

## **GENERAL INFORMATION**

### **School of Management (SMG) Bachelor of Science in Business Administration (BSBA)**

#### Required Management Courses

SMG SM121 / SM122            or            *SMG SM299 (if transfer or minor)*

CAS WR150

CAS MA120 (or higher)

CAS EC101 / EC102

SMG AC221 / AC222

SMG SM221 / SM222

SMG OB221, with SM 411 (0.5 credit)

SMG LA245

SMG SM323:

    SMG FE323

    SMG IS323

    SMG MK323

    SMG OM323

SMG MG422

#### Concentration Electives (4)

*Four SMG courses used to fulfill concentration requirements*

#### Level A Liberal Arts Electives (4)

English:            *ONE CAS English course (except WR150)*

Philosophy:    *ONE of the following*

    PH100

    PH110

    PH150

    PH155

    PH160

    PH350

Social Sciences: *ONE from CAS divisional studies social sciences courses*

*\*(see below for specific courses)*

Natural Sciences/Mathematics and Computer Science: *ONE from CAS divisional studies natural sciences/mathematics/computer sciences courses*

*\*(see below for specific courses)*

### Level B Liberal Arts Electives (4)

*Almost any course taught in CAS, with a few exceptions:*

- Students should not duplicate any credit they've received elsewhere, such as transfer credit, AP credit, or equivalent credit from another school.
- Students should pay close attention to the restrictions described under the Level A section (above) for Chemistry, English, Economics, and Mathematics courses, as these also apply to Level B's.
- Students should not take CAS Statistics courses (MA113, MA115, MA116, MA213, MA214, EC305, PS211), as the material in these courses is covered in SMG SM221 and SM222.
- Students should not take courses at a lower level than that for which they've already received credit (e.g. taking LF112 (French 2) after completing LF211 (French 3)).

### Level C Electives (3)

*Include Level B Liberal Arts Electives plus any other academic course (PDP, ROTC, and CFA performance courses not included). One Level C Elective may be fulfilled with an SMG elective course.*

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### Level A Social Sciences Elective (1)

- Anthropology – AN101, AN240, AN252, AN260
- Archaeology – AR101, AR205
- Geography – GE100, GE102, GE103, GE201, GE226
- History – HI101, HI102, HI151, HI152, HI176, HI215, HI291
- International Relations – IR230, IR271, IR374
- Political Science – PO101, PO211, PO241, PO251, PO271, PO291
- Psychology – PS101, PS222, PS231, PS234, PS241, PS251, PS261
- Sociology – SO100, SO104, SO108, SO115, SO205, SO242
- Women's Studies – WS113

### Level A Natural Sciences/Mathematics and Computer Science Elective (1)

- Anthropology – AN102
- Astronomy – AS101, AS102, AS109, AS117, AS202, AS203
- Biology – BI105, BI106, BI107, BI108, BI111, BI112, BI114, BI117, BI118, BI119
- Chemistry – CH101, CH102, CH109, CH110, CH111, CH112, CH131, CH171, CH172 (**Students may only take one of CH101, 109, 111, 131 and 171 for credit.**)
- Computer Science – CS101, CS103, CS105, CS107, CS108, CS111, CS112
- Earth Science – ES101, ES105, ES140, ES142, ES144
- Geography – GE101, GE104, GE110

- Mathematics – MA121, MA122, MA123, MA124, MA127, MA129  
(Students may only take one of MA121 and 123 for credit. Also, students may only take one of MA122, MA124, MA127, and MA129 for credit.)
- Physics – PY100, PY103, PY105, PY106, PY132, PY211, PY212, PY231, PY241, PY242, PY251, PY252

### Contact Information

Website

<http://management.bu.edu>

Undergraduate Program Office  
617 353 2650

Norman Blanchard

Director of the Undergraduate Program Office, BUCOP Advisor  
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Sally Ward

Assistant Director of the Undergraduate Program Office, Intra University Transfer Advisor  
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Assistant Director of the Undergraduate Program Office, Freshmen Advisor  
[trecig@bu.edu](mailto:trecig@bu.edu)

Elisa Vincent

Assistant Director of the Undergraduate Program Office, Study Abroad Advisor  
[ebiagiot@bu.edu](mailto:ebiagiot@bu.edu)

## **College of Communication**

### **Degree Requirements**

A total of 32 courses and 124-128 semester credit hours (excluding certain 1- or 2-credit courses such as Physical Education, Officer Training Program, and courses at the College of Fine Arts or School of Hospitality Administration) are required for the degree. No more than 16 credits completed with the grade of D may be accepted for the degree. Students who have met the major requirements are still required to complete 124-128 credits and 32 courses.

### **Departments**

- Department of Film and Television
- Department of Journalism
- Department of Mass Communication, Advertising and Public Relations

### **COM Highlights**

- AdLab, PRLab, and Multimedia Development Lab (MDLab), student-run communications agencies, provide professional experience with real clients.
- The Los Angeles Internship Program offers a semester of study and work in the heart of the television and film industry.
- The Washington Journalism Center offers students the chance to spend a semester reporting and studying in the best political city in the world.
- The Boston State House Program gives students the opportunity to work as correspondents for leading Massachusetts daily news outlets.
- A variety of internship programs give students real-life experience in journalism, film and television, multimedia and mass communications, or advertising.
- Dual degree programs are available in Television Management, Mass Communications and Law, or International Relations and Communications

### **Study Abroad**

The Office of International Programs organizes study abroad programs at Boston University. For more information or to receive an application, please call the International Programs Office at 617-353-9888.

In order to study abroad, students must have a 3.0 GPA and have been enrolled in COM for at least one full semester. Internship programs require students have second-semester junior standing in order to be eligible for the program.

### **Minors**

COM students are eligible to minor in the College of Arts and Sciences (CAS) or in the College of Fine Arts (CFA). Students wishing to minor in SFA may only minor in Visual Arts or Theater Arts.

### **Careers**

COM's Career Services helps undergraduate, graduate students, and alumni explore their goals and implement effective internships and job searches.

### **Useful Contacts**

#### **Main Office**

- Phone: 617-353-3450
- FAX: 617-353-3405

#### **Student Services**

- Phone: 617-353-3471

#### **Department of Film & Television**

- Phone: 617-353-3483
- FAX: 617-353-1084

#### **Department of Journalism**

- Phone: 617-353-3484
- FAX: 617-353-1086

#### **Department of Mass Communication, Advertising & Public Relations**

- Phone: 617-353-3482
- FAX: 617-353-1087

#### **References**

Information in this brochure was taken from:

- The Boston University Undergraduate Bulletin 2007-2008
- College of Communication Website: [www.bu.edu/com](http://www.bu.edu/com)

Please refer to the above sources for additional information.

A degree in the College of Engineering begins with a strong background in mathematics and science. All majors – Aerospace Engineering (AE), Biomedical Engineering (BME), Computer Systems Engineering (CSE), Electrical Engineering (EE), Manufacturing Engineering (MFG), and Mechanical Engineering (ME) – are required to take three semesters of calculus and an additional semester of differential equations (MA 123, 124, 225, and 226). The required science courses include two semesters of physics (PY 211 and 212) and one semester of chemistry (CH 131), except for BME, which instead requires CH 101 and 102. The Engineering Core also begins in freshman year with a semester of engineering computation (EK 127) as well as an introductory course that allows students to pursue two fields of engineering of their choice, each for one-half semester. A freshman seminar introduces students to the inner workings of the College of Engineering. The first two years are complemented with a two-course writing sequence focusing on a topic of the student's interest (WR 100 and 150). The second year of science and math is augmented by the introduction of additional Engineering Core courses, which include Engineering Mechanics (EK301) and Electric Circuit Theory (EK307).

Beginning in the second year of study, the different fields begin to diverge. AE majors take air- and spacecraft performance courses (AM 201 and 202) along with a further natural science elective to complete the science sequence. The third year of study allows for further development within the major. Engineering design is introduced (AM 311 and 312) along with further mechanics study (EK 302, 303, and 305). Other applicable tools are presented through thermodynamics (EK 304) and engineering

mathematics classes (AM 400). For AE majors, flight-related engineering concepts are introduced in AM 420 and 307. A primary focus of the senior year is a two-semester long design class (AM 409 and 410). A technical elective along with simultaneous coursework in aerospace engineering enables students to effectively apply the theories they have learned in class (AM 310 403, 405, and 423).

BMEs take both linear algebra (EK 102) and probability (BE 200) as well as biology (BE 209) in their second year of study. They are subsequently exposed to biological systems and behavior through a variety of classes, many of which include hands-on laboratory studies (BI 315, BE 401, 402, 420/436, 491, and 492). Additionally, Biomedical Engineers receive further instruction in electronics (EC 410) and thermodynamics (EK 424). A senior design project (BE 465 and 466) is a hallmark of the final year of education, and students may select from a variety of engineering, professional, and biomedical electives to round out their studies.

As sophomores, CSE students also take EK 102 and begin a more specialized study with logic design (EC 211) and computer science (CS 112). The CSE program continues with courses emphasizing design and analysis in electrical and computational systems (EC 312, 330, 381, 401, 410, and 440). Further study in mathematics (MA 193) is intended to complement the other courses. A microprocessors course (EC 450) in the second semester allows students to begin to specialize. A final natural science course along with technical and track elective serve as a supplement the senior design project in the CSE major.

In the second year of study, EE majors complete their science track with modern physics (PY 313) while complementing their math courses with EK 102. EE students pursue a similar set of classes to those taken in CSE, completing EC 311, 381, 401, 410, and 455, a class on electromagnetics. In addition, they choose from a variety of systems, electronics, and electrophysics electives to complete their third year of studies. The final year consists of one computer and several technical electives that allow students to achieve a greater depth of knowledge while simultaneously completing a two-semester design project.

In the MFG program, second year courses include a final natural science, a design and manufacturing course (EK 156), and an operations management course (EK 266). MFG majors take a range of further mechanics, thermodynamics, and design classes (EK 304, 306, and 409; MN 308, and 472) as they begin a study of materials and materials processing (EK 305; MN 345). The senior year consists of systems, manufacturing, and advanced electives along with a product design course. The final semester includes a study of supply chains and materials processing that enables students to achieve greater benefits from their senior design capstone project.

ME's follow a similar sophomore-year track as AE's with a natural science elective and a program core elective. The third year of study allows for further development within the major. Engineering design is introduced (AM 311 and 312) as well as necessary engineering mathematics concepts (AM 400). ME majors learn

mechanics and materials science in much greater depth (EK 303, 304, 305, and 306), and are able to link a variety of mechanics fields with a course in heat transfer (AM 419). The last year of study consists of mechanical, technical, and concentration electives. The two-semester-long design project is complemented by an experimental theory class.

In all of the fields, social science and humanities classes throughout the four years of the program enable students to maintain a broad field of knowledge even as they begin to focus more on their engineering studies.

Any and all questions regarding degree requirements, special programs, etc., can be addressed to the Undergraduate Programs Office, Room 107 in 44 Cummington. Ruthie Jean (ruthiej@bu.edu) and Jane Lesniewski (janell@bu.edu) work primarily with first year students, but they are happy to help with any problems. Another excellent source of assistance is Sarah Silva (sarahsls@bu.edu). Beth Partridge (bethp@bu.edu) is available to help with records questions a student may have, and Mike Walsh (walsheng@bu.edu) is a key contact at the Engineering Career Development Office. Planning sheets for all undergraduate degree programs are located at <http://www.bu.edu/eng/records/pps/>.

## **REQUIREMENTS FOR GRADUATION IN THE COLLEGE OF FINE ARTS**

The College of Fine Arts (CFA) offers a set and rigorous program with several majors available, all in preparation for its students to seek professional work in music, theatre or visual arts. These are the three schools that CFA is subdivided into: School of Music, School of Theatre and School of Visual Arts. The following will outline the requirements necessary to complete majors within each of these schools. CFA does not have the flexibility that many of the colleges at Boston University offer, rather the schedule of its students are often pre-arranged.

### **School of Music**

All students in the School of Music receive a Bachelors of Music (MusB) in a specific instrument/focus upon completion of at least 132 credits. However these courses are taken in a specific order as followed:

#### **PIANO MAJOR**

1st Year		2 <sup>nd</sup> Year		3 <sup>rd</sup> Year		4 <sup>th</sup> Year	
Course – Semester #		Course – Semester #		Course – Semester #		Course – Semester #	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert		Piano, Level 3,4		Piano, Level 5,6		Piano, Level 7,8	
Music 0	0	3	3	4	4	4	4
Piano, Level 1,2		Music Theory III, IV		Music Theory V, VI		Piano Literature	



### WOODWIND/BRASS/PERCUSSION MAJOR

1st Year		2 <sup>nd</sup> Year		3 <sup>rd</sup> Year		4 <sup>th</sup> Year	
Course – Semester #		Course – Semester #		Course – Semester #		Course – Semester #	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert Music	0 0	Applied Music, Level 3,4	3 3	Applied Music, Level 5,6	4 4	Applied Music, Level 7,8	4 4
Applied Music, Level 1,2	3 3	Music Theory III, IV	3 3	Music Theory V,VI	2 2	Pedagogy and Practicum	2 —
Music Theory I,II	3 3	Ear-Training & Sight-Singing III,IV	1 1	Music History III,IV	3 3	Chamber Music	1 1
Ear-Training and Sight Singing I,II	1 1	Music History I,II	3 3	Instrumental Conducting I,II	2 2	Musical Organization	1 1
Group Piano	1 1	Musical Organization	1 1	Chamber Music	1 1	Elective 6	8 8
Musical Organization	1 1	English Literature	4 4	Musical Organization	1 1	<b>TOTAL CREDITS</b>	14 14
Freshman Writing	4 —	Elective 3	3 3	Liberal Arts Elective	4 4		
Liberal Arts Elective	4 8	<b>TOTAL CREDITS</b>	18 18	<b>TOTAL CREDITS</b>	17 17		
<b>TOTAL CREDITS</b>	17 17						

### STRING MAJOR

1st Year		2 <sup>nd</sup> Year		3 <sup>rd</sup> Year		4 <sup>th</sup> Year	
Course – Semester #		Course – Semester #		Course – Semester #		Course – Semester #	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert Music	0 0	Applied Music, Level 3,4	3 3	Applied Music, Level 5,6	4 4	Applied Music, Level 7,8	4 4
Applied Music, Level 1,2	3 3	Music Theory III, IV	3 3	Music Theory V,VI	2 2	String Literature	2 2
Music Theory I,II	3 3	Ear-Training & Sight-Singing III,IV	1 1	Music History II,IV	3 3	Pedagogy and Practicum	2 2
Ear-Training & Sight-Singing I,II	1 1	Music History I,II	3 3	Chamber Music	1 1	Chamber Music	1 1
Group Piano	1 1	Musical Organization	1 1	Musical Organization	1 1	Musical Organization	1 1
Musical Organization	1 1	English Literature	4 4	Liberal Arts Elective	4 4	Elective 5	5 5
Freshman Writing	4 —	Chamber Music	1 1	Elective 1	1 1	<b>TOTAL CREDITS</b>	15 15
Liberal Arts Elective	4 8	Elective 2	2 2	<b>TOTAL CREDITS</b>	16 16		
<b>TOTAL CREDITS</b>	17 17	<b>TOTAL CREDITS</b>	18 18				

### VOICE MAJOR

1st Year		2nd Year		3rd Year		4th Year	
Course – Semester #		Course – Semester #		Course – Semester #		Course – Semester #	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert Music	0 0	Voice, Level 3,4	3 3	Voice, Level 5, 6	4 4	Voice, Level 7,8	4 4
Voice, Level 1,2	3 3	Music Theory III, IV	3 3	Music Theory V, VI	3 3	Song Literature III	2 -
Music Theory I,II	3 3	Ear-Training & Sight-Singing III,IV	1 1	Music History III, IV	3 3	English Literature	4 -
Ear-Training & Sight-Singing I,II	1 1	Music History I,II	3 3	Song Literature I, II	2 2	Musical Organization	1 1
Group Piano	1 1	Musical Organization	1 1	Acting for Singers	3 3	Liberal arts elective	4 4
Musical Organization	1 1	Modern Language	4 4	Musical Organization	1 1	Elective -	5
Freshman Writing	4 —	Advanced Performance	— —	Advanced Performance	— —	Voice Dept. elective	- 1
English Literature	- 4	Seminar (English, Italian)	1 1	Seminar (German, French)	1 1	<b>TOTAL CREDITS</b>	<b>15 15</b>
Modern Language	3 3	Elective 1	1 1	<b>TOTAL CREDITS</b>	<b>17 17</b>		
Phonetics	1	<b>TOTAL CREDITS</b>	<b>17 17</b>				
<b>TOTAL CREDITS</b>	<b>17 17</b>						

### MUSIC THEORY AND COMPOSITION MAJOR

1st Year		2nd Year		3rd Year		4th Year	
Course – Semester #		Course – Semester #		Course – Semester #		Course – Semester #	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert Music	0 0	Composers' Forum	0 0	Composers' Forum	0 0	Composers' Forum	0 0
Composers' Forum	0 0	Composition	2 2	Composition	2 2	Senior Composition	3 3
Basic Composition	2 2	Honors Music Theory III,IV	3 3	Instrumentation I,II	2 2	Fugue	2 —
Honors Music Theory I,II	3 3	Honors Ear-Training and Sight-Singing III,IV	1 1	Honors Music Theory V	2 —	Analytical Techniques I	2 —
Honors Ear-Training and Sight-Singing I,II	1 1	Modal Counterpoint	2 —	Contemporary Techniques	2 —	Applied Music, Level 6a,6b	2 2
Applied Music, Level 1,2	3 3	Tonal Counterpoint	— 2	Applied Music, Level 5a,5b	2 2	Musical Organization	1 1
Musical Organization	1 1	Applied Music, Level 3,4	3 3	Musical Organization	1 1	Music History III,IV	3 3
Group Piano	1 1	Musical Organization	1 1	Conducting	1	Liberal Arts Elective	— 4
Freshman Writing	4 —	French or German	3 3	Music History I,II	3 3	<b>TOTAL CREDITS</b>	<b>— 4</b>
Liberal Arts Elective	— 4	<b>TOTAL CREDITS</b>	<b>15 15</b>	English Literature	4 4		
French or German	3 3			<b>TOTAL CREDITS</b>	<b>17 17</b>		

TOTAL CREDITS			
18 18			

### MUSICOLOGY MAJOR

1st Year – Semester #		2 <sup>nd</sup> Year – Semester #		3 <sup>rd</sup> Year – Semester #		Fourth Year		
1st	2nd	1st	2nd	1st	2nd	1st	2nd	
Orientation, Concert Music	0	Music Theory III,IV	2	Music Theory V,VI	2	Music History Electives	3	6
Applied Music, Level 1,2	3	Ear-Training and Sight-Singing III,IV	2	Music History III,IV	3	Modal Counterpoint	2	—
Music Theory I,II	3	Music History I,II	3	Applied Music, Level 5a,5b	2	Tonal Counterpoint	—	2
Ear-Training & Sight-Singing I,II	1	Applied Music, Level 3,4	3	History elective	4	Applied Music, Level 6a,6b	2	2
Group Piano/Class Instrument	1	Musical Organization	1	Art History Elective	—	Musical Organization	1	1
Musical Organization	1	Modern Language (German)	4	Musical Organization	1	Liberal Arts Elective	4	—
Freshman Writing	4	Elective	—	Modern Language (German)	4	English Literature	4	4
The Dawn of Europe	4	TOTAL CREDITS	15	TOTAL CREDITS	16	Electives	—	3
The Emergence of Modern Europe	—		17		16	TOTAL CREDITS	16	1
Liberal Arts Elective	—							
TOTAL CREDITS	17							

### MUSIC EDUCATION MAJOR

1st Year – Semester #		2 <sup>nd</sup> Year – Semester #		3 <sup>rd</sup> Year – Semester #		Fourth Year	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Orientation, Concert Music	0 0	Applied Music, Level 3,4	3 3	Music Education II,III	4 4	Practicum I and II, III and IV	8 0
Applied Music, Level 1,2	3 3	Music Theory III, IV	3 3	Music Theory V,VI	2 2	Music Education IV and V	2 2
Music Theory I,II	3 3	Ear-Training & Sight-Singing III,IV	1 1	Music History III,IV	3 3	Applied Music, Level 6a, 6b	2 2
Ear-Training & Sight-Singing I,II	1 1	Music History I,II	3 3	Applied Music, Level 5a,5b	2 2	Musical Organization	1 1
Class Instrument / Voice	2 —	Class Instrument/Voice	— 1	Conducting (Choral/Instrumental)	2 2	Liberal Arts Elective	— 4
Music Education I	— 2	Musical Organization	1 1	Musical Organization	1 1	Music Education Elective 2	4 4
Musical Organization	1 1	English Literature	4 4	Educational Psychology	4 —	<b>TOTAL CREDITS</b>	15 13
Freshman Writing	4 —	Group Piano I	1 1	Liberal Arts Elective	— 4		
Liberal Arts Elective	4 8	Music Education Elective 2	—	<b>TOTAL CREDITS</b>	18 18		
<b>TOTAL CREDITS</b>	18 18	<b>TOTAL CREDITS</b>	18 17				

\* For a list of possible Music Organizations see <http://www.bu.edu/BUMO>

\*\* All Liberal Art Electives/Languages/Literature/History are given through the College of Arts and Sciences at <http://www.bu.edu/cas>

\*\*\* All so-called “Electives” are chosen from the CFA course catalog and may be fulfilled with the following courses:

Music Appreciation I,II	2 2
Jazz Music	2 2
Exploring Great Music	2 2
Masterpieces of Western Music	2 2
Masterpieces of Opera	2 2
Masterpieces of Symphony	2 2
Music of Hayden and Mozart	2 2
Ludwig van Beethoven	2 2
Music and Society	2 2
The Holocaust and Music	4 4
World Music and Culture	3 3

## School of Theatre

All students in the School of Theatre receive a Bachelors of Fine Arts (BFA) in performance/production upon completion of at least 130 credits. The performance majors have courses which are taken in a specific order as followed:

### ACTING MAJOR

1st Year – Semester #		2 <sup>nd</sup> Year – Semester #		3 <sup>rd</sup> Year – Semester #		Fourth Year	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Intro Drama Literature		Acting II		Acting III		Acting IV	
3	3	3	3	2	-	3	2
Voice and Speech		Voice & Speech II		Acting III (LAMDA)		Voice & Speech IV	
2	2	2	2	-	3	2	2
Acting I		Movement II		Voice & Speech III		Movement IV	
3	3	2	2	2	-	1	1
Theatre Ensemble		Singing for Actors I		Voice & Speech III (LAMDA)		Singing for Actors IV	
-	2	1	-	(LAMDA)		-	1
Movement I		Singing for Actors II		-	3	Alexander Technique IV	
2	2	-	1	Movement III		1	1
Alexander Technique		Alexander Technique II		2	-	Educational Outreach	
-	1	1	1	Movement III (LAMDA)		1	1
Stageaft		Modern Drama		3	-	Theatre	
1	1	3	3	Singing for Actors III		Workshop:Auditions	
Marinee		Theatre Practice		1	-	1	-
0	0	1	1	Alexander Technique III		Theatre	
Freshman Writing		Liberal Arts Elective		1	-	Workshop:Acting	
4	-	4	4	Alexander Technique III (LAMDA)		TV/Film	1
Liberal Arts Elective		Matinee 0	0	-	3	-	
-	4	Performance Electives	** **	Rehearsal & Perform I		Theatre	
TOTAL CREDITS		TOTAL CREDITS		2	-	Workshop:Comm Lab	
15	18	17	17	Shakespeare I		1	-
				4	-	Theatre	
				Shakespeare I (LAMDA)		Workshop:Senior Thesis	
				-	4	-	2
				Liberal Arts Elective		Rehearsal & Performance II	2
				4	-	2	
				Matinee 0	-	Liberal Arts Elective	
				Theatre Electives		4	-
				** **	** **	Matinee 0	0
				TOTAL CREDITS		Theatre Elective **	**
				18	-	**	
				TOTAL CREDITS		TOTAL CREDITS	
				(LAMDA)	-	16	13
				16			

## THEATER ARTS MAJOR

1st Year – Semester #		2 <sup>nd</sup> Year – Semester #		3 <sup>rd</sup> Year – Semester #		Fourth Year	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
Intro Drama Literature	3	Theatre Ensemble II (at least one semester)	3	Theatre Ensemble III (at least one semester)	3	Theatre Ensemble IV	—
Voice and Speech	2	Theatre Practice	3	Theatre Practice	3	Theatre Practice	—
Acting I	2	Theatre Practice	1	Theatre Practice	1	Internship	2
	3	Modern Drama	3	Drama Lit elective	3		—
Theatre Ensemble	—	Design elective	3	Design elective	3	Liberal Arts elective	—
Movement I	2	Stage Management	2	Stage Management	2	General elective	—
	2	Matinee	0	Liberal Arts elective	0	LAMDA in London	3
Alexander Technique	—	Liberal arts elective	4	Liberal Arts elective	4		16
	1	Performance elective	3	Directing I or	2	TOTAL CREDITS	—
Stageaft	1	TOTAL CREDITS	16	Choreography	2		16
Marinee	0		16	Matinee	0		15
Freshman Writing	4		16	TOTAL CREDITS	17		
Liberal Arts Elective	—		16		17		
TOTAL CREDITS	15		18		17		

Production/Design majors have specific coursework, however there is more flexibility and students may take courses when they wish:

## SCENE DESIGN MAJOR

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
Production	4
English/Composition	4
Architectural Elective	8
Art History 1	4
Art History 2	4
AutoCAD	1
Colloquium	0.5
Drafting 1	1
Drafting 2	1
Drawing & Painting Lab	4
Figure Drawing	5
Humanities/History	8
Colloquium	4
Introduction to Stage Design	4
Introduction to Theatre	2
Introduction to State Direction	2
Lighting Design	3
Scene Design 1	6

Scene Design 2	6
Scene Painting 1	4
Scene Painting 2	4
Scenery Rendering Lab	2
Production	22
Shakespeare	3
Tech Productions 1	3
Theatre Literature Elective	3

### **COSTUME DESIGN MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
Production	4
English/Composition	4
Art History 1	4
Art History 2	4
CD Productions	21
CD Colloquium	0.5
Costume Design 1	6
Costume Design 2	6
Costume Production 1	6
Costume Production 2	6
Costume Rendering Lab	4
Drawing and Painting Lab	4
Fabric Dyeing Lab	2
Figure Drawing	5
History of Costume	4
Humanities/History	8
Introduction to Stage Design	4
Introduction to Stage Direction	4
Lighting Design 1	3
Methods of Construction-Costume	2
Millinery	2
Scene Design 1	3
Shakespeare	3
Theatre Literature Elective	3

### **LIGHTING DESIGN MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
Production	4
English/Composition	4
Architectural Elective	4
Art History 1	4
Art History 2	4
ID Colloquium	0.5
Costume Design 1	3
Drafting 1	1
Drawing & Painting Lab	2

Figure Drawing	1
Humanities/History	8
Introduction to Stage Design	4
Introduction to Stage Direction	2
Introduction to Theatre Practice	2
Introduction to Theatre Practice-Costume	2
LD Production	22
Lighting Crafts	1
Lighting Design 1	6
Lighting Design 2	6
Lighting Design 3	6
Music Appreciation Elective	2
Photography 1	1
Stage Design 1	3
Senior Lighting Projects	3
Shakespeare	3
Sound Design 1	3
Stage Management	2
Theatre Literature Elective	3
TV Film	4
Vectorworks 1	1
Vectorworks 2 – Spotlight	1

### **SOUND DESIGN MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
Production	4
English/Composition	4
Art History 1	4
Art History 2	4
Sound Colloquium	0.5
Drafting 1	1
Electronic Music 2	2
Electronic Music 3	2
Elements of Music Theory 1	4
Film Sound	4
Humanities/History	8
Introduction to Stage Direction	2
Introduction to Theatre Practice	2
Lighting Design 1	3
Methods of Construction-Scenery	2
Music History Elective	6
Recording Internship 1	2
Recording Internship 2	2
Scenery Design 1 or Costume Design 1	3
Senior Sound Project	3
Shakespeare	2
Sound Design 1	3
Sound Design 2	3
Sound Production	27.5
System Basics	0.5

Systems Design	6
Technical Production 1	3
Theatre Literature Elective	3
Vectorworks 1	1

### **TECHNICAL PRODUCTION MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
English/Composition	4
Production	4
Art History 1	4
Art History 2	4
AutoCAD	1
Grafting 1	1
Grafting 2	1
Engineering for the Stage	1
Humanities/History	8
Introduction to Stage Design	2
Introduction to Theatre Practice	2
Lighting Crafts	1
Lighting Design 1	3
Methods of Construction-Scenery	2
PE Elective	2
Properties Elective	2
Scene Design 1	6
Scene Painting 1	4
Shakespeare	3
Sound Design 1	3
Systems Design	6
Technical Production 1	6
Technical Production 2	6
Technical Production 3	6
TP Colloquium	0.5
TP Production	26

### **COSTUME PRODUCTION MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
English/Composition	4
Production	4
Costume Design 1	6
Costume Production 1	6
Costume Production 2	6
Costume Production 3	6
CP Colloquium	0.5
CP Production	24
Drafting 1	1
Drafting 2	1
Elective	12

Fabric Dyeing	2
Figure Drawing	4
History of Costume	4
Humanities/History	8
Introduction to Stage Design	4
Introduction to Stage Direction	2
Introduction to Theatre Practice	2
Methods of Construction-Costume	2
Millinery	2
Scene Design 1 or Lighting Design 1	3
Shakespeare	3
Technical Production 1	3
Theatre Literature Elective	3

### **THEATRE ARTS MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
English/Composition	4
Production	4
AutoCAD 1	1
Drafting 1	1
Drawing & Painting Lab	2
General Elective	16
Internship	2.5
Introduction to Drama Literature	6
Introduction to Theatre Practice	2
Management Elective	2
Methods of Construction-Scenery	2
Modern Drama	6
Performance Elective	2
Study Abroad	16
Theatre Arts or Liberal Arts Elective	20
Theatre Practice or Production or Theatre Ensemble	6
Theatre Ensemble V (Thesis)	3
Theatre Elective	14
Theatre Ensemble	1

### **STAGE MANAGEMENT MAJOR**

English/Composition	4
Liberal Arts Elective	4
Theater Literature Elective	6
Introduction to Design	4
Colloquium	3.5
English/Composition	4
Production	4
Acting	6
Art History 1	4
Art History 2	4
Drafting 1	1
Drawing & Painting Lab	2
Elective	7.5

First Aid	0.5
Introduction to Stage Direction	5
Introduction to Theatre Practice	2
Methods of Construction-Scenery	2
Movement/Combat	4
SM Colloquium	0.5
SM Liberal Arts Elective	16
SM Production	26
Stage Management	2
Theatre Literature Elective	18
Theatre Management Elective	2
Voice & Speech	2

## School of Visual Arts

All students in the School of Theatre receive a Bachelors of Fine Arts (BFA) in performance/production upon completion of at least 130 credits. These majors have specific coursework, however there is more flexibility and students may take courses when they wish:

### GRAPHIC DESIGN MAJOR

Drawing I (two semesters)	8
Additional Drawing and Print electives	4
Intro to Graphic Design	4
Painting I, II, or III (min. 2 semesters)	8
Sculpture I	4
Art History (minimum two semesters)	8
Freshman Writing	4
Photography I (minimum two)	8
Web Page Design	4
Graphic Design (Major Studios: min. 4)	16
Typography Design	4
Senior Degree Project	4
History of Graphic Design	4
Liberal Arts Electives	28
Studio or Liberal Arts Electives	24
Total	132 credits

### ART EDUCATION MAJOR

Drawing I (two semesters)	8
Additional Drawing and Print electives	4
Intro to Graphic Design	4
Painting I, II, or III (min. 2 semesters)	8
Sculpture I	4
Art History (minimum two semesters)	8
Freshman Writing	4
Visual Computing (or equivalent)	4
General Psychology (CAS)	4
Child Growth and Development	4
Ceramics	4
Photography	4
Processes and Structures	4
Art Education I, II	8
Special Populations	2
Contemporary Issues in Art Education	2
Art Ed. Seminars I and II	4
Practicum Pre K-8	4
Practicum 5-12	4
Art Education III	4
Art History (additional)	4
Studio electives	8
Liberal Arts Electives	24
Total	132 credits

### ART EDUCATION MAJOR

Drawing I (two semesters)	8
Additional Drawing and Print electives	4
Intro to Graphic Design	4

Painting I, II, or III (min. 2 semesters)	8
Sculpture I	4
Art History (minimum two semesters)	8
Freshman Writing	4
Drawing and Print electives	12
Sculpture	4
Painting Major Studios (min. four)	16
Painting Techniques	2
Contemporary Issues Seminars (two)	4
Art History	4
Liberal Arts Electives	28
Studio or Liberal Arts Electives	22
Total	132 credits

### **SCULPTURE MAJOR**

Drawing I (two semesters)	8
Additional Drawing and Print electives	4
Intro to Graphic Design	4
Painting I, II, or III (min. 2 semesters)	8
Sculpture I	4
Art History (minimum two semesters)	8
Freshman Writing	4
Additional Drawing or Print electives	12
Painting	4
Sculpture Major Studios (min. four)	16
Sculpture Techniques	4
Contemporary Issues Seminars (two)	4
Art History	4
Liberal Arts Electives	28
Studio or Liberal Arts Electives	20
Total	132 credits

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**CAS**

**ON ATTACHMENTS**