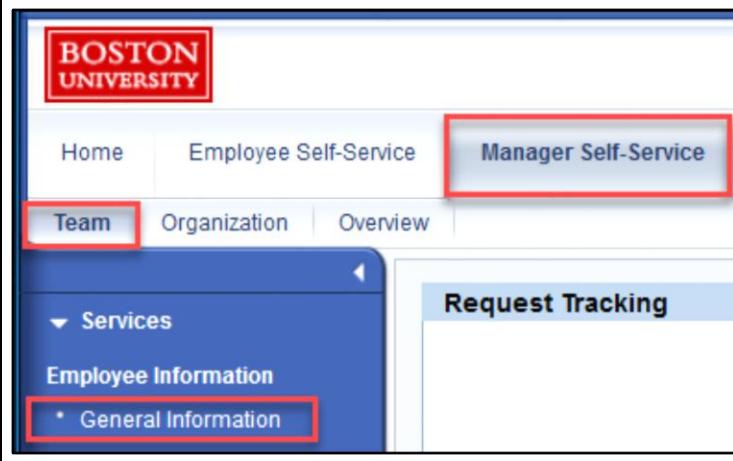
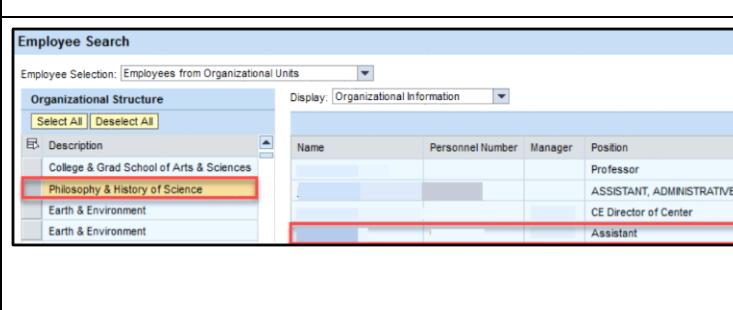


# Entering/Releasing Hours on Behalf of Employee—Quick Reference Guide

As a Manager you can record and/or release time on an employee's behalf. Once recorded and/or released, the time is automatically in the “Approved” status.

	<ol style="list-style-type: none"> <li>Log on to <b>BUworks Central</b> <a href="https://ppo.buw.bu.edu">https://ppo.buw.bu.edu</a></li> <li>Click on <b>Manager Self Service</b> tab</li> <li>Click on <b>General Information</b> under Employee Information. This allows you to search for a specific employees in your Org. Unit(s)</li> </ol>
	<ol style="list-style-type: none"> <li>From the list of Org. Units (departments), click on the appropriate <b>department</b> and then click on <b>Go</b></li> <li>From the list of employees shown, click on the <b>specific employee's name</b> whose time balances you wish to view</li> </ol>
	<ol style="list-style-type: none"> <li>Click on <b>Record and Release Working Time</b> on the far right under Related Activities</li> </ol>

# Entering/Releasing Hours on Behalf of Employee—Quick Reference Guide

The screenshot shows a 'Record Working Times' page with a dropdown menu open over a table of work entries. The dropdown menu includes 'Copy Line', 'Copy from Previous Period', and 'Copy from Target Hours'. A red arrow points to the 'Copy from Target Hours' option.

Date	Att./abs. type	Start time	End time	Hours Worked	Planned	Actual	Det.
MO, 12/19	Hours Worked			8	8	8.00	
TU, 12/20	Hours Worked			8	8	8.00	
WE, 12/21	Hours Worked			8	8	8.00	
TH, 12/22	Hours Worked			8	8	8.00	
FR, 12/23	Hours Worked			8	8	8.00	

7. Select the appropriate “absence/attendance type” in the drop down menu for each day of the week and enter the total hours for that day in the “hours” column corresponding with each day of the week

Managers of salaried, overtime eligible employees have the option of inserting the normally scheduled, weekly hours for the employee by clicking on the **Copy** icon and selecting **Copy target hours** which will automatically populate the timesheet with the scheduled working hours.

8. Click on **Check** button and review the entries for accuracy

The screenshot shows a 'Record Working Times' page with a confirmation message: 'Your data has been saved' displayed prominently.

9. Click the “Save” button at the top left of the screen. You should see a confirmation message stating that the hours you entered and/or released have been saved (approved).

**NOTE:** Any hours entered by a Manager and/or the employee for that pay period have been automatically released and approved upon clicking the “save” button and no other actions are necessary.

# Entering/Releasing Hours on Behalf of Employee—Quick Reference Guide

The screenshot shows a software interface for managing employee working time. At the top left, there's a toolbar with 'Save', 'Release Directly', and 'Personnel Assignment'. Below that is a note about wage sponsorship. The main area is titled 'Timesheet' and shows a grid of days from Monday to Sunday with corresponding hours worked. A detailed dialog box is open over the grid, showing 'Recorded Data' for a specific entry. This dialog includes fields for Personnel Assignment, Receiver cost center, WBS Element, Receiver Order, and various time-related fields. At the bottom of this dialog is a 'Further Details' section containing 'Reason for rejection', 'Processing status' (set to 'Approved'), and 'Document Number'. A red arrow points to the 'Approved' status.

## Verifying Approval Status for Time Entry - Manager

10. Access the employee timesheet via Manager Self Service. Under the column labeled Det. [for Detail], there is an icon that looks like a piece of paper with a star burst in the corner. This is where an employee would enter a note if necessary.

If you open an icon, two thirds of the way down the page, it gives the Processing status of that line's entry, i.e. Approved, Not Released or Waiting for Approval. There is no need to check all the entries. Just check the first and last and you will know if the approval took place.