

## **Beate Alhadeff**

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### **EDUCATION**

#### **University of Oxford, England**

M. Litt. 1986. Field: European literature in the 20th century. Thesis title:  
*Plays by John Arden and Peter Weiss in their Relation to Brecht*, 201pp

#### **University of East Anglia, Norwich, England**

BA Hons 1978, Comparative Literature. Subjects: Drama, Modernism, Literary Theory, Goethe, Literature and Politics

#### **University of Regensburg, Germany**

Zwischenprüfung in Anglistik/Germanistik, Sommersemester 1975

### **APPOINTMENTS**

#### **Boston University, Massachusetts, USA**

- since March 2010: Senior Lecturer in German
- since Sept. 2008: Head of German Language Program
- Sept. 2001-Sept. 2008: Full-time Lecturer in German
- Sept. 1992-May 2001: Part-time Lecturer in German
- Jan. 1995-May 1997: Part-time Lecturer in Spanish

#### **Tufts University, Massachusetts, USA**

- Sept. 1999-Dec. 2000: Part-time Lecturer in German

### **COURSES TAUGHT**

**LG 345:** German for Business and Economics

**LG 340:** Topics in German Civilization

**LG 325:** Modern German History and Culture through Film

**LG 304:** Conversation and Composition II

**LG 303:** Conversation and Composition I

**LG 111, 112, 211, 212:** First-, Second-, Third- and Fourth-Semester German

**LS 121, 122, 221:** First-, Second- and Third-Semester Spanish for Reading

**LG 621:** German for Reading

### **PEER-REVIEWED PRESENTATIONS**

#### **ACTFL (American Council on the Teaching of Foreign Languages)**

- Nov. 2015: "Avant-Garde Art and Intercultural Language Learning"
- Nov. 2015: "Class-Acts: Theater Techniques for the Foreign language Classroom"
- Nov. 2013: "New Methods for an Old Hat: Languages and Classical Music"
- Nov. 2011: "Teaching about the EU via Crisis Issues"

#### **CEIT (Center for Excellence in Teaching, Boston University)**

- March 2012: "Economics in a Foreign Language"

#### **MaFLA (Massachusetts Foreign Language Association)**

- Oct. 2014: "Classical Music for Affective and Effective Foreign Language Learning"
- Oct. 2012: "Skits and Discussions on Economics"

#### **NECTFL (North East Conference on the Teaching of Foreign Languages)**

- Feb. 2017: "Language Lessons through Avant-Garde Art"

**INVITED TALKS****BU Language Workshops**

- Oct. 2016: “Teaching German through Expressionist Paintings”
- March 2014: “Classical Music for Affective and Effective Foreign Language Learning”
- Jan. 2012: “Teaching about Economics in a Foreign Language”
- Jan. 2011: A report on workshops attended in the fall of 2010 at ACTFL and GI, Boston

**BU Literature Class**

April 2016: “Bertolt Brecht’s Dramaturgy” in CAS/LG 463

**AFFILIATIONS**

**GOETHE-INSTITUT BOSTON:** since 1992

**ACTFL:** American Council for Teachers of Foreign Languages, since 2010

**AATG:** American Association of Teachers of German, since 2001

**MaFLA:** Massachusetts Foreign Language Association, since 2012

**LANGUAGES**

**GERMAN:** mother tongue

**ENGLISH:** fully fluent; wrote a literary thesis under the English Faculty at Oxford, UK

**SPANISH:** reading knowledge; spent three and a half years in Buenos Aires/Argentina, where I studied the language with private teachers, among them the poet Octavio Di Leo

**FRENCH:** Abitur (German high-school leaving certificate)

**LATIN:** what is left of four years of high-school instruction in Germany

