Using a wide range of visual and written sources, Elias will investigate childhood in the modern Islamic world and explore the way concepts of innocence and cuteness influence social understandings of ethics, morality, and community. Focusing primarily on visual representations of children from modern Turkey, Iran, and Pakistan, he will discuss important questions of gender, virtue, and devotion, as well as community, nationhood, violence, and sacrifice. In exploring a subject that has never been studied comparatively before, Elias will attempt to extend the boundaries of our understanding of emotion, religion, and visual culture and provide unique insight into Islam as it is lived and experienced in the modern world.