-  
05/2015 Director of senior work for distinction on visual tropes in the films of Hayao Miyazaki by Samuel Steinmetz, a Comparative Literature major in MLCL
- 08/2013-  
05/2014 Director of senior work for distinction on Mary Shelley's *Frankenstein*, Goethe's *Werther* and the work of Rousseau by Natalie Sauer, a German & English major
- 06/2013-  
05/2014 Director of high school senior thesis "The Meaning of Utopian Architecture in a Dystopia: Yevgeny Zamyatin's *We*" by Rachel Feinberg, a BU Academy senior
- 05/2012 Reader of Work for Distinction on Yokomitsu Riichi's novel *Shanghai* by Daniel Lilley, a Japanese major in MLCL
- 03/2011 Second Reader of MA thesis on the Sapir-Whorf hypothesis, by Jehnna Lewis (UNI)
- 05/2010 Reader of Work for Distinction on Tanizaki Junichiro's novel *Naomi* by Philip Rozek, a Japanese major in MLCL
- 09/2007-  
05/2008 Reader & unofficial second Director of Work for Distinction on Marlowe's and Goethe's Faust plays by Erin Dickey, an English major
- 11/2006-  
04/2007 Reader & unofficial Director of senior thesis on Otto Dix and the German Old Masters by Alexandra Payne-Rancier (UNI)
- 05/2004 Director of senior work for distinction on gender roles in selected fairy tales of the brothers Grimm by Melanie Adley, a German & Spanish major in MFLL

**Student theses sponsored or read, cont'd**

- 05/2004 Reader of senior work for distinction on the novels of Murakami Haruki by Quintana Roo Heathman, a Japanese major in MFLL
- 12/2003 Reader of senior work for distinction on neoplatonism in Goethe's *Faust II* by Asya Chernyak, a German minor in MFLL
- 05/2003 Reader of senior work for distinction on Jurek Becker's novels by Maureen Minder, a German major in MFLL

**Fellowships, awards and other funding**

- 03/2016 \$2000 support from the BU Humanities Research Fund to do archival research & attend a conference at the Warburg Institute, London in June 2016.
- 03/2016 Co-wrote a grant proposal to fund two inaugural symposia in WLL for 2016-17. Total grant: \$11,055.75, of which \$7,355.75 from BUCH.
- 09/2014 \$1365 Publication Production Award from BUCH to subsidize picture permission costs for my article "The Ideological Antecedents of the First-Series Renminbi Worker-and-Peasant Banknote."
- 04/2014-11/2014 \$18,500 from the BU Center for the Humanities, the Elie Wiesel Center for Jewish Studies, and the Center for the Study of Europe to fund the Lectures in Criticism lecture series, 2014-15 (co-principal investigator)
- 10/2010 \$2680 from MLCL, the BU Humanities Foundation, the Brandeis Center for German and European Studies, the German International School Boston, and the Goethe-Institut Boston to fund a talk by Sigrid Löffler, "'Twenty Years After: One Country, Two Literatures. The Divided Literary Life of United Germany"
- 02/2009 \$1391.61 from the Boston University Humanities Foundation to pay for pictures and picture permissions for my book *After Jena: Goethe's Elective Affinities and the End of the Old Regime*
- 05/2005 \$800 from the Boston University Editorial Institute to do research on Aby Warburg's Archive of World War I at the Warburg Institute Archive, London
- 03/2005 Received funds from the Boston University Humanities Foundation (\$2975), the Boston University Core Program (\$4000), and the Geddes Lecture Series (\$500) to fund two performances of the traditional Czech puppet play "Johannes Dokhtor Faust" by the Czechoslovak-American Marionette Theatre of New York
- 02/2005 \$995 from the Boston University Geddes Lecture series to sponsor a talk on "Theatricality in Goethe's *Faust*" by Jane K. Brown (University of Washington)

***Fellowships, awards and other funding, cont'd***

- 04/2004      Received \$995 from the Boston University Humanities Foundation to purchase films for course CAS LG 287 (Weimar Cinema)
- 04/2004      Received \$2975 from the Boston University Humanities Foundation to fund 2004-05 meetings of the Junior Faculty Seminar "Tertulia"
- 12/2003      Junior Fellowship, BU Humanities Foundation Society of Fellows, 2004-05
- 10/1996-  
06/1997      DAAD One-Year Scholarship for dissertation research in Berlin and Weimar

**Reviewer for Professional Journals**

The German Quarterly  
Goethe Yearbook  
Publications of the English Goethe Society  
Studies in Eighteenth-Century Culture

**Membership in Professional Organizations**

Modern Language Association  
Goethe Society of North America  
English Goethe Society