

WOMEN'S, GENDER, & SEXUALITY STUDIES COURSES

FALL 2014

CAS WS 101 Gender and Sexuality I: An Interdisciplinary Introduction

Introduction to women's, gender, and sexuality studies, integrating approaches from the natural and social sciences and humanities, focused on the origins, diversity, and expression of gendered and sexed individuals. Topics include the evolutionary origin of sexes; evolution, development, and social construction of sex differences; sexual differences, similarities, and diversity in bodies, brains, behavior, and artistic and intellectual expressions. Team-taught. Students who complete both halves of the two-semester sequence WS 101/102 receive divisional studies credit for two courses, from two different divisions: Natural Science (without lab), Social Science, and/or Humanities. Neither WS 101 nor WS 102 alone carries divisional studies credit.

CAS WS 213 Sexism in the Twenty-First Century

Examines the dynamics of contemporary institutions as they affect women's and men's lives, particularly in the United States-- the economy, politics, mass media and culture, the beautification industry, sex industries, and hook-up culture-- through the intersections of race, class, ethnicity, and sexual identity. Carries social science divisional credit in CAS.

CAS WS 214 Creating Women: Gendering Literature, Art, and Music

Considers how gender shapes the creative work of women writers, artists, and musicians and how women's artistic work contributes to understanding the social, cultural, and political history of women. Attention also to sexuality, race, ethnicity, class. Carries CAS Humanities divisional credit.

CAS WS 241 Sociology of Gender

An introduction to the social construction of sex and gender with a focus on the economic, political, social, and cultural forces that shape gender relations. Examines gender as a social structure that patterns institutional inequalities and everyday interactions on society. Also offered as CAS SO 241.

CAS WS 305 Critical Issues in Women's Studies

Two topics are offered Fall 2014. Students may take one or both for credit. Sections A1 and B1: Women and Comedy. From Mae West and 1930s screwball comedienne to Tina Fey and female stand-up comics today, the course explores funny women, women's humor, what women find funny, and how women use humor as a tool for survival, resistance, and subversion. Section C1: Superwomen, Cyborgs, Vampires: Bodily Transformations and Social Change. Examines popular figures that cross gender, sexual, racial, and human boundaries, challenging our ideas about those social categories. Are figures metaphors for feminism, gay rights, racial equality? Readings in sociology and psychology, science fiction and other pop genres.

CAS WS 360 Global Feminism: Race and Gender in International Perspectives

(Meets with CAS IR 358 E.) Exploration of critical issues concerning women, gender, and race throughout the world. Topics include women and the global economy, health care, reproduction, the dynamics of sex industries, violence against women, international women's movements, and political/institutional change.

COURSES FROM OTHER DISCIPLINES THAT COUNT TOWARD W/GS MINOR CREDIT

CAS AA 304/EN 370	Introduction to African American Women Writers
CAS AA 504/EN 371	African American and Asian American Women Writers
CAS AA 588/HI 588	Women, Power, and Culture in Africa
CAS AN 236	Behavioral Biology
CAS AN 260	Sex and Gender in Anthropological Perspective
CAS AN 263	Behavioral Biology of Women
CAS AN 290	Children and Culture
CAS AN 305	Comparative Family Systems
CAS AN 320	Women in the Muslim World
CAS AN 344	Modern Japanese Society: Family, School and Workplace
CAS AN 505	Asian Development: The Case of Women
CAS AN 519	Kinship
CAS AN 527	Representations of Women in Sub-Saharan African Art
CAS AN 554	Human Reproductive Ecology
CAS AN 558	Human Sex Differences: Behavior, Biology and Ecology
CAS AR 262	Asian Gods and Goddesses
CAS BI 442	Physiology and Biochemistry of Reproduction (PER)
CAS CL 206	Women in Antiquity
CAS CL 314	Women in Ancient Rome
CAS EN 326/WS305	Voices of Women
CAS EN 370/AA 304	Introduction to African American Women Writers
CAS EN 371/AA 504	African American and Asian American Women Writers
CAS EN 475	Critical Studies in Literature and Gender
CAS EN 476	Critical Studies in Literature and Gender
CAS EN 575	Queer Literature in Film
CAS EN 576	Studies in Literature and Gender
CAS HI 216	Women and Gender in European History
CAS HI 301	A History of Women in the United States
CAS HI 425	Women and Gender in Early Modern Europe
CAS HI 588/AA 588	Women, Power, and Culture in Africa
CAS IR 425	Women and Social Change in the Developing World
CAS LC 284	Introduction to Chinese Women's Writing
CAS LJ 451	Topics in Japanese Literature
CAS LJ 480	Japanese Women Writers
CAS LL 381	Topics in Gender and Literature
CAS LY 282	Qur'anic Negotiations: Contemporary Muslim Writers and the Holy Book
CAS LY 283	Contemporary Arab Women Writers
CAS XL 470	Topics in Comparative Literature
CAS XL 381	Topics in Gender and Literature
CAS PH 256	Philosophy of Gender and Sexuality
CAS PH 436	Gender, Race and Science
CAS PO 342/WS 350	Women and Politics
CAS PS 352	Women and the Life Cycle
CAS PS 361	Racism, Sexism, and Prejudice
CAS PS 370	Psychology of the Family
CAS PS 472	Family Violence: Theories and Research
CAS PS 552	Topics in Family Research
CAS PS 572	Psychology of Women
CAS RN 224	Women and Religion
CAS RN 302	Early Christian Women
CAS RN 337	Gender and Judaism
CAS RN 413	Gender in Medieval Christian Mysticism
CAS RN 435	Women, Gender and Islam
CAS SO 205	The American Family
CAS SO 240	Sexuality and Social Life
CAS SO 241	Sociology of Gender
CAS SO 403	Gender Stratification
CAS SO 404	The Family
CAS SO 420	Women and Social Change in the Developing World