

Emine Fetvaci

# *“Sacred and Secular Art in the Court of Sultan Ahmed I”*

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## *Sacred and Secular Art in the Court of Sultan Ahmed I*

A seventeenth-century album made for the Ottoman Sultan Ahmed I brings together Persian mystical poetry, Ottoman paintings, and Netherlandish prints with Christian and mythological subject matter.

The talk will examine the intersection of the sacred and the secular in the album, and discuss the paintings, prints and calligraphies in the context of cross-cultural exchange.

**December 5, 2011 • 147 Bay State Road, Room 201  
5:30 p.m. • Reception Immediately to Follow**