









Anything You Want To Be

A FILM BY LIANE BRANDON



"Delightful and imaginative: Greatly entertaining while highly thought-provoking."

Booklist

"An ongoing challenge to the contradictions between the American Dream and the sexist limits still imposed on young women. A powerful medium through which we can examine feminist progress over the past several decades."

Joyce A. Berkman, Professor of History, University of Massachusetts/Amherst

"A timeless classic: fascinating in the present and wonderful for historical perspective. A great discussion starter about what has changed for women...and what hasn't."

Jean Kilbourne, creator, "Killing Us Softly: Advertising's Image of Women"

Anything You Want To Be was one of the earliest and most popular consciousness-raising films of the modern Women's Movement.

Made in 1971, this groundbreaking film about a teenager's humorous collision with sex-role stereotypes was one of the first to explore the external pressures and the more subtle, internal pressures a girl faces in finding her identity.

In a series of comical vignettes, a bright high school girl finds that, despite her parents' assurance that she can be "anything she wants to be," she is repeatedly foiled by social expectations and media stereotypes.

Liane Brandon's classic film about socialization and the illusion of free choice continues to raise important issues for young women today. The film has just been restored with a grant from The Women's Film Preservation Fund and was recently honored with screenings at the Museum of Modern Art, NY, and at the Tribeca Film Festival.

Awards and Featured Screenings:

Blue Ribbon, American Film Festival
Museum of Modern Art, New York
Museum of Fine Arts, Boston
International Festival of Women's Films, Paris
First International Festival of Women's Films, New York
Whitney Museum of American Art, New Filmmakers Series
National Film Theatre, London
Art Institute of Chicago

