

Yoon Sun YANG
CURRICULUM VITAE

Department of World Languages & Literatures
Boston University
745 Commonwealth Avenue
Boston, MA 02215

Office: STH 604
Email: yyoonsun@bu.edu

EDUCATION

Ph.D. East Asian Languages and Civilizations, **University of Chicago**, 2009
Dissertation: "Nation in the Backyard: Yi Injik and the Rise of Korean New Fiction, 1906-1913"

M.A. Comparative Literary and Cultural Studies, **Stony Brook University**, 2002

M.A. Comparative Literature, **Yonsei University**, South Korea, 1998
Thesis: "A Study of Pierre Macherey's Symptomatic Reading"

B.A. Korean Language and Literature, **Yonsei University**, South Korea, 1995

ACADEMIC APPOINTMENTS

Assistant Professor, Korean and Comparative Literature, Boston University, 2012–Present
Assistant Professor, Korean Studies, Arizona State University, 2009–2012
Lecturer, University of Chicago, 2007–2008
Teaching Assistant, University of Chicago, 2003–2007
Teaching Assistant, Stony Brook University, 2000–2002

HONORS AND AWARDS

BU Center for the Humanities Junior Faculty Fellowship for 2014-2015

Grant for Translation, Research, and Publication of Korean Literary Works, *The Daesan Foundation* (For the book project, *The Rise of Modern Korean Fiction: From Domestic Women to Sensitive Men*), 2011

Korea Foundation Fellowship for Graduate Studies, 2008–2009

Hanna Holborn Gray Advanced Fellowship, University of Chicago, 2005–2008

Pre-dissertation Travel Grant, Center for East Asian Studies, University of Chicago, 2005

Century Fellowship, University of Chicago, 2002–2005

Teaching Assistant Scholarship with Full-Tuition Scholarship, Stony Brook University, 2000–2002

PUBLICATIONS AND WORKING PAPERS

BOOK

From Domestic Women to Sensitive Men: Translating the Individual in Early Colonial Korea (Harvard University Asia Center, 2017)

REFEREED JOURNAL ARTICLES

“Enlightened Daughter, Benighted Mother, Yi Injik’s ‘Tears of Blood’ and Korean Domestic Fiction,” *positions: asia critique* 22: 1 (2014): 103-130

“Female Ghosts to Ghostly Womanhood: Mt. Ch’iak (1908-1911) and Birth of Modern Korean Fiction,” *Comparative Literature Studies* 51:4 (December 2014): 644-673

REVIEWS

Review of Ruth Barraclough’s *Factory Girl Literature* (Berkeley: University of California Press, 2012), *The Journal of Asian Studies* 72: 4 (2013): 1007-1009

ANNOTATED TRANSLATION

Translation of Yoon-shik Kim “Han’guk kũndae munhak ũi sisõn esõ pon k’apũ munhak” from Korean to English: Yoon-shik Kim. “KAPF literature in modern Korean literary history” *positions: east asia cultures critique* 14 (2) (Fall 2006): 405-425.

CONFERENCE PROCEEDINGS

“Kyemong toen ttal kwa minong ũi õmõni: Yi Injk ũi hyõl ũi nu wa isipsegi kajõng sosõl” (Korean translation of “Enlightened daughter, benighted mother, Yi Injik’s ‘Tears of Blood’ and Korean domestic fiction”), Conference Proceedings, *The Fifth International Conference on Korean Language, Literature, and Culture* (July 2011): 71-84

PROFESSIONAL CONFERENCES AND SYMPOSIUM PARTICIPATIONS

“The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s,” Stanford University, November 4-5, 2016 (upcoming event)

Discussant, Three-University Graduate Student workshop (Harvard, UCLA, and Seoul National University), Harvard University, May 6, 2016.

“Sapphic Marriage in Korean Popular Fiction,” American Comparative Literature Association, Harvard University, March 18-19, 2016

“Sapphic Marriage and Fairytales of the Self-made Man,” Korean Literature Association Inaugural Conference, Duke University, November 12-13, 2015

“Male Sentimentality in Korean Short Stories from the 1910s,” Association for Asian Studies, Chicago, March 29, 2015

“The Birth of Sensitive Men and the Affective Turn of Modern Korean Fiction,” BU Center for the Humanities Fellow’s Seminar, March 4, 2015

“The Birth of Sentimental Youths,” MLCL Faculty Colloquium, Boston University, November 19, 2014

Discussant, 10th Worldwide Consortium of Korean Studies Centers Workshop: New Generations, New Ideas in Korean Studies, Harvard University, June 7-9, 2014

“Sentimental Men and Cultural Capital in 1910s Korea,” American Comparative Literature Association, New York University, March 20-23, 2014

“Domesticity, Ghostly Womanhood, and Colonialism” Association for Asian Studies at Toronto, Canada, March 16, 2012

Chair and discussant, Translating Romantic Love between Cultures, Traditions, and Languages in Korea, Association for Asian Studies, Honolulu. April 2, 2011

“Enlightened Daughter, Benighted Mother,” North American Workshop on Korean Studies, University of Michigan, Ann Arbor, October 15, 2010

Chair and presenter, “Civilizing/ Colonizing Korean Women,” Southern Comparative Literature Association Conference, Phoenix, October 2, 2009

Chair, organizer, and presenter of the panel, “Home Fronts: The Making and Unmaking of the Modern Home (*Kajöng*) in Korea (1900–1950),” Association for Asian Studies, Chicago, March 26, 2009

“Leaving Home (*Ka*) to Return Home (*Kajöng*): Yi Injik’s ‘Tears of Blood’,” 4th Worldwide Consortium of Korean Studies Centers, Australian National University, Canberra, Australia, June 26, 2008

“Leaving Home (*Ka*) to Return Home (*Kajöng*),” Arts and Politics of East Asia Workshop, University of Chicago May 25, 2007

“Enlightenment, Women, and Ghosts: *Mt. Ch'iak*,” Arts and Politics of East Asia Workshop, University of Chicago, January 28, 2005

INVITED LECTURES

“Sensitive Men and the Affective Turn in Early Colonial Short Stories,” University of Pittsburgh, July 27, 2016

“From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” Korea Institute, Harvard University, April 14, 2016

“The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Colloquium: Center for Korean Studies: Institute of East Asian Studies, University of California, Berkeley
September 29, 2014

“The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Center for East Asian Studies and Korean Studies Program, Shorenstein APARC, Stanford University,
September 30, 2014

“Kyemong toen ttal kwa minong ūi ōmōni: Yi Injk ūi hyōl ūi nu wa isipsegi kajōng sosōl (Enlightened daughter, benighted mother, Yi Injik’s ‘Tears of Blood’ and Korean domestic fiction),” The Fifth International Conference on Korean Language, Literature, and Culture, Yonsei University, South Korea, July 30, 2011

“Gender and the Rise of Modern Korean Fiction: Yi Injik’s ‘Tears of Blood’ (1906) and ‘Peony Hill’ (1913),” University of Virginia, February 25, 2011

WORK-IN-PROGRESS

Edited Volume (editor): *Routledge Handbook of Modern Korean Literature* (under contract)

Translations (Korean to English):

Early Colonial Korean Short Stories, 1907–1918

Yi Injik, “Silver World” (1908)

Folk tale, “The Tale of Changhwa and Hongnyōn”

SERVICE TO THE PROFESSION

Professional Organization

Consultant Reader, *ariel: A Review of International English Literature* (2014-)

Member, Steering Committee, Korean Literature Association, (2016–)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

Association for Asian Studies

Modern Language Association

Associate in Research, Korea Institute, Harvard University, 2013–present

Last Update: September, 2016