

AH 233: Arts of Greece (Summer 2025)
Prof. Becky Martin

MW 9:00-12:30

Office hours are held in CAS 305 (meeting times TBD)

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Course Description

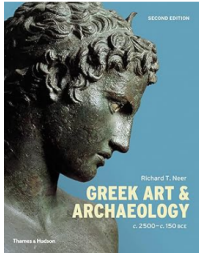
This course is an introduction to the architecture, painting, sculpture, and minor arts of Greece from the Bronze Age to the fall of Kleopatra and Marc Antony at the battle of Actium. It is arranged in chronological order with several thematic topics and “hands on” in-class activities. Two class meetings will be held in the Museum of Fine Arts (MFA), Boston, which has one of the best collections of ancient Greek art in North America (admission to the MFA is free and class time includes travelling to and from the museum). BU Hub areas: Aesthetic Exploration, Historical Consciousness. 4 credits.

Assignments

Your grade will be assessed according to **participation** in lectures, discussion, and activities in class and at the MFA (**20%**); your best four of six weekly **quizzes** (10-15 minutes each), which are open-note/book and taken via Blackboard (**40%**); a 60 minute, open-note and open-book **final examination** for which you will have a slide list of 20 key works (**20%**); and a **short research project** related to Greek art in the MFA (**20%**).



Required Textbook



Richard T. Neer, *Greek Art and Archaeology* (2nd edition; Thames & Hudson, 2018). ISBN: 0500052093 [ebook available for purchase or rental].

NB: course handouts will refer to the 2nd edition, but you are welcome to use the 1st edition if you'd like to save money on a used copy.

Schedule of Class Topics (subject to revision)

- 1) How We Know What We (Think We) Know
- 2) Early Greek Art and the Architectural Orders
- 3) Greek Pottery
- 4) Museum of Fine Arts Visit 1
- 5) The Development of Sculpture in Stone
- 6) Early Classical Art and Architecture
- 7) High-Late Classical Sculpture and Painting
- 8) Museum of Fine Arts Visit 2
- 9) Classical and Hellenistic Architecture
- 10) Hellenistic Mosaics and Free Painting

