SPONSORED BY THE DEPARTMENT OF MODERN LANGUAGES & COMPARATIVE LITERATURE AND THE COLLEGE OF ARTS & SCIENCES IN CONJUNCTION WITH XL 540 - THEORY & PRACTICE OF LITERARY TRANSLATION - PROFESSOR ANNA ELLIOTT course description @www.bu.edu/translation

JANUARY 30 2015 NATASHA WIMMER **MARCH 20 2015**

TRANSLATING IN THE WAKE OF 2666 TRANSLATING PERSIAN POETRY INTO ENGLISH

APRIL 10 2015

FEBRUARY 6 2015 "MORE HONOR IN BETRAYAL TH TRANSLATING PAUL VERLAI

MARCH 27 2015 DAISY ROCKWELL NG A HINDI CLASSIC INTO THIS NOVEL IS AWESOME?

FEBRUARY 13 2015 BILL COYLE NORA DELANEY ERICA MENA JAMES STOTTS PANEL DISCUSSION: YOUNG TRANSLATORS AT WORK

RONALD EGAN WRITING IN THE AIR, GLYPHOMANCY, AND THE "IMPOSSIBILITY" OF TRANSLATING **CHINESE POETRY**

FEBRUARY 20 2015 HALYNA HRYN TRANSLATING MEMORY CODES: UKRAINIAN CASE STUDIES

APRIL 17 2015 TIM PARKS
TRANSLATION IN AN ERA
OF GLOBALIZATION

FEBRUARY 27 2015 ELIZA GRISWOLD WAR, LOVE, AND DRONES IN AFGHAN **FOLK POEMS**

APRIL 24 2015 MOTOYUKI SHIBATA FROM HORIZONTAL TO VERTICAL: TRANSLATING AMERICAN **FICTION INTO JAPANESE**

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